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The Carmel Pine Cone

Vol. 60, No. 18

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May 2, 1974



MIST crawls through a wooded roadway at Big Sur. (Photo by Larry Crawford of Carmel Valley.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The Monterey Bay Wellesley Club wishes to thank the Carmel Pine Cone for its excellent news-coverage of our recent Bargains-in-Books Sale. All the proceeds from the sale will go to the Barbara Bell Thomson Memorial Scholarship Fund at Wellesley College.

Through your paper we would also like to thank the Monterey Savings and Loan for the use of its Community Room in the Estrada Adobe. We also wish to thank the many generous donors of books and those who attended the sale.

Our appreciation, too, goes to everyone in the community who helped to make our sale a success.

HELENG G. SCHULL,
President
Monterey Bay
Wellesley Club

organizations, game management, and the federal government will participate in this statement of conscience by the people of North America for their wild heritage.

Not only will they determine the true status of the wildlife population but an attempt will be made through panel discussions to find some solutions to the increasingly serious situation.

The wolf, the eagle, the mountain lion, grizzly bear, otter, whale, harp seal, Peregrine falcon, the wild mustang and many others depend upon you. They cannot save themselves.

Please write for information on how you can help—and for a conference reservation—to Wolf Sanctuary, P.O. Box 16204, St. Louis, Missouri 63105.

MRS. MARLIN PERKINS
St. Louis, Mo

Dear Editor:

For all the concerned people who really care about what happens to the wild animals of North America and the habitat upon which they depend, there is an opportunity to do something about it.

This June, from June 11 to 14, there will be a symposium in Washington D.C. on all the threatened and endangered species of North America. It is sponsored by The Wild Canid Survival and Research Center-Wolf Sanctuary and Mutual of Omaha's "Wild Kingdom."

The Hon. Rogers Morton, Marlin Perkins, Dr. Starker Leopold, Cleveland Amory, Arthur Godfrey, Roger Tory Peterson, the top field biologists including Dr. John Craighead on grizzly bears, Dr. Durward Allen on wolves, Dr. Charles Jonkel on polar bears, The National Audubon Society, The World Wildlife Fund, The Wilderness Society and all of the working conservation

Dear Editor:

While a boy, a fiery hell was awaiting me if I did not accept the offer of some celestial real estate. Today, some religions offer to save us from some fiery end of nuclear power but there is no leadership to save us from our own folly.

Talented men, some of them sincere, are attracted to religion and reportedly accept up to \$50 million a year from their supporters, some of it used for education, etc. Meanwhile, millions will die this year from starvation, for drought, like rain, falls equally on the just.

Our statesmen and their backers refuse to tax those best able to pay, have debased our money and widened the gap between the rich and the poor, while crime, rising costs and unemployment increase.

Communism is the only hope in sight. Its program of taking land and the means of life for the use and benefit of all, if not adopted, could end

in a nuclear holocaust, for the master class will use any means to stay in power. Only an early collapse from their own inefficiency can save civilization.

NORMAN DUXBURY
Monterey

Dear Editor:

This is dated April 9, 1974. Twenty-five years ago today, Maj. Gen. Edmund P. King Jr., as commanding general of the Luzon Force, drove from our Headquarters at Little Baguio to Lamao, to meet a representative of General Homma, to surrender the U.S. Forces on Luzon.

In Carmel the day passed without note, as, considering the modern fluidity of events, perhaps it should. It does have a definite meaning for those of us who were there. Again, as well it should.

I wonder if we could use your columns to attempt to locate the relatives of the men who blunted the Japanese drive toward Australia, who for 122 days, stopped the Japanese in their conquest of the Philippines and took from the Japanese empire the momentum necessary to attack the City of Darwin, Australia?

May I ask that any person, related to the Army or Navy people who were in the Philippine Islands at the surrender of Bataan, and Corregidor or to civilians living in the Philippines, please contact me?

Proper homage has never been paid to those who did not survive that campaign. We would like, at this late date, to recognize those relatives who were living in Carmel at that time.

G.J. ANLOFF, Jr.
National Director,
American Ex-Prisoners of
War, Inc.
Carmel



Dear Editor:

I would like to publicly apologize to the two little old ladies who I almost ran down at 10 p.m. on Friday night in front of Sunset Center.

But why in God's name were you jaywalking? There are crosswalks! Why not use them? You looked mad at me, but you weren't half as mad as I was at you! I was right and you were wrong,

but I would have felt terrible if I had hit you.

Judging from the flow of traffic that consistently comes from Sunset Center (I am a near neighbor), the lack of street lighting on both sides of the street, and the number of pedestrians and vehicles after performances, I believe that the time has come for police traffic control. Either:

1.) A policeman should be stationed at 9th and San Carlos to enforce the crosswalk, or;

2.) San Carlos should be closed at 8th, 9th and 10th so as to allow foot traffic to disperse.

Why wait until some poor, innocent motorist runs down some dumb pedestrian?

CHARLES H. STACY
Carmel

Keeping the past for the future (Editorial)

THE TRUSTEES of the Carmel Unified School District are to be commended for the renewed expression of determination to carry out the wishes of parents in the district in moving forward with the rehabilitation of Bay School.

Although some provocative criticism — much of it well-founded — was directed at fellow board members at last week's meeting by Trustee James Miller over the soundness of repairing the school, it is obvious that the school continues to provide a vital function in the district.

One of the purposes of the pre-school program at Bay School, as directed by Mrs. Rosa Doner, is the involvement of parents in a meaningful way with the education of their children. That this has been accomplished is self-evident in the enthusiasm of the parents in raising the \$9,500 toward rehabilitation of the school to state school earthquake safety standards.

As most everyone knows, the Bay School was standing before the 1906 earthquake and is still standing. But, unless board members are to be held personally liable for any injury to students in the event of an earthquake, the school must be brought to state standards.

One of the reasons why Bay School is so important to the parents and children who learn there is its incomparable location, beside the Pacific Ocean, nestled in a grove of trees, where children are free to play and to learn about nature and their surroundings.

There is, of course, the fact that many local residents who grew up in Carmel attended Bay School as children and do not wish to see the school abandoned. Although these can easily be labeled as "emotional" reasons for maintaining the school, they are no less real and important.

PRESERVATION of Bay School means much more than the mere preservation of an historic building. It means preservation of the type of educational facility which the community wants, in the location it wants, and in the type of building it wants.

The district, unless the building is brought to Field Act standards for earthquake safety, could eventually lose the use of the site, since a reversionary clause in the contract under which the school is operated might force return to heirs of the landowners who donated the site.

Bay School has proven itself in every way: it has provided a superior location for the district's pre-school program, it has physically withstood the tests of years (and one earthquake), and it is an historic landmark. Who has bothered to count the number of people who, passing by on Highway 1, notice the "little red schoolhouse" and remember it always as a part of Carmel?

When Trustee Pamela Smith spoke last week of the need to preserve those things in the community which are threatened by the bulldozer, or by homogenized standards of what is modern, or by indifference to what is a part of the area's past, she hit the nail squarely upon the head.

In the long run, it may well be that we will be measured in the eyes of future generations not so much by our ability to build new schools, freeways, and housing developments, but by determination to preserve and maintain what we deem important and vital to the community.

If that's the case, the rehabilitation and preservation of Bay School can stand as an outstanding example of the values of those who live in and care about, the Carmel Unified School District.

R.M.

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Developers withdraw River Inn project application

Developer Thomas Schaal has withdrawn his application to build the 71-unit Carmel River Inn development that would have been constructed 200 feet west of Highway 1 on the north bank of the Carmel River.

Carl Hooper, a civil engineer for George Bestor & Associates, had prepared the environmental impact report and supplemental data on the River Inn project at Schaal's request. He was recently told of Schaal's decision and Hooper then informed the Monterey County Board of Supervisors before a scheduled public hearing on environmental factors which was to have been conducted last Friday.

"It had nothing to do with the success or failure of the application. It was a business decision," said Hooper. He also said he did not know if the owners of the River Inn property had influenced the decision to withdraw, and Hooper would not provide the names of the owners.

The Carmel River Inn development had been proposed by a group called "Carmel River Inn Developers," a partnership that has held title to the River Inn property since June 25, 1965.

This partnership includes Howard Bucquet, Firmin Gryp, Myron Etienne Jr., and the Jade Tree Corp. (which is headed by Hank Fonseca). Fonseca established the corporation in 1958. The board of directors includes himself,

Lee I. Fonseca, and Joseph Cook.

The "crux" of the opposition to the Carmel River Inn, Hooper said, concerned traffic problems that might have been aggravated by the River Inn project.

He said water supply is adequate, no flood problems would have been created, and that a geologist had determined no substantial earthquake hazard would have existed on the site proposed for the Carmel River Inn.

Hooper also said he had been willing to contest the allegations against the EIR materials, but that now the River Inn is a "dead issue."

The Carmel Planning Commission had voted 5-2 last Wednesday to recommend to the county planning commission that the supplemental EIR data submitted by Hooper be rejected as "inadequate and incomplete."

The commission also suggested in a letter to the county that an independent EIR be prepared by contract or by the county.

Commissioners Edward Neroda and Robert Evans agreed the Carmel River Inn development probably should not be constructed until questions about the EIR data are resolved, but they voted against making that recommendation to the county. They said several findings in the Land Use Committee report involved judgments that were too technical and on which the commission was not equipped to recommend,

especially regarding the possibility of earthquake damage to the Carmel River Inn site.

The following findings were listed in the Land Use Committee report after considering the draft EIR submitted by Hooper:

--"The draft environmental report was written by the project engineer.

--"The draft contained supplemental data to the previously considered environmental impact report that was made comment on by the planning commission on May 31, 1973.

--"A letter is now contained in the report from the Water Quality Control Board, Monterey-Santa Cruz County Unified Air Pollution Control Board, Carmel Sanitary District, State Division of Highways, Monterey County Road Department and the State Department of Fish and Game.

--"Each letter found erroneous or misleading statements in the text of the EIR.

--"The supplemental data for the EIR covered only open space, traffic and sewage.

--"Letters have still not been received from the water company on providing water for the site.

--"Flooding has been only considered on the aspect of the site itself and not on the effect flooding will have on the adjacent properties should fill be placed on this site.

--"The report did not take



PREPARING for the rummage sale to be held by the Carmel Youth Center are (front, from left): Bev Hansen, Terri Grimshaw and Kim Witcomb. (In truck, from left): Dan Wood, Phillip Cherry, CYC President, and John Cherry. The rummage sale will be held May 4 and 5, from 9 a.m. to 5 p.m., at the Youth Center, 4th and Torres. The young people are still making pick-ups, which are tax deductible, so anyone with items to donate should call 624-3285 or drop by the Youth Center.

into consideration all aspects of the geology in relationship to earthquakes. The property consists of basically alluvial soils which are subject to creating severe ground shaking and possible liquefaction. No

consideration was given to the effect of tsunamis.

--"Soil erosion was not taken fully into consideration in the report. Fill placed adjacent to the river could eventually erode into

the river, changing currents.

--"Supplemental data did not cover all of the comments brought forth from the letters of comment or from the public hearing previously held to consider the EIR."

Post office use permit hearing to be held May 15

Carmel city officials seem to have successfully bridged the communication gap with the United States Postal Service regarding the possible construction of a post office on the north playground of Sunset Center.

During last Wednesday's meeting of the board of adjustments, City Atty. George Brehmer Jr. announced that representatives of U.S.P.S. had promised to provide within a month "up-to-date planes and schematic drawings showing how the post office would appear at the Sunset Center site."

A public hearing on whether to revoke the post office use permit—which was originally granted to the postal service four years ago without termination date—was convened last week by the planning commission at the request of the city council. The commissioners voted to continue the hearing on the use permit until their May 15 meeting, when the post office plans will be examined and input from the public received.

"It's in the best interests of the city that the matter not be acted on now," Brehmer remarked.

"Postal authorities had held informal meetings with city officials recently to discuss the post office issue, and these conferences led to the promise by the postal service that new plans would be forthcoming, said Brehmer.

David L. Shirey, regional real estate specialist from the San Bruno office of the postal service told the planning commission the department would work closely with the city.

He said the postal service prefers to own the land on which a post office is to be built rather than having the property leased, and that U.S.P.S. is also against having a multi-level post office development constructed with underground parking.

These considerations might be modified in the case of the Carmel post office, but "extenuating circumstances" would have

to be demonstrated, said Shirey.

Commissioner Robert Evans suggested attaching a six-month limit on the use permit, but the other commissioners decided this would create increased delays in receiving any post office plans.

Requests to have the Land Use Committee discuss revoking the use permit for the post office were also rejected. The commission would have had to close the public hearing before the matter could be referred to committee. This course of action was considered inappropriate since the plans had not been received nor

discussed in public session.

Commission chairman Dorothea Roberts said the commission should not consider canceling the use permit but should instead apply pressure to the postal service to submit plans for consideration by the next commission meeting as Shirey had promised.

The other commissioners agreed and the public hearing was continued until May 15.

The commissioners listened to several members of the audience who questioned the advisability of building a post office at Sunset.

Mayor Bernhard Anderson commented: "Lots of things have changed since the city granted the use permit...We do want another look at this thing."

Former Mayor Barney Laiolo said there is no other location in town "available or large enough" for a post office facility than the north playground at Sunset.

Eben Whittlesey, president of the cultural commission, expressed "very serious concern" on behalf of the commission about the post office being located at Sunset.

He said the north playground at Sunset is

currently being used as a softball park and parking lot at different times and that both uses might be eliminated if a post office is built at this site.

Whittlesey admitted the playground might be the "best and most logical site" for a post office. "This is the last area in the business district where parking can be developed without great cost to the city."

But, he said: "We would prefer not to have the post office occupy a part of the Sunset area."

"I've been opposed to this thing (the post office at Sunset) for years," said Walter Luckert, a Carmel resident who regularly attends planning commission and city council meetings.

"I think you should cancel the use permit," he said.

The parking now being provided on the vacant playground lot should remain if there is any chance that the postal service would prohibit an underground parking lot, said Luckert.

If the post office was constructed at Sunset, traffic congestion would shift from Dolores and 5th (the site of the present post office) to San Carlos, and probably increase, he said.

Luckert speculated that when the Sunset School was purchased by the city the north playground was supposed to be maintained for recreational purposes.

City considers discontinuation of health insurance

The Carmel City Council has voted to explore the possibility of discontinuing the city's present workman's compensation and health insurance programs.

Asst. City Administrator Ralph Cowen asked the council to consider making the city of Carmel self-insured (legally uninsured) for workman's compensation and health claims.

Cowen predicted a yearly saving of perhaps \$35,000 to \$40,000 by the city, better service for the claimants, and no increase in administrative time or personnel if a self-insurance program is eventually approved.

He said he would submit his plans in detail in the next few weeks, now that he has support to pursue the matter in depth. If a self-insurance program is to be adopted this year then the council must render a decision before the July 1 deadline, said Cowen.

At last Wednesday's afternoon council meeting, Cowen produced figures for the current fiscal year which showed that the city of Carmel had budgeted about \$31,000 each for health insurance and the state-administered workman's compensation.

During the past six years, claims on behalf of city employees totaled \$14,037.

In the same period the city paid about \$80,000 in premiums over what it received in dividends.

Cowen suggested medical claims now being insured by Blue Cross should be more swiftly resolved. Delays of up to six and seven months have occurred, he said. He mentioned that several doctors have recently refused to handle claims because of the complicated and time-consuming paperwork that is required.

Cowen emphasized the city's employee safety program is responsible for the low accident rate. This small number of claims and a recent court decision that may limit the size of future

dividends from the state workman's compensation program made the self-insurance proposal seem especially attractive, he said.

Under Cowen's proposal, the city would pay all the bills directly.

In amounts above the \$50 per family deductible, the city would pay the claim. When a large claim must be paid, the city would pay a first portion -- \$1,000, for example -- and the remainder would be picked up by an insurance firm that the city would contract with.

The same basic principle would apply in a new workman's compensation program.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



LAST WEEK, just across the street from my office, a giant crane, pivoted on a massive many-wheeled truck, lifted, swung and positioned great slabs of concrete on top of the heavy foundation perimeters of the solid motel-and-restaurant which is being erected there. In the street beside the site of what had been for many years the cottage-style Dolores Lodge, enormous concrete-carrying trucks all but blocked usual traffic lanes.

One day the huge, squat, crane-swinging truck stood in the street while barriers blocked any entering traffic at both ends of the entire block on Dolores Street between 7th and 8th.

When people saw this, many of them blinked in disbelief. Could this be Carmel? Hadn't the city council just barely lifted its moratorium on commercial construction? Weren't there controls to keep this kind of big-city, crane-building out of what the late Admiral Fisher often called "small, intimate, charming" Carmel? Hadn't last year's big-beyond-belief Plaza-block example startled city fathers enough to set sufficient new bounds to stop the use of any more big-city-type construction in Carmel?

The answer to questions like this is that the Carmel City Council, assisted by its planning commission, did indeed put into effect a moratorium on most types of commercial construction last summer. And, as a result of work done on new zoning and planning controls before the lifting of the moratorium last month, there are in effect now some kinds and degrees of control which were not in effect before the moratorium began last year.

However when the moratorium was put into effect last summer, two proposed projects were not halted, even though the developers, in each case, had not yet received building permits. One such project was the one which I have just mentioned—the one on the former Dolores Lodge property. The other is the one below Monte Verde on Ocean Avenue which is known as the Lobos Lodge development. (As readers may recall, I had urged the city council to halt both projects for the duration of the moratorium, but my views had not prevailed).

Regulation of huge truck-and-crane machinery or of other kinds of big-city-type construction methods is however, not part of usual city-ordered zoning and planning controls. Nevertheless cities can put into operation a great variety of control mechanisms which could have the incidental effect of making some big-city building methods either impractical or uneconomical or both.

Reducing the size of the maximum business-building site could be such a zoning control, and I have for many years proposed that the largest possible site size be cut down to 8,000 sq. ft. in every part of Carmel's commercial area. Furthermore, I have proposed that no more than 70 per cent of such an 8,000 sq. ft. site be occupied by a structure. This would mean that the surface area of such a structure could not exceed 5,600 sq. ft.

There can also be a large number of zoning categories within the business district. At present there are four, but the difficulty with them is basically that uses allowed in the central zone are also allowed in the other three. Because of this, some kinds of uses which could be particularly useful to permanent residents—such as grocery stores, hardware stores, and plumbing shops—are dwindling while those in which tourists would be specially interested are continuing to increase.

Why? Because tourist-oriented businesses often can pay the escalating higher rents which usual low-markup, main street type businesses cannot. By establishing a zone in which only locally useful enterprises could afford to exist, and at the same time forbidding such a zone to customary tourist-seeking businesses—such as the 94 gift shops, the 63 clothing stores, the 50 restaurants, the 55 art galleries, the 49 motels and hotels—some kind of reasonable balance could eventually begin to be restored. And also some restraint on big-city-type construction might begin to be established.

ANOTHER KIND of control which the City of Carmel has only barely begun to use—called "density" control—could begin seriously to be applied. The start was made in the spacing out of gasoline service stations, which were strictly limited as to location in the business district by creating what's called an "overlay" zone, and then specifying that any applicant for such a use would first have to go through a separate "use permit" application procedure.

This gasoline zoning control did also, by the way, put a site-size maximum of 8,000 sq. ft. on any service station enterprise—an idea which, as I have said, should be expanded to include the whole business district.

The density mechanism should also be applied to all those tourist-oriented enterprises—motel, gift shops, dress shops, restaurants, galleries—of which there are already many more than in any other city of Carmel's small-population size.

Getting back again to that big-city-style of building, let me say here that the former Dolores Lodge on which crane-construction techniques have just been applied, covers a site of just 20,000 square feet.

Newly approved zoning would not now allow such a site—put to a motel use as is case with the old Dolores Lodge site—to be occupied by anything more than the 20 motel units now to be built. The Dolores Lodge site will also provide a 100-seat restaurant. This, of course, is because start of the project

was not halted at the time when last summer's moratorium was put into effect.

I believe it is important to point out that the newly approved zoning will make it possible for a single commercial development to occupy even more area than the former Dolores Lodge site, because the only new general maximum site-size regulation provides for a much larger site area—up to 32,000 sq. ft. in fact. Even, though there are some added strictures in the new zoning, I still believe such a maximum site area is four times more than it should ever be if Carmel is to stand any chance of retaining its original street-front small-store character.

Lawyers employed by landowners frequently make the point that landowner "rights" are endangered whenever a municipality chooses to apply the perfectly legal planning-and-zoning mechanisms specifically authorized by state law. Sometimes governing bodies are intimidated by the claims put forward by such lawyers. And too often, when they are, the cities involved begin to suffer. Sometimes even their basic character is so altered as a result that they retain hardly any of their original character. Then not only does the present generation of inhabitants lose, but so do all future generations in such a community.

opinion

Last fall when I was in Europe, I saw—in country after country—giant cranes busy changing with frightening rapidity the traditional character of important portions of big cities, and, sometimes, even of smaller ones.

I will not soon forget my amazement to find one morning just outside my picture window in a small hotel in a quiet area of Salzburg, Austria, two huge cranes getting ready to build—concrete-section-by-concrete-section—a big steel-and-concrete structure.

I can only hope that city fathers here will take all steps needed—and take them in time—before such a Salzburg-like fate starts to erode Carmel's extraordinary, unique, and very special village character and village tradition.

Know your county government

By WILLARD BRANSON
Fifth District Supervisor



APRIL 10 WAS the deadline for the payment of property taxes. This might be the right time for a study of the office of tax collector-treasurer. Orville N. Molmen was appointed to the office of tax collector-treasurer by the board of supervisors in 1965, was elected to the office in 1966, and has been re-elected each four years since that date.

The tax collector's office collects all property taxes for school districts, special districts, cities and the county. When collected, the county auditor apportions the money. This is done shortly after the first delinquent date, December 10, and again shortly after April 10.

There are two types of property taxes, secured and unsecured. Secured refers to the land and any buildings secured to the land. Unsecured denotes tax assessed against property not secured to the land, e.g., taxes on boats, inventory and equipment used to operate a business.

A total of 79,699 secured tax bills was sent out in 1973, indicating an increase of 2,381 over the 1972 figure. Total taxes to be collected were \$70,248,167, an increase of \$3,497,525 over 1972.

In 1973, 11,202 unsecured bills were issued, indicating an increase of 654 over 1972. Total taxes to be collected were \$4,441,538, an increase of \$266,492 over 1972.

Monterey County secured tax delinquency last year was 1.195 per cent, the fourth lowest delinquency rate of the 58 California counties. That's a good record when you consider that some counties had a delinquency of over 8 per cent.

The tax collector's office also collects taxes on motels in unincorporated areas and taxes on race horses and livestock. This office is constantly alert for labor-saving devices to keep collection costs at a minimum. These savings have resulted from close cooperation with the data processing department. The department has been able to operate with the same number of employees as were on the payroll ten years ago even though the tax bills have increased in number by an average of 5 per cent each year.

Until this year, books containing the tax roll have consisted of 32 large volumes requiring filing space 10½ feet by 1½ feet by 1½ feet. This year the approximately 80,000 parcel property tax roll will be available in a set of micro fiche 5 inches by 4 inches by ½ inch. Each member of our staff will have a set of micro fiche and a reader. This system will enable our staff to provide immediate answers to taxpayers needing information. In addition, there will be savings in paper, storage space and money.

OUR MONTEREY County assessor is required to obtain purchase price information from new property owners. A statement is included in the mailing advising new owners of their tax-paying responsibilities. This statement points out that the majority of tax delinquencies occur during the first year a new owner has property. The new owner is advised that tax bills are mailed to reach the taxpayer on November 1. If there is any doubt concerning taxes owed, the new owner is asked to contact the tax collector. The important thing to remember is that California property laws make the

property owner responsible for obtaining a bill and paying the tax due.

As treasurer, the tax collector-treasurer acts as the banker for school districts, special districts and the county. Since tax money is collected in two installments and must be available to meet the monthly bills, the treasurer must be a money manager. He must establish flow charts based on past bill-paying experience and his judgement on future spending, and then invest temporary surplus funds to mature when needed.

The law assists him in safeguarding the money by restricting investments to bank time certificates of deposit and certain federal negotiable instruments. The bank is required to furnish \$1.10 of collateral for each \$1 invested. Federal instruments are backed by the credit of the federal government.

In 1973, interest earned on the treasurer's investments was \$2,931,682 or \$8,032 each day of the year. Interest earned is apportioned to the agencies depositing their funds with the treasurer, and this in turn lowers the tax rate.

The treasurer also acts as an agent for the state controller in performing certain inheritance tax duties. For these services the county is paid \$20,000 within \$400 of the salary for the tax collector-treasurer.

If you have had contact with the staff of the tax collector and treasurer, you were, perhaps, impressed with the treatment you received. This friendly attitude might be the result of their belief in the following:

Taxpayers are the most important people to enter this office, in person, by mail, or by telephone.

Taxpayers are not dependent on us — on the contrary, we are dependent on them.

Taxpayers are not an interruption of our work — they are the purpose of it.

We are not doing them a favor by serving them — they are doing us a favor by giving us an opportunity to do so.

Taxpayers are not outsiders in our work — they are part of it.

Taxpayers are not cold statistics — they are human beings with feelings and emotions like our own.

Taxpayers are not people to argue and match wits with. No one ever won an argument with a taxpayer.

Taxpayers are those who bring us their problems. It is our job to handle them in such a manner as to be beneficial to them and ourselves.

The mayor's report



By BERNARD ANDERSON

WHENEVER the Hatton Canyon road is discussed, someone invariably recalls the story of the women who threw herself in front of the bulldozer when the Carpenter Hill construction of Highway 1 was in progress. They say history repeats itself but it isn't road construction I have in mind—it's cats.

It seems this same lady, as well as being a devout environmentalist, was also a cat lover. In fact, she possessed and cared for some 20, more or less. However, her neighbors didn't share her interest in the felines and filed a suit to abate what they considered a nuisance.

In that period of time they say a person was allowed to possess three adult cats. The old lady was no pushover in standing up for her beliefs and convictions and persuaded the court on her plea of poverty to appoint a lawyer to defend her. As is the custom of the courts, an appointment of a newly qualified bar recruit was assigned to the case—my son-in-law just fresh from his state exams. He won the case and she returned triumphant to her cats. The prosecution had been unable to prove that 17 out of the 20 weren't juveniles.

But Carmel still has its cat problems. As in every community, people come and go, and, having a larger proportion of elderly people, perhaps our turnover is a bit higher. Whether this contributes to a greater number of stray cats or whether people are abandoning more of their one-time pets is debatable. The end result is that more troublesome tramp cats are being reported to our Animal Control Officer, Mrs. Gay.

IF YOU ARE an Alistair Cooke fan, you could not have resisted comparing Carmel with his description of "Small Town Life in America", an article which appeared in a recent Sunday supplement.

Having also lived in Utah, he struck a responsive chord for me in his statement, "Like the compact Mormon towns...they are now bulging with layers of petticoats...that merge into the petticoats of the next town."

In our community, Carmel-by-the-Sea, our petticoats are Carmel Woods, Carmel Point, Carmel Knolls, Carmel Meadows, Carmel Village, Carmel Valley, and Carmel Highlands. With such a flouncy array of apparel we make up a respectable old lady by the sea. It's awful to contemplate but I'm afraid our village is gradually being swallowed in its buttons and bows and ruffles.

After having thoroughly enjoyed his article, I was a little disappointed to have him refer to President Harding as a fool, even if he was responsible for the Tea Pot Dome scandal. Neither did it seem in context to select areas within London and New York City, no matter what they are classified as in the Metropolitan Nomenclature. A check of the California Postal Guide doesn't reveal any Robles Del Rio, but if he was referring to the charming lodge out of Carmel Valley Village, his ghost writer is forgiven.



THE MOVIE SET for the 1920s filming of "Evangeline" at Point Lobos was the location for this conversation among Hollywood types. (Photo by L.S. Slevin of Carmel.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, May 3, 1924

THE FULL text of the ordinance passed Tuesday by the county board of supervisors, placing such rigid restrictions on fishing in this county as to make the sport unprofitable is printed in this issue.

These stringent regulations are designed to prevent the entrance of the foot and mouth scourge, from which Monterey county at present is fortunately exempt.

Mr. and Mrs. Joseph W. Hand have returned from their honeymoon -- the third. The first was in 1874; the second was in 1899, when they were twenty-five years married, and the third was last Saturday, when they celebrated their golden anniversary. They had a glorious celebration in San Francisco, when they were married. Here's hoping that the next fifty will be the best.

Wednesday morning of this week saw a large number of Carmel residents in Judge J. A. Bardin's courtroom in Salinas, called there by the trial of the Nelson vs. Carmel-by-the-Sea-Flanders suit, involving the closing of Carpenter Street by the city trustees.

(Notice)

Any cats found in my chicken yard will be disposed of. Mrs. Mary Beck, San Carlos, between 8th and 9th.

(To the Public)

The Carmel Riding School disclaims all responsibility for loose horses in the streets and gardens of Carmel.

Our horses are always kept securely stabled and well cared for. This nuisance must be charged to others.

Adv. Grace H. McConnel.

(For Sale)

New six-room hard-finished house; \$7,000 net; \$3,600 cash. Address Box 706, Carmel.

P.J. Denny, who has established the first automobile salesroom in Carmel, on Dolores street, near the post office, announces that the opening month exceeded expectations.

He has had 10 years' experience in the business in Oakland, so is competent to handle it intelligently, for the buyer and the seller. He is endeavoring to make every purchaser a satisfied owner, consequently a booster. Among those in Carmel who have taken delivery from the new salesroom are Miss Mary J. Wilkeson, coupe; H.J. Bremer, touring; Miss Roselyn Morey, touring; Jack Johnston, touring.

Mr. Denny made a host of friends during his connection with John B. Jordan at Pine Inn, and they are all wishing him success.

State Senator Herbert Jones of San Jose spent the last week-end here in the interest of Senator Hiram Johnson for president. He is hopeful that the native son will carry Monterey County in next Tuesday's primary election.

The young lad appearing in the Remember When picture of April 18 with the model of the San Francisco-Oakland Bay Bridge has been identified as Lawrence Leidig of Carmel Valley. His mother says the picture was taken when Larry was 16 years old.

25 YEARS AGO:

From The Pine Cone, April 29, 1949

A SPECIAL municipal election will be held May 20, 1949 for the purpose of submitting to the qualified voters a proposition for certain municipal improvements; namely an addition to the Ralph Chandler Harrison Memorial Library building.

In connection with this, the Carmel High School student reporters have endeavored to acquire the opinions of several Carmel residents on this subject.

--Talbert Josselyn, noted short story writer and Carmel "old timer," states: "I am for it. I feel that the library is one of Carmel's 'happy' institutions. We old timers connect it with the Forest Theater and arts and crafts."

--Mrs. Earl G. Glennon, president of the Soroptimist Club, says: "I am always in favor of enlarging the facilities of such a worthwhile institution as the library."

--Arne Halle, vice-president of the Bank of Carmel, says: "I am in favor of it. It is a necessary addition. The growth of the community warrants it."

--Clif Cook, publisher of The Pine Cone, states: "It is long overdue. I hope everybody who is for it turns out to vote, because those who are against it will."

10 YEARS AGO:

From The Pine Cone, April 30, 1964

IT HARDLY seems possible, but, despite anxious sleuthing on the part of the Pine Cone staff, one of Carmel's oldest and most honored landmarks has vanished.

The Bulletin Board, for half a century a meeting place, a newscenter, a thing of homely beauty, fluttering its burden of messages in all shapes, all colors, all sizes, is no more at the corner of Dolores and 6th, nor is it anywhere else in the village.

We visited the new owner of the building at the corner of the Dolores and 6th, identified as The Browse Around for the past years. Surrounded by carpenters and painters, Mrs. Mary May Stemple could give us little satisfaction. Mrs. Stemple told us that she was "all for the Bulletin Board" "tho where she would have placed it is a poser, as most of the 6th street side of her shop has been converted into windows. Mrs. Stemple further stated that "someone" on the planning commission had told her building designer that the aged board had outgrown its usefulness and to 'scrap' it.

We contacted Mrs. Dorothy von Meier, chairman of the Carmel Planning Commission. She was horrified at the news of the board's disappearance. "The matter just never came up at a planning commission meeting," she declared.

Floyd Adams, building inspector, came bounding into the Pine Cone editorial offices. "That board has been around ever since I was a whipper-snapper," he said. "It is a Carmel tradition and in Carmel we just don't scrap traditions!" Floyd, right off, named several spots in the heart of the village where our "tradition" might be lodged.

Mausita Jennings, former owner of the Browse Around Shop, near to tears, told us how tenderly the old board was moved in 1955, from the fence by the Village Corner to her 6th Avenue side wall.

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise

Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

225 Licensed Members...

to serve you whether buying or selling real estate. We're specialists in the areas of Carmel, Carmel Valley, Pebble Beach and "down the Coast".

CARMEL BOARD of REALTORS

Carmel-by-the-Sea

THE TIDES BOOKSTORE

Open daily 10:00 a.m. to 10:00 p.m.

Come in -- Have coffee -- Browse
through our wide selection of books.



625-1919

7th & San Carlos, Carmel



**WE WON'T
SIT
DOWN
ON
YOUR
JOB**

Also remember us for...

- XEROX COPYING
- BOOK & REPORT BINDING
- FREE PICKUP & DELIVERY SERVICE

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468 CALLE PRINCIPAL • MONTEREY
(next to Monterey Parking Garage)
373-1822

BEKINS

- Local and long distance moving and storage for household goods, office and industrial, displays and electronic equipment
- International moving and storage
- Packing and crating



**MONTEREY TRANSFER
& STORAGE**

2110 Del Monte Avenue
Monterey, California 93940

Phone
408-375-4163

 Scot Towels Decorated—130 Count EXTRA VALUE 39¢	 Large Grade AA Eggs Cream O' The Crop—Dozen 57¢	 Kraft Velveeta Processed Cheese Spread—2-lb. SS \$1.69	 Cob Corn Bel-air, Frozen—4 Ear Pkg. EXTRA VALUE 49¢
 V-8 Juice Vegetable Cocktail Juice—46-oz. EXTRA VALUE 49¢	 Wheat Bread 100% Skylark—1-lb. EXTRA VALUE 35¢	 Cookies Mother's, Chocolate Chip 11 1/2-oz. (or Oatmeal, 12 1/2-oz.) SS 59¢	 Excedrin Pain Relief Tablets—100 Count EXTRA VALUE \$1.15
 Ivory Liquid Dishwashing Detergent—22-oz. SS 55¢	 Margarine Coldbrook, Cubes—1-lb. EXTRA VALUE 39¢	 Ice Cream Joyette—1/2 Gallon EXTRA VALUE 59¢	 Dog Food Pooch Royal, Stew—15-oz. (or Chunk Beef 14-oz.) EXTRA VALUE 4 for 88¢

IT'S TOP QUALITY...IT'S FROM SAFEWAY

Nestea Ice Tea Mix—With Sugar and Lemon—12-oz. **SS 66¢**
Toast 'ems Pop-ups Toaster Pastry 10 1/2-oz. **SS 44¢**
Cheez-It Crackers Sunshine—16-oz. **SS 59¢**

Beverage Values

Lipton Tea Black—8-oz. (Canterbury—8-oz. 93¢) **97¢**
Safeway Coffee (Pre-ground—2-lb. Bag \$1.87) **\$1.42**
Folgers Coffee Crystals Instant—10-oz. (4-oz. \$1.33) **\$1.69**
SW Coffee 100% Colombian—1-lb. **\$1.29**
Edwards Coffee Rich in Colombian Coffee—2-lb. (1-lb. \$1.11) **\$1.98**
Folgers Coffee Ground—2-lb. (1-lb. \$1.13) **\$1.99**
Folgers Coffee Ground—3-lb. (Edwards—3-lb. \$2.89) **\$2.99**

Health & Beauty Aids

Crest Toothpaste 1-oz. **54¢**
Listerine Antiseptic 20-oz. **\$1.15**
Throat Lozenges Cepacol—24 Count **65¢**
Effident Tablets Denture Cleaner 40 Count **\$1.25**
Body All Deodorant Aerosol—5-oz. **98¢**
Aqua Net Hair Spray 13-oz. (Imperial—14-oz. 75¢) **63¢**
SSE Shave Cream 11-oz. **76¢**

Household Helpers

Borateem Plus 4-oz. 4-oz. **\$1.49**
Faultless Starch Spray—22-oz. **59¢**
Woolite Liquid Color Wash—32-oz. **\$1.11**
Electrasol Dishwasher Detergent—50-oz. **88¢**
Dixie Riddle Cups 5-oz. Size—100 Count **81¢**
Windex Aerosol Glass Cleaner—15-oz. **55¢**
Scotts Liquid Gold (Aerosol 16-oz. \$1.75) **\$1.79**
 (Counter & Stainless Cleaner—10-oz. \$1.61)

Everyday Needs

Snap-E-Tom Tomato Cocktail 3 Pak—6-oz. **49¢**
Heinz Dill Pickle Home Made—5-oz. **48¢**
Vienna Sausage 4-oz. **41¢**
Kraft Cheddar Spread 4-oz. **45¢**
Potato Bread Mrs. Wight—11 1/2-oz. **43¢**
Grape Jelly Empress—18-oz. **55¢**
Cake Mixes (Walch's—20-oz. 63¢) **15¢**
Jiffy—9-oz. **15¢**

Hearty Foods

Big Chunk Chili Nalley's—15-oz. **69¢**
Nalley's Beef Stew 15-oz. **63¢**
Rosarita Refried Beans (Chili with Beans—30-oz. 97¢) **36¢**
Smoke Flavored Spam 12-oz. **95¢**
Barbecue Sauce Home Made—15-oz. **39¢**
Hormel Tamales 15-oz. **45¢**
Chili Con Carne Hormel With Beans—15-oz. **54¢**

Dieter's Corner

Cranberry Juice Ocean Spray, Low Calorie—32-oz. **69¢**
Sego Liquid Diet Food—10-oz. **31¢**
Lucerne Slenderway Drink Mix—4 Envelopes **69¢**
Borden Lite Line Processed Cheese Food 5-oz. **85¢**
Pillsbury Figurines Diet Waters—7 1/2-oz. **\$1.19**
Weight Watchers Granulated Sweetener 100 Pkgs. **76¢**
Pillsbury Sweetener Sweet 10—5-oz. **89¢**

Italian Dressing
Chili Con Carne
Split Pea Soup

Bernstein—8-oz. Jar **SS 43¢**
Dennison's With Beans—40-oz. **SS \$1.19**
Andersen's—15-oz. **SS 31¢**

Trash Can Liners Kitchen Craft 30 Gallon Size 10 Count **EXTRA VALUE 79¢**
Clorox 2 Dry Bleach 61-oz. **SS 97¢**
Ajax Cleanser 21-oz. Can **SS 25¢**

Frozen Foods

Macaroni & Cheese Marston—20-oz. **49¢**
Veal Parmigiana Weight Watchers Lunch 9 1/2-oz. **\$1.27**
Pizzeria Style Pizza Jeno's Assorted 16-oz. **\$1.89**
Jeno's Snack Tray Regular Size **\$1.07**
Rich's Coffee Rich (Lucerne Coffee Toner—16-oz. 72¢) **29¢**
Lloyd J. Harris Deluxe Apple Pie—44-oz. **\$1.59**
Kreme Koolers Ex. mo. Sherbet & Ice Cream Bars—6 Count **67¢**

Liquor & Wine

MacNair's Scotch Whisky Bottled in Scotland 86 Proof—Quart **\$6.35**
Smirnoff Vodka Canadian H.V. 80 Proof—5th **\$4.49**
Mateus Rose 80 Proof—5th **\$5.09**
Almaden Mt. Chablis From Portugal—25-oz. **\$3.19**
Rhineskeller White Wine—5th **\$1.67**
La Mesa Burgundy Italian 5th is California—1 Gallon **\$2.09**
 (Liquor Area Table at Stores Marked L Only) **\$1.79**

Hand Painted Hearthside

Stoneware Dinnerware
Featured This Week
SALAD PLATE 49¢
Only
Bonus Value
COVERED SUGAR BOWL \$1.99



Foster Farms Fresh Whole Fryers
that's all you need to know about chicken
California Grown! **Lb. 45¢**

Beef Round Steaks Full Cut, Bone In
USDA Choice Grade Beef **Lb. \$1.09**

Beef Chuck Roasts Boneless USDA Choice Beef
Shoulder Roast **Lb. \$1.29**

Cornish Game Hens Manor House & Checkerboard
20-oz. Each **88¢**


Fryer Drumsticks 79¢
Foster Farms Fresh, Calif. Grown—Lb.
Fryer Thighs & Breasts—Foster Farms—Lb. **88¢**
Cut-Up Fryers—Foster Farms—Lb. **55¢**
Fryer Wings—Foster Farms—Lb. **59¢**
Double Breasted Fryers—Foster Farms—Lb. **65¢**
Fryer Livers—Foster Farms—Lb. **89¢**
Fryer Hearts—Foster Farms—Lb. **99¢**
(Fryer Gizzards—Lb. 89¢)

Canned Ham \$9.99
Dubuque or Safeway 8-lb. Tin

T-Bone Steak or PORTERHOUSE USDA Choice Beef—Lb. **\$1.98**
Beef Brisket USDA Choice Beef—Lb. **\$1.49**
Beef Jerky 1-oz. **\$3.99**
Chuck Roast USDA Choice Grade Beef—Lb. **78¢**
Sliced Bacon D. L. & M. Sliced—Lb. **89¢**
Assorted Chops Pork Loin—Lb. **\$1.09**
Country Style Spareribs —Lb. **99¢**
Turkey Roast Boneless Turkey 4 1/2-lb. **\$4.99**
Smoked Turkey Safeway Fully Cooked 8-lb. **99¢**
Pure Pork Sausage D. L. & M. Sausage 1-lb. **69¢**

Hen Turkeys Manor House Fresh Frozen U.S. Grade A, Under 14 Lbs.—Lb. **59¢**
Turkeys Safeway Fully Cooked 14 Lbs. or Under—Lb. **69¢**
Fishsticks Captain's Choice Pre-cooked 8 1/2-lb. (Perch Fillets, Bulk—Lb. 97¢) **\$1.09**
Beef Plus A Blend of Ground Beef & Hydrated Vegetable Protein—Lb. **66¢**
Whole Hog Sausage Sausage, Mild Medium—Lb. **99¢**
Ground Turkey Tri-Tip Meat—Lb. **99¢**
Top Sirloin Steak Boneless Beef—Lb. **\$1.99**
Sliced Bologna Oscar Mayer Meat & Beef—12-oz. **\$1.08**
Smokie Links Oscar Mayer—12-oz. **\$1.29**
Salami Sliced Beef Salami 8-oz. **86¢**

GOLDEN BANANAS
Good So Many Ways **8 Lbs. \$1**



Large Size Papayas A Tropical Fruit Treat—Each **49¢**
Clip-Top Carrots Crisp and Flavorful—Lb. **10¢**
Yellow Onions U.S. No. 1, New Crop—Lb. **10¢**
Radishes & Green Onions Bunch **10¢**
Large Artichokes Thick Meated Leaves **4 for \$1**

Bedding Plants Petunias, Marigolds & Others **3 for \$1**
(Flats of 10 Plants \$3.29)

Grapefruit White, Full of Juice **8 Lb. 89¢**
Oranges Valencia, Sweet & Juicy **5 Lb. 79¢**
Delicious Apples Extra Fancy Red **3 Lb. \$1**
Rhubarb Field Grown—Excellent Stewed—Lb. **29¢**
Avocados California Grown, Hass Variety—Each **49¢**
Orange Juice Safeway Label, Pure Florida 1/2 Gallon **98¢**
Town House Raisins Ideal for Lunch Boxes & Pack **53¢**

Items & prices in this ad are available Wednesday, May 1, 1974 thru Tuesday, May 7, 1974 at all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses. (L) (B) In store bake shop at the store



DISCOUNT with a DIFFERENCE



SAFEWAY

L.B. Carmel Center, Rio Road and Hwy. 1

Tight budget forecast for Carmel school district

Although the total budget for the Carmel Unified School District is expected to increase by \$304,855 during fiscal year 1974-75, the district will have to tighten its belt as both total income and tax rates fall below the previous year's figures, according to the tentative budget submitted before the school board recently.

In his presentation before the board, Walter E. Hinton, assistant superintendent for business services stated, "For several years the administration has been warning that there was going to be a financial crunch along about 1974. The prediction has now turned to fact."

Total income, which amounted to \$4,618,378 in FY 1973-74 is expected to drop \$535 to \$4,585,915 in FY 1974-75.

A 22-cent reduction in the tax rate, from \$2.687 per \$100 of assessed valuation this year, to \$2.433 next year has been predicted. The reduction would have been greater, according to the report submitted by Hinton, if it had not been necessary to rehabilitate the old Bay School at an estimated cost of \$28,000 to comply with the Field Earthquake Law.

A substantial reduction in taxes, brought about by Senate Bill 90 and Assembly Bill 1267 was cited by Hinton as a primary factor limiting the district's budget.

The impact of Senate Bill 90 on the school district is expected to be particularly powerful. Aimed at holding the line on expenditures of wealthy school districts to allow poorer districts to "catch up", the bill restricts tax dollars collected by the CUSD to a 2.7 per cent increase despite estimated cost increases of approximately 10 per cent.

A decline in federal aid through Public Law 874 will result in the loss of nearly \$60,000 by the local district, according to the budget report. The loss of \$2,000 of state funds in Basic Aid based on a rate of \$125 per ada (average daily attendance of students enrolled in school-year, adult school or summer school programs) is anticipated due to a projected decline in attendance levels.

Each student in the school district's academic programs brings an award of \$1,277 to the district budget. Unfortunately, CUSD's may be headed for a decline in the short run, according to figures in the report. The attendance level, up 1.2 per cent in 1972-73, remained stable in 1973-74 and is projected to drop .8 per cent during 1974-75.

Although the school district's budget for the coming year

will be tight, instructional programs and staff will be maintained, said Hinton.

"The entire staff is going to have to make every effort to conserve funds wherever and whenever possible," he warned.

No cost of living salary adjustments are included in the tentative budget, although \$279,893 of reserves is available for unspecified use. A sum of \$422,000 has already been earmarked for the rehabilitation of Carmel High School's gymnasium.

Hinton cautioned board members in advance against requests to apportioning a part of the reserves for items such as salary increases which would require recurring expenditures since funds in future years could not be assured.

"There will not be funds for additional salary adjustments beyond 1974-75 unless there is either new legislation or a tax override," he concluded in the budget report.

Warned Superintendent Harris Taylor, "A one per cent salary increase for certificated and uncertificated teachers

in the district would amount to a \$36,000 expenditure by the board according to current figures."

Significant factors causing a squeeze on school districts in general and on wealthy school districts such as CUSD in particular, cited in the report include:

- limitation of tax dollars by S.B. 90 for CUSD to a 2.7 per cent increase while costs are increasing approximately 10 per cent;

- apportionment of more than 87 per cent of the expenditure budget (omitting reserves and committed funds) to employ salaries;

- an increase in health and dental insurance rates by approximately 10 per cent this year;

- much additional work and cost in order to comply with state and federal laws, without funds provided to offset these increases;

- federal regulations regarding the expenditure of Title 1 funds, which tend to complicate staff placement;

- rapidly increasing fuel and utility rates

Carmel instructors at MPC get grant awards

Two Monterey Peninsula College instructors of Carmel have received grants for special studies from the National Endowment for the Humanities totaling \$20,000. This brings to \$50,000 the three NEH grants received from the 1975-75 academic school year.

Idelle D. Sullens of Carmel, a humanities instructor at the college since 1958, received a \$10,000 grant which will help her complete a critical edition of the works of Robert Mannyng of Brunne's "Handlyng Synne," written in 1303 and the "Chronicle" written in 1338.

Rod Holmgren of Carmel, for humanities division chairman, received a \$10,000 grant to examine the relationships between the foundations of the Libertarian press in the Revolutionary War and the operations of the press today.

Both Sullens and Holmgren will be on sabbatical leaves from their teaching assignments next year to complete their fellowship projects.

MPC President George J. Faul, said it is unusual that two NEH Fellowships were granted to a single institution. The two grants come on the heels of a \$30,000 NEH grant which will see the development and adoption of the General Education Train, or GENTRAIN as it is being called, which is an interdisciplinary general education program in western civilizations. That program starts in September.

Mannyng's "Handlyng Synne" was the subject of Sullens' doctoral dissertation at Stanford University in 1959. The complete works have never been published together, with comparative readings from the various extant manuscripts. The NEH grant was awarded to

support the necessary research and study of manuscripts at libraries in England, and those now located in the Folger Library in Washington, D.C. and at the Yale University Library.

Sullens' most recent publication, with co-editors Raymond Fabrizio and Edith Karras, who are also MPC instructors, was "The Inquiring Reader." She is also the author of "Principles of Grammar," published in 1966 and "The Whole Idea -Catalog," published in 1971.

The purpose of Holmgren's study will be to deepen the understanding of the philosophic, social and political background of the First Amendment, as well as the ways in which the First Amendment is interpreted by various groups and institutions in American society today. The research will also serve to gain greater knowledge of the close relationship between freedoms of the press, speech and assembly in 1800 and 1970, and possible changes in interpretations of libertarian concepts which result from new communications technologies.

Holmgren said the study would also look at the relationship between the press and military during the Revolutionary and Vietnam wars, and between the press and the Presidency during the Washington and Nixon administrations.

Holmgren came to MPC in 1959 and has taught journalism and English. In 1966 he was a Fulbright lecturer in journalism at Kabul University in Afganistan and in 1972 was co-editor of the textbook, "The Mass Media." He has more than 10 years of writing and editing experience on Midwest newspapers and radio stations.

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5.25% = 5.39%	No minimum balance or term. The flexible account. Savings earn from date of deposit to date of withdrawal.
5.75% = 5.92%	No minimum balance. Funds may be withdrawn at quarter's end without loss of interest.
* 6.50% = 6.72%	Minimum \$1000 One Year Term
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*Federal regulations require a substantial interest penalty for early withdrawal from any certificate.

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NORTHERN CALIFORNIA SAVINGS AND LOAN ASSOCIATION

CARMEL 625-1325
Corner Dolores & 7th Ave.

PACIFIC GROVE 373-2903
1164 Forest Ave.

Open Daily 9-4

Fridays 9-6

36 Northern California Locations

Dominguez exhibits at Village Artistry

The works of Carmel artist Miguel Dominguez will be on display from May 4 through May 20 at the Village Artistry on Dolores, south of Ocean.

Miguel is a young artist who employs the dry brush with pen and ink technique to

render his drawings. His artistic father has had the

received no formal training. Being a traditional realist.

art and artists

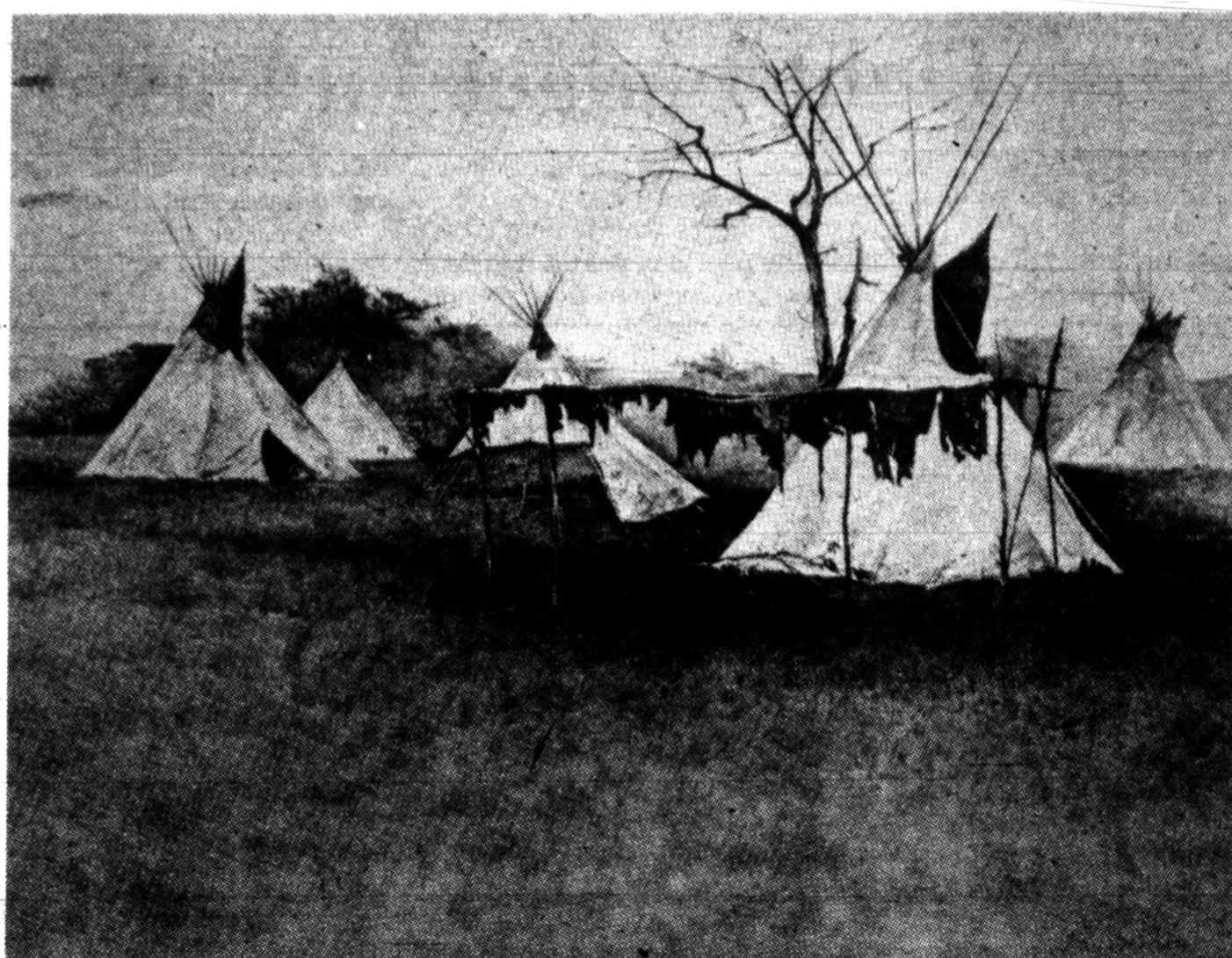
greatest influence on this artist who has otherwise

BEAT THE CRUNCH
If the gasoline shortage is keeping you from coming to Carmel-by-the-Sea, Carmel can come to you weekly in the Pine Cone.

News highlighting the people of Carmel, Pebble Beach and Big Sur, their lives, their arts and hand-crafts, and the rugged California coast that is their home, is vividly portrayed in the Pine Cone.

does not preclude him from interpreting the landscape around him, juxtaposing objects to suit his compositions. His drawings often depict open fields punctuated with stark trees, or bushes erupting out of rolling hill desolation.

Miguel was born in El Paso, Tex. in 1941, and from the age of seven was raised in Gonzales, Calif. He presently lives in Carmel with his wife and two-year-old son.



THIS REPRESENTATIVE work by Carmel artist Miguel Dominguez is entitled "Kiowa Camp." It will be on display at Village Artistry.

Gallery VSR
897
Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269

CARMEL ART GALLERIES

1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-02222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts,
etchings,
Early American
paintings.

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better
Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th &
6th In The Mall
624-8880

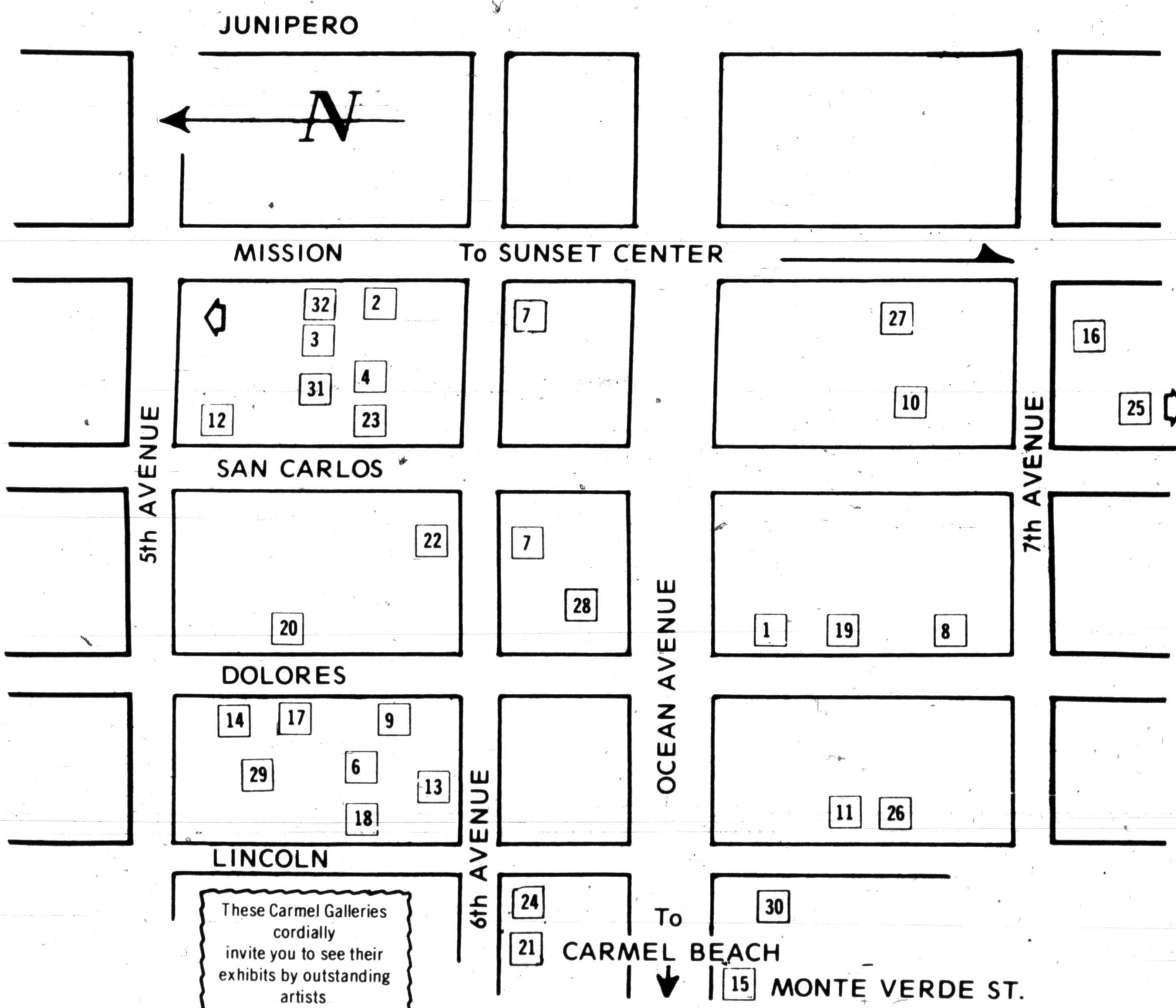
5 THE VESTIBULE
625-1894
Featuring 19th Century California
paintings by Keith, Grey, Boronda
and others. Also contemporary
Camera art, prints and notecards.

6 MATRIX II
Su Vecino Court, upper level;
Dolores betw. 5th & 6th. 10-5 every
day exc. Mon. & Tues. Original metal
sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring group showing of
Gallery artists. Also showing
paintings of many American and
European contemporary artists.
Consider our small paintings for gifts
or add to your own collection.
Both Galleries are open daily 11
a.m. - 5 p.m. Tel. 624-8314.

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by
Well-known Artists
Open 11-4 Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY



Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south
of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and
Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel.
Very versatile as contemporary-
traditional-impressionist.
Phone 624-5955.

11 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and
American artists including Hibel,
Thompson, Charleston, Epko,
Bouysse, Spindler, Tamayo, Luks,
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Carmel Art Institute show in Pacific Grove

An art exhibit by students and alumni of the Carmel Art Institute will be held at the Pacific Grove Art Center, 568 Lighthouse, from May 11 through June 8.

Gallery hours will be from 1 p.m. to 5 p.m. daily, except Monday when the Art Center is closed. Students have volunteered to "gallery sit" each day.

Among the alumni represented in the show are such prominent local artists as Clarence Bates, Dick Crispo, Gene Elmore, Peter di Prazia, Leo Braico, Cookie Crouch, George Greenfield, and Sophie Harpe.

Other alumni to show are Mabel Landaker, Fred Klepich, Micki Long, George Luker, Jo Feurborn, Tony Rappa, Carl Ferrier, Bob Theren, Patrick Smith, Claire Miller and Irene Robinson.

Current students who will exhibit include Y.S. Lin, Ellis Hopkins, Troy Hunter, John Heshmati, John Clapp, John Wagner, Liane Reed, Alex Pratt, Floreed Marsano, Mitchello Plumlee, Alice Elcano, Bob Littlefield and Mary Ostle.

Alex Pratt, a current student at the Institute and participant in the show, commented: "I hate to single anyone out for particular mention because so many of those showing deserve notice. The exhibit as a whole displays the remarkable talents of established artists and the great potential of some of the students."



STUDENTS at the Carmel Art Institute, are (top, from left): John Clapp, Bob Littlefield, Floreed Marsano, Alex Pratt and John Wagner. (Bottom, from left): Y.S. Lin, Liane Reed and Mitchell Plumlee.

Art included in the show will display almost every imaginably popular "photo-realism" through post-impressionism to the extreme abstract.

"This is the first show that the students and alumni have ever put on together as a group. The range of styles, ideas and feelings expressed by the exhibitors is going to come as a surprise to anyone seeing the exhibit," Alex said.

She said with the paintings, there will be a display of some of the student exercises which show the

teaching methods at the Carmel Art Institute.

For example, Alex explained, one exercise designed by John Cunningham, the head of the school, shows how to create

the feeling of space. Another display will show how to arrange colors harmoniously according to the color theories of the school. There will be about ten such displays, she said.

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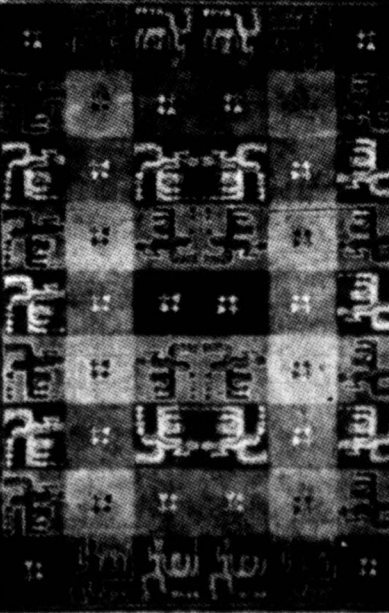
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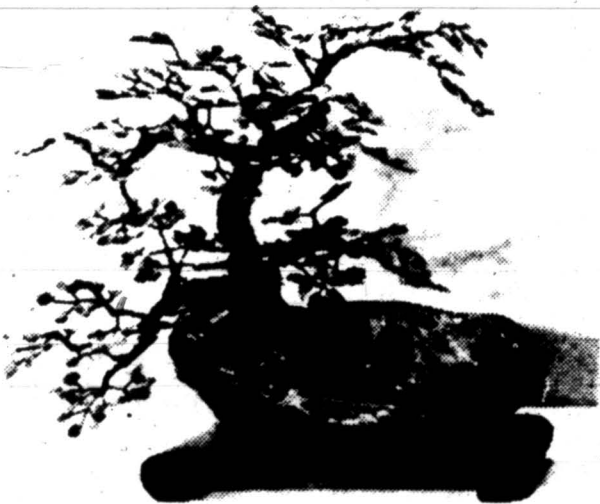
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Eve Tartar Brown exhibits at Art Association

A show of unusually interesting works of art by Eve Tartar (Mrs. Harper Brown) of Carmel Valley may be seen this month, May 1 through June 5 in the Beardsley Room of the Carmel Art Association.

During a recent interview in her home on Robles Del Rio in Carmel Valley, Eve Tartar stated: "my new collage paintings are studies of the unifying structure of all life."

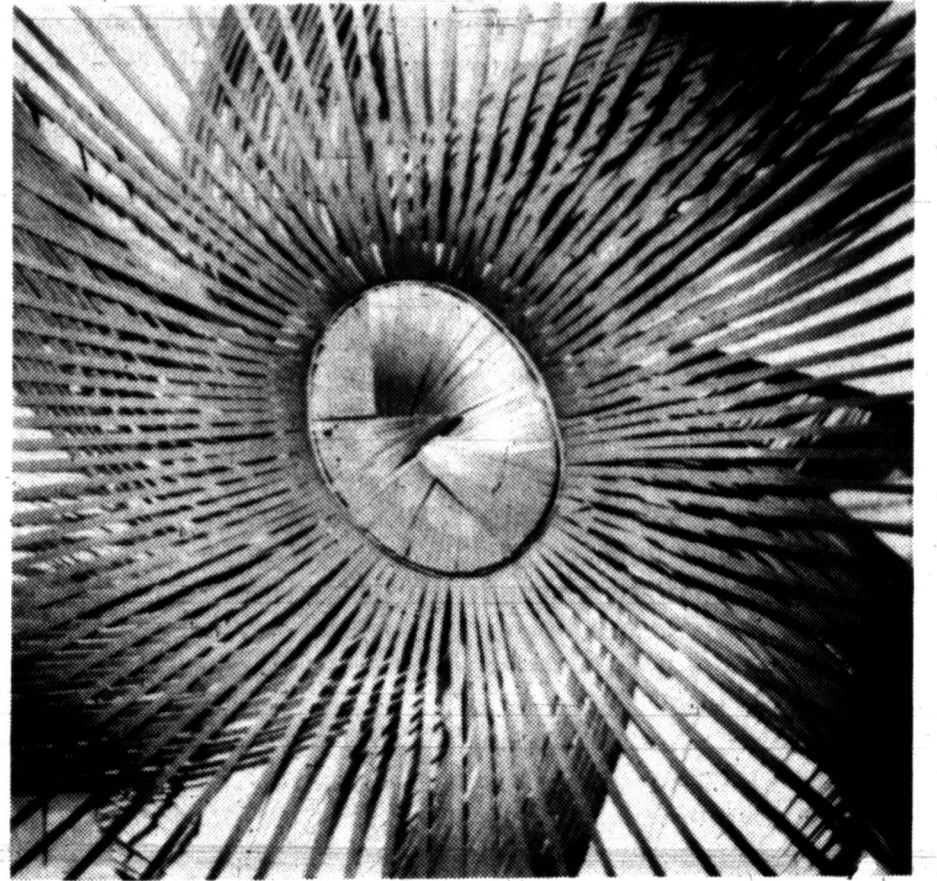
She goes on to say "when we view micro-photography, we begin to see that a blade of grass, a tree, human hair, etc. are all similar, each a mesh reflecting mystic interwoven patterns in vibrant harmonious colors."

artist. Eve Tartar remarks: "When I look upon trees, rocks, water and sky, etc. I realize that, beneath the surface, every work of nature has its own interpretation."

She explains that her three-dimensional wood and paper constructions, which are also on display, illustrate her philosophical approach to the great question of existence.

These fantastic forms change in mood and interpretation as the light around them changes invoking interesting new lines and shadows in a pattern which is forever the same and forever different.

These complex con-



"ORGANIC SPIN" is the name of this construction by Eve Tartar Brown.

art and artists

Through her skillful use of color, forms and open spaces, Eve Tartar excites the imagination of those who view her work and leads them into a delightful aura of fantasy, presenting her own interpretation of the world around her.

Studying her work from the viewpoint of a landscape

structions are exquisitely rendered, each beautifully mounted in glass boxes suitable for hanging.

Eve Tartar studied in New York with Norman Raeben, Robert Motherwell, and some of the Bauhaus Group. She and her husband, Harper Brown, recipient of a Guggenheim Museum grant, established a studio-home in Carmel Valley where her three-dimensional constructions have attracted a distinguished following for her abstract, symbolic and architectural work. She says all of her work is "an outer manifestation of an inner condition."

Eve Tartar constructions are in important private and museum collections in-

cluding Young and Rubicam, San Francisco; National Arts Foundation Museum, Illinois; de Saisset Museum, Santa Clara; R. I. E. Foundation, Santa Barbara; and the Monterey Peninsula Museum of Art.

She has had one-man shows at the Crocker Museum, Sacramento; de Saisset Museum; Carmel Art Association; Tantamount; Adele Bednatz Galleries, Los Angeles; Gallerie de Tours, San Francisco; and in New York City at the Rose Fried Gallery, Sosenko, and Ungerland Gallery.

Eve Tartar has lectured on art to varied groups on the Monterey Peninsula, and this past year has participated in the Carmel Art

Association Television Series.

The Carmel Art Association is located on Dolores Street between 5th and 6th. Hours are 11 a.m. to 5 p.m. every day. The public is cordially invited to view them and other works of art currently on display.



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Hidden Valley Music Seminars offers 'Sunday at Six'

Hidden Valley Music Seminars of Carmel Valley will present a series of four concerts, entitled "Sunday at Six," to be at 6 p.m. each Sunday in May in the Hidden Valley Theater on Carmel Valley Road. Concerts will be performed by Randall Bare, pianist, Alan Cox, flutist, and Cynthia Cox, cellist.

The first concert will be May 5. It will be a solo recital by Bare, given as a benefit for the Hidden Valley Music Seminars. The program will consist of works by Bach, Chopin, and Moussorgsky. The last three concerts will each explore different aspects of 20th Century music.

The first, on May 12, is a

survey of tonal music in the 20th Century, and will present works by Jarnach, Berg, Martin, Bartok, and Martinu. The second, on May 19, is comprised of 12-tone, serial, and free atonal music, and will include works of Schoenberg, Webern, Barbara Kolb, Mark Zuckerman, Wallace Berry, and Wallingford Riegger.

The last concert of the series, on May 26, presents syntheses of tonal and atonal elements and new directions featuring works by Walter Carlos, Jolivet, Alan Cox, Davidovsky, and Rorem.

The format of the series will be informal, to give the audience a more personal experience of today's music. Each of the contemporary

output, as well as the individual composition's emotional impact and communication, to enhance the audience's appreciation of the works presented.

The entire series is meant to be an aid in increasing awareness in the community of the vital musical happenings of our time, so important in the continuing traditions and heritage of music. Alan Cox, flutist of the trio and a represented composer on the series, says:

"Music today is built of a new, coherent vocabulary. Contemporary music, difficult as it may seem on first hearing, is not random, but is in actuality an intensification of traditional dramatic and musical

Seminars. Randall Bare, a faculty member of Hidden Valley, where he is assistant conductor of the Concert Chorale and teaches theory and keyboard harmony, recently completed his studies at the University of the Pacific in Stockton.

Bare was conductor of the Beta Pi Chorale and of the Opera Theater, and assistant conductor of the A Cappella Choir and Pacific Singers. He was recipient of the Garrigues Fellowship while at UOP, which is awarded to the Conservatory's outstanding performance major. A piano student of Mary Bowling of UOP and of Istvan Nadas, formerly of San Francisco State, Bare has also studied conducting with Kyung-Soo Won of the Seoul, Korea, Symphony, and with Michael Zearott of Hidden Valley.

Alan Cox, who has served as principal flutist and soloist with the Hidden Valley Concert Orchestra, has studied at the Juilliard School of Music in New York, where he studied flute with Julius Baker, principal flutist of the New York

Philharmonic, and composition with Elliott Carter, recipient of the 1973 Pulitzer Prize in composition. Cox, who has also studied with George Drexler, former principal flutist of the Los Angeles Philharmonic, has had extensive orchestral and recital experience in both Los Angeles and New York.

His wife, Cynthia Cox, attended HMVS in 1971 and 1973, as well as performing in all of the Hidden Valley Musical Theater productions. A former student at Cal State Long Beach, where she specialized in contemporary music performance as well as serving as principal cellist in the college orchestra under Henri Termianka and Hans Lampl, Mrs. Cox has studied with Naom Benditsky and Victor Sazer, important Southern California studio cellists.

'Sunday in the Park' is May 19

"Sunday In the Park," an old-fashioned family gathering and picnic featuring the 10th Annual Pops Concert will be held at the Monterey County Fairgrounds May 19, with gates opening at 12 noon.

The concert, which will begin at 2 p.m. is sponsored by the Monterey County Symphony Guild and features the Monterey County Symphony conducted by Haymo Taeuber.

A special attraction this year will be presentation by the Magic Carpet, childrens pantomime entertainers from Hidden Valley. They will present plays written by school children in this area and music of their own composition. Their per-

formance starts at 1 p.m.

Visitors can bring a picnic lunch or buy one at the fairgrounds. For the children there will be candy, balloons, the lady with 1,000 pockets and other surprises. The Guild Boutique will sell baked goods, garden fresh vegetables and beautiful gift items.

Admission is \$2 per person, three adult tickets for \$5, \$1 for students and enlisted personnel, and children under 12, free.

Tickets may be purchased at the gate or Room 8 of Sunset Center, or by writing P.O. Box 5674, Carmel.

Repertory Dance Theatre

The Bay Area Repertory Dance Theatre will perform at 8:15 p.m. Wednesday, May 8, in Carmel's Sunset Center Theatre, San Carlos at 9th. Possibly one of the most accomplished modern dance companies ever to reside on the West Coast, it rivals in quality many of those companies that tour the area.

The Bay Area Repertory Dance Company derives much of its style and character from the Martha Graham Company. This results from the fact that David Wood, who directs the company, was soloist with the Graham Company for 15 years, and for half of this time was its rehearsal director.

It is this association as well as that with such noted dancers as Hanya Holm and Jose Limon that gives Wood his deep and sensitive comprehension of the modern dance idiom and which allows him to transmit it to his company.

The Bay Area Repertory Dance Theatre appears as the third and final attraction of the 1974 Carmel Festival of Dance. Tickets for the performance are now on sale at the Sunset Center manager's office, San Carlos at 8th, or phone 624-3996 for information.

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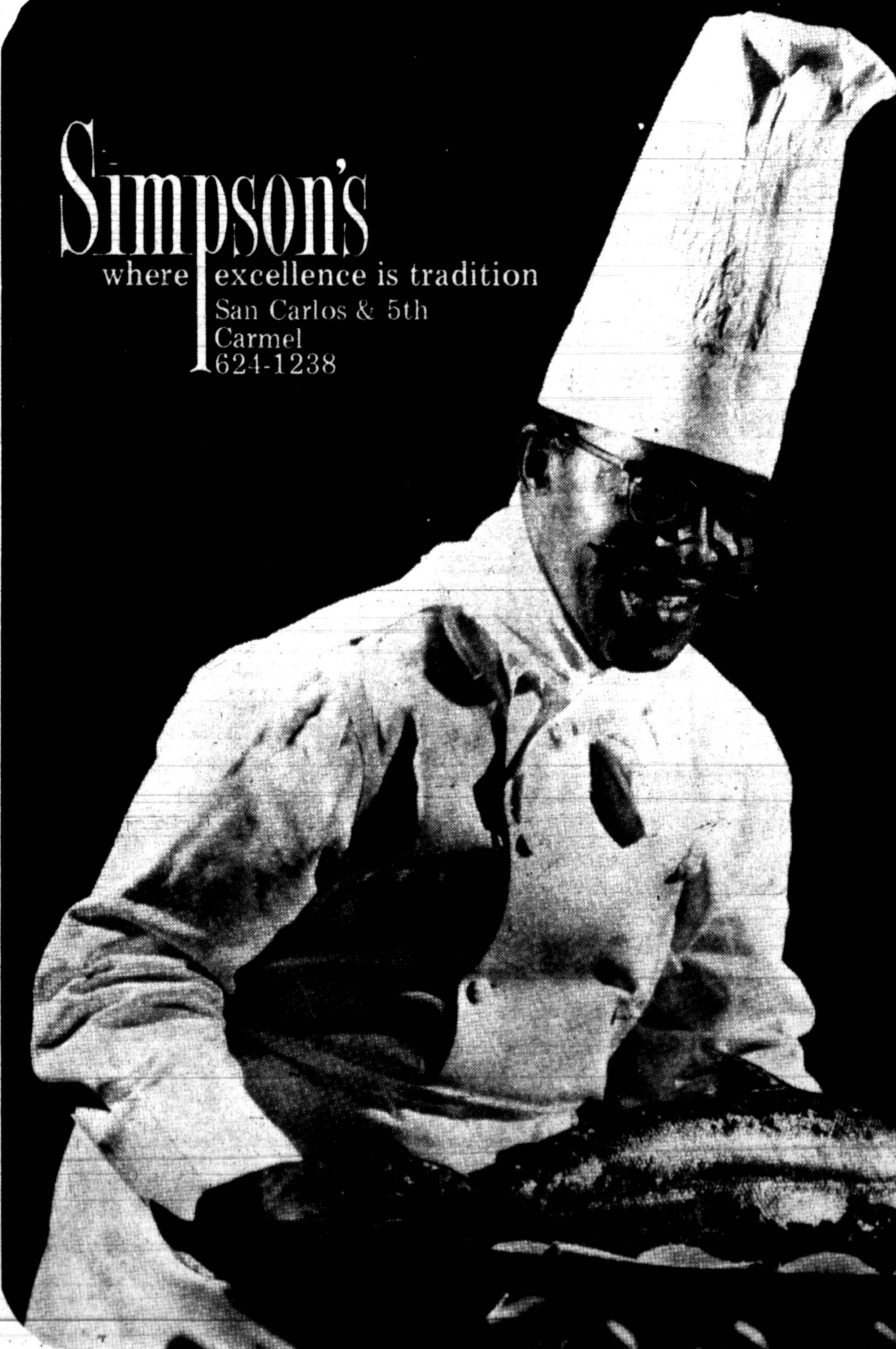
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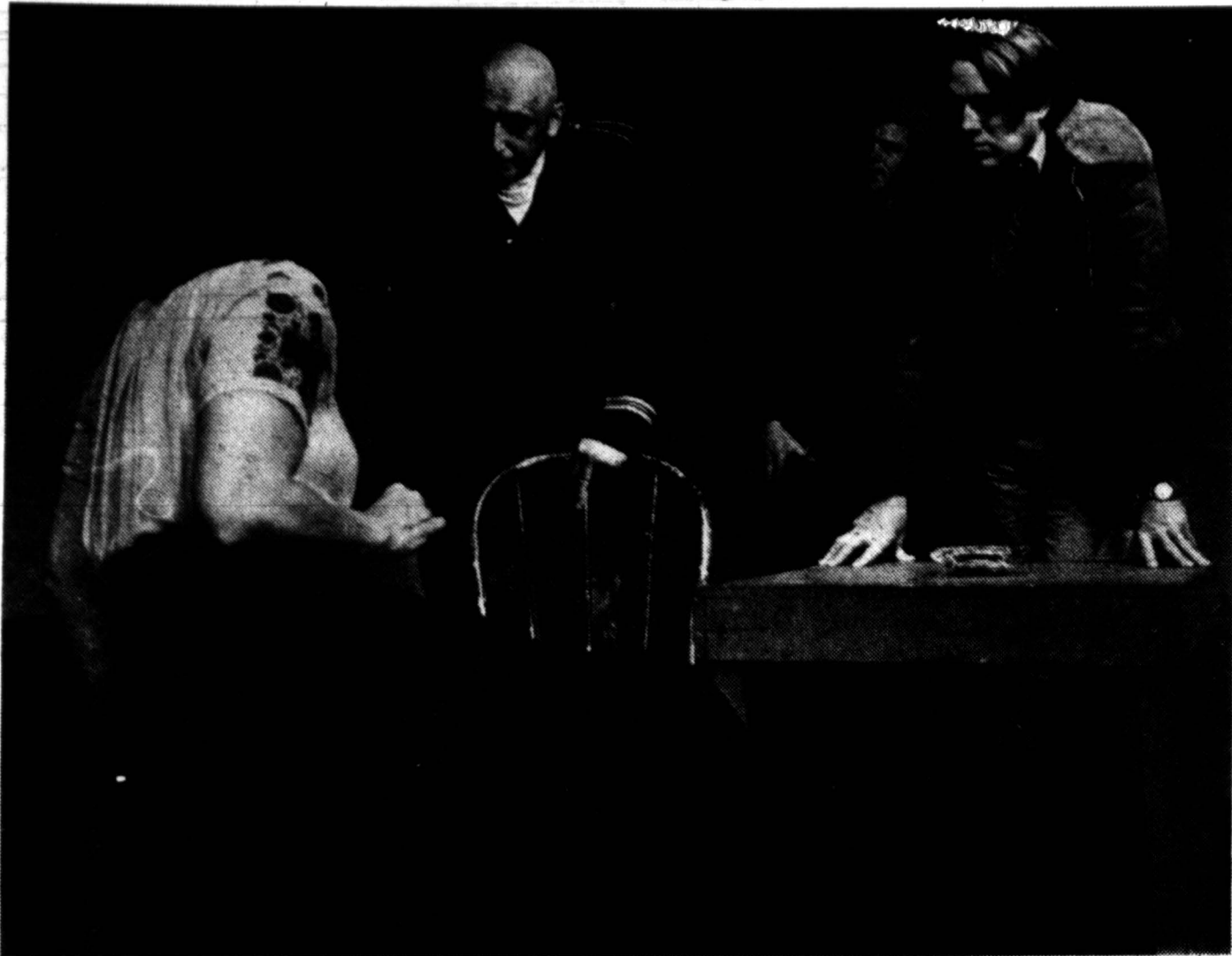
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"MADAME, what is your name?" asks General Biente, (second from left), played by Jim Goffard in the forthcoming production of "The Queen and the Rebels" which opens at 8:30 p.m. Friday at the Forest Theater-in-the-Ground, Santa Rita and Mountain View, tomorrow. Marcia Hovick (left) is interrogated in this scene by Commisar Amos played by Royston Brunst (far right), and Maupa, played by Adam Lembeck. Call 624-1531 for reservations.

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Sunset views:

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By FRANK. H. RILEY, director
Community and Cultural Activities

SOMETIMES we don't notice what is going on, if not under our noses, then at least in our own front yards.

What I am referring to is the re-routing of the J.P.A. busses as they make two different loops through the Carmel City streets. The new routes are laid out so that no matter what city bus you take, sooner or later you will arrive at the corner of San Carlos and 8th. And that means that you are at Sunset Center.

So, if you have been missing out on some of the things that happen here because of transportation difficulties, we suggest that you check out the busses. You can pick up the schedule at the City Hall, Harrison Memorial Library, Carmel Police Department, or here at Sunset Center. No matter what transport gets you here, we'll be glad to welcome you.

As to what to come here for, we can list, among other things for the coming week the following:

You still have time to see "Gypsy," the popular musical show presented by the drama and music departments of Carmel High School. Three performances are scheduled—tonight, Friday, and Saturday—all at 8 p.m. You can see it in Sunset Center Theatre.

On Sunday, May 5, at 8 p.m., you might enjoy the Soiree in Room 20 (enter from Mission Street near 8th) which is a very informal gathering to enjoy refreshments, meet artists, writers, and musicians and to see Jan Kessler demonstrate the art of mime. There is a very modest charge to cover the cider, coffee, and cookies.

The Monterey Peninsula Choral Society joins with the Monterey County Symphony to present the final Symphony concert of the season at 8 p.m. Monday, May 6. A varied program includes orchestral works by Gabrieli, Chilese, Copland, and Barber, with choral works for chorus and soloists by Poulenc and Kodaly. Call 624-8511 where Mrs. Beahan and her staff will do their best to provide you with tickets.

There will be no bridge game this Tuesday, but the free noontime movies will be presented as usual in Room 20. Program starts at 12 p.m. Bring your lunch if you like. Films scheduled are: "The Seven Arts," an animated film on how what we now call "Culture" had its beginnings; "Ski Boom," a last look at winter sports before we surrender to summer; and "The High Roads," about auto travel. This last one will either give us ideas about where to go or maybe just some ideas of where we might have gone depending on if it is a real "crisis" or just a "problem."

Wednesday is a must date, for it is on Wednesday at 8 p.m. that we present the third and final segment of our very popular and successful Carmel Festival of Dance. This time we bring you the Bay Area Repertory Dance Company. Read more about this modern dance company elsewhere in the Pine Cone. Tickets are on sale at the Sunset Center Manager's office or call 624-3996.

Always remember that our resident artists hold classes in many of the arts including painting, graphics, ceramics, dancing, and sculpture. If you have questions, give us a call and we will put you in connection with the proper instructor.



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DOUBLE BRASS QUARTET
CANZON No. 32 Bastiano Chilese
FANFARE FOR THE COMMON MAN Aaron Copland
GLORIA Francis Poulenc
ADAGIO FOR STRINGS Samuel Barber
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'Hawaii' -- a 'chucklelogue' with canned laughter

By RICK ROBERTS

IT'S DIFFICULT to take Stan Midgley's film "Hawaii" very seriously. And yet this was partially Midgley's intention.

He narrated his film in person last Friday in Carmel's Sunset Cultural Center. It was billed as "a hilarious adventure by bicycle to the islands of Hawaii. In Brilliant COLOR everything from a volcanic eruption to exciting surfing. The REAL Hawaii as it has never been shown before."

Well, not exactly. Midgley is a veteran of about 3,000 professional platform appearances, many on television. Friday evening was not one of his more successful engagements, I believe. The film, which Midgley described as a "Chucklelogue," offered few chuckles and did not reveal much new information about its subject. Midgley's antics produced more grumbles than chuckles.

The film includes a bicycle tour of each of the Hawaiian Islands -- Hawaii, Oahu, Maui, Molokai, Kauai, and Lanai. Midgley attempts to focus on what is most significant about each location that we visit. They are: Hawaii's Volcanoes National Park and Kona Coast, the city of Honolulu and Waikiki Beach on Oahu, the whaling history and tourist facilities on Maui, Molokai's Halawa Valley, the tropical flora of Kauai, and Lanai's pineapple industry.

He covers the area adequately. Midgley shows

us, of course, the obligatory surfing and hula scenes and some very pleasant greenery. Two sections of the film are worthy of note. The highlight of "Hawaii" has to be the footage of the lava flow that was filmed about one and one-half years ago on the big island of Hawaii. Having never seen this phenomenon on film before, it was of some interest.

The other valuable clip

right shoulder as he bicycles along one-handed. He then uses this equipment as a polo mallet.

On one occasion he successfully pronounces several Hawaiian words but then misreads an English "one way" traffic sign. The results are predictable: a noise is heard, an automobile crosses the screen, and the camera cuts to the roadway. We see Midgley's collapsed bicycle and his clothes

show us (how clever!) where we are and where he intends to guide us next. He exploits every available situation in his frenetic attempt to wring the last chuckle from the throats of his captive audience. I began to feel like a prisoner.

The Hawaiians are portrayed as relatively docile folk -- westernized, yet still determined to preserve their traditional dances and costumes. However, it should be noted that there are few persons of pure Hawaiian ancestry on the islands today. The citizens of Hawaii are of mixed nationalities and they all seem to have adapted to whatever remains of Hawaiian culture rather well.

This may account for the lack of racial conflict that Midgley mentions briefly at the end of his presentation. But the relationship between the "natives" (for want of a better term) and those mainlanders who visit, or have recently settled in Hawaii, may not be as placid as Midgley suggests. He should have explored this issue a little more thoroughly as long as he brought the matter up.

He criticizes mainland newspapers for the lack of publicity about the last major volcanic eruption. If more people had been aware of this geologic activity, he reasons, they might have visited Hawaii to witness the event. It's a dubious contention at best. Midgley does quite correctly chastise the U.S. Congress, though, for failing to establish more parks on the islands to preserve the natural beauty from the threat of increasing commercial vandalism.

Granted the sun and the Pacific Ocean from the hotel porch at the cocktail hour is a pleasing and perhaps nostalgic sight, but I wish these travel-adventure film makers would not close their works with shots of the setting sun. The device is so obviously overused that you would think these people would try to be more imaginative.

Midgley has a sense of humor. What he needs is a better film editor and comedy script writer.

diversions

was Midgley's comparison between the Waikiki Beach of 1954 and today. The new commercial development along the coastline has now walled off much of the beach frontage -- no longer permitting an unobstructed view of Diamond Head from the old Royal Hawaiian Hotel. What is troublesome is that Midgley condones the increasing tourism in Hawaii and yet he paradoxically attacks the "over-commercialization" of the islands since they achieved statehood in 1959.

He also burlesques the hazards of the amateur travel photographer. For example, his flowered shirt-tail gets trapped in the camera case while he loads the film. Midgley is next seen bare-chested, filming beside the roadway. Fortunately, this is still suitable attire in Hawaii. During his tour, Midgley's camera is usually attached to a tripod, which is braced over his

neatly spread at full length on the pavement as if pressed by a steam iron. Midgley, it appears, has been flattened like an insect underfoot.

A FEW of his initial pranks are amusing, but the poor man grievously overdoes it. Midgley can be funny, but he is not a comedian. The repetitive episodes where he is pelted with coconuts, and accidentally sits on cactus spines, are pretty tiresome stuff. He spits papaya seeds, and sometimes toothpicks, at a chart of the islands to

'Owl and Pussycat'

"The Owl and the Pussycat," the current drama production in the Monterey Peninsula College Standing-Room-Only (SRO) Theatre, is in its third and final week with performances on Friday, May 3, and Saturday, May 4. Curtain time is 8:30 p.m.

The MPC Players production features Sid Cato of Monterey, who recently completed a major role in the college production of "Hair," and Tara Pine Morganrath of Carmel, also a member of the "Hair" cast. Jane Evans, the female lead in the first SRO

production, "LUV," is the director of "The Owl and the Pussycat."

The drama is about a struggling writer in San Francisco named Felix Sherman, an intellectual, who meets Doris, a sensitive and street-wise prostitute who lives in the same block of apartments.

The SRO Theatre is located in the MPC Theatre building. Reservations are advised and can be made by calling the MPC Theatre Box Office at 375-0455. Admission is \$1.50 at the door, \$1.25 in advance, and \$1 for students and military.

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Bach Festival brochures mailed

Brochures are in the mail announcing the 37th season of the Carmel Bach Festival, which will be presented July 15 through 28 under the baton of Sandor Salgo, the festival's conductor and music director since 1956.

The festival's two-week season will include 12 concerts at Sunset Theatre, Carmel (the second week's programs repeating the first), daytime recitals, lectures and symposiums, and two special late evening concerts July 17 and 24 in Carmel Mission Basilica.

Soloists will include Karen Altman and Sue Hinshaw,

sopranos: Carole Walters, alto: Gregory Wait and Gary Fisher; tenors: Douglas Lawrence, baritone, and Michael Gallup, bass.

Among the instrumentalists will be the German violinists Lukas David, pianists Istvan Nadas, Rosemary Waller, violin: Bess Karp, harpsichord: Louise Di Tullio, flute: Raymond Duste, oboe: Arthur Krehbiel, horn: Edward Haug and Laurie McGraw, trumpets.

Works to be performed will include Bach's *Mass in B minor* on the two Sundays,

July 21 and 28; the Easter Oratorio and *Brandenburg Concertos No. 2 and 4*; Vivaldi's *The Four Seasons*; Mozart's *Concerto for horn in E flat* and *Piano Concerto in C major, K. 503*; Bach's *Concerto for violin in A minor* and other works by Baroque masters.

A feature of the Friday concerts will be a staged performance of Telemann's short opera, *Pimpinone*.

Brochures and ticket order forms may be obtained from the festival, P.O. Box 575, Carmel, 93921, or by calling (408) 624-1521.

Madrigal singers to perform in Carmel

The Madrigal Choir from Davis Senior High School, under the direction of Richard Brunelle, will present a program at 2:30 p.m. Monday, May 6, at Church of the Wayfarer. The appearance of the choir here, its second, will be under the auspices of the Carmel Foundation.

The program is open to the public, and tea will follow in Town House.

Another event in the Foundation's May program series will be a film "On Guard" to be shown at 2:30 p.m. Wednesday, May 15, at Church of the Wayfarer. The film, depicting consumer

fraud, will be presented and discussed by Barbara Shipnuck, a Salinas member of the League of Women Voters. There will be a question and answer period following. This program is also open to the public.

On May 8, Carmel Foundation members will join other Carmelites and Peninsulans for the annual MPVS Garden Tour. A bus has been chartered for Foundation members.

On May 9, members of the Foundation will be guests of Mrs. Vivian Holman for a picnic at her ranch just beyond Carmel Valley Village. Those attending will leave Town House at 10:30 a.m. and return about 3 p.m. Members are asked to make reservations by May 7.

Ione Korgaonkar will give a presentation titled "India (Continued)" at 2:30 p.m. on May 22 at Church of the Wayfarer for Foundation members, guests, and the public. This will be the second in a popular series of slides of her experiences in India. Artifacts of that country will also be on display.

K-WAV Classical Music Highlights

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Schumann -- Symphony No. 3 "Rhenish" -- Vienna Folksoper Orch-Remoortel (8:55 p.m.)

FRIDAY, MAY 3
Bruch -- Violin Concerto No. 1 -- Perlman, violin; London Symphony Orch-Previn (8:25 p.m.)

SUNDAY, MAY 5
Opera Stage
Boito -- *Mefistofele* -- Caballe, s; Domingo, t; Treigle, b; Ambrosian Chorus; LSO-Rudel (8 p.m.)
MONDAY, MAY 6
Beethoven -- *Creatures of Prometheus* -- Cleveland Orch-Lane (8:50 p.m.)

TUESDAY, MAY 7
Tchaikovsky -- Violin Concerto -- Stern, violin; Philadelphia Orch-Ormandy (8:40 p.m.)

WEDNESDAY, MAY 8
Choral Experience
Brahms -- A German Requiem -- Janowitz, s; Waechter, b; Wiener Singverein; BPO-Karajan (10:05 p.m.)

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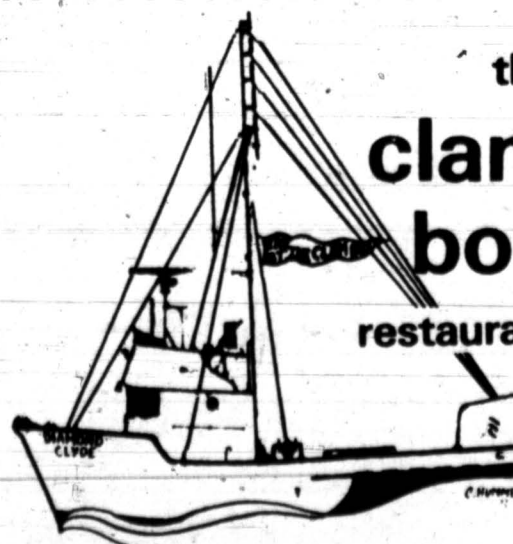
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THE MUSIC CORNER

By IRVING W. GREENBERG

VIEWED IN the light of chronological and historical perspective, the concert last Saturday at Sunset Center of the Early Music Consort of London, directed by David Munrow, assumes validity in exposing the origins of the present-day instruments.

Employing all types of ancient instruments, the group performed a program titled "Music for Princes and Peasants," in which they explored the contrasts between courtly and popular elements in medieval and Renaissance music. The group consisted of five very talented performers, each of whom played a number of these instruments: David Munrow, Oliver Brookes, James Tyler, Christopher Hogwood, and James Bowman, who also doubled in the role of a counter tenor. Outside the usual well-known instruments of recorders, harp, harpsichord, lute, the following unusual instruments were employed: tabor (a generic name for tambourin); crwth (a six-stringed bowed stringed instrument, rectangular in shape, and of Celtic origin); viols (instruments held between the legs, as a viola da gamba); crumhorn (a member of the oboe family); citole (an early member of the guitar family); dulcian (another member of the oboe family); cornemus (a generic name for bagpipes); shawm (a third member of the oboe family.)

There is no gainsaying that all these five players are excellent musicians, with a scholarly background, and an uncanny rapport with each other. Especially significant and outstanding was James Bowman, the counter tenor, who carried the major part of the program, and in addition played a number of the instruments involved. His vocalism was superb, his intonation highly meticulous, and his musicianship extraordinary. His voice had an arresting quality that showed most beautifully and charmingly in the various nuances, proving him to be at ease and exceedingly well-oriented to this rather unusual vocal idiom.

The concert began and ended with music derived from and devoted to peasants. Two other groups featured music for princes and two further groups combined music for peasants and princes. The princely elements in early music are easier to isolate than the popular ones. Especially in medieval times, the music of the lower classes of society was a mixture of oral tradition, memory, and improvisation. Medieval dance music was a solo business; popular songs were monophonic, benefiting from the addition of percussion and instrumental interludes.

Of an exciting nature were the following selections: in the first section, the final number "Es fur ein Bauer," where the counter tenor shone brilliantly and evocatively, with fine instrumental accompaniment; in the second section, "Suite de branles," drawn from the French Renaissance dance music, the last number, "Branles simple," by Claude Gervaise being the most compelling. In the third section, the settings of the first stanzas of Petrarch's "Vergine belle," that began and ended this group, was wonderful in its tonal response by both the counter tenor and the accompanying instruments.

In the fourth section, the last song, "Ich sachs eins mals," from the German Glogauer Liederbuch, was affecting in its refined and elegant exposition. In the fifth section, the last frottola, a medieval song of devotional type and unusual recitative style and elegance was again made eloquent and persuasive by the unusual quality of the counter tenor's delineation. In the sixth and final section, the last number, a wedding march from Morocco, not unlike the Italian saltarello dance form, burst forth in impetuous and exuberant vitality. As an encore, the group played a 16th Century selection of grace and charm.

This last concert of the season of the Monterey Peninsula Chamber Music Society was an unusual evening of music that was not only satisfying but extremely enjoyable. One could be grateful for the chance to become acquainted with this type of music, which was simply performed and without any costumes or other form of gimmickry.

THE FINAL CONCERT of the Monterey County Symphony will take place on May 5, 6, 7. For that occasion, Maestro Taeuber has programmed works by G. Gabrieli, Chilesse, Copland, Poulenc, Barber and Kodaly.

G. Gabrieli: Canzona No. 27

In the 16th and 17th Centuries, St. Marks in Venice was the center of music-making employing two choirs, vocal or instrumental, in which antiphonal effects were obtained by placing these groups in two galleries facing each other. This produced a splendidly colorful and monumental style, which reflected the pomp and circumstance and the musical opulence of that day. All this was made easier because the orchestra was not then the standardized ensemble that it became later, and because all instruments were built in whole families, from the soprano to the bass, which made it

possible for Gabrieli to use self-containing groups of flutes, cornets, viols, bassoons, and trumpets and trombones.

Musical forms of that time favored a lively, colorful style of performance. The canzona derived from the practice of playing secular vocal compositions (chansons) on instruments. This was done with such intense expression that the listeners were virtually able to feel the meaning of the missing words. When Gabrieli described certain works as sonatas ("suonare" means to play as opposed to "cantare," to sing), he meant this music was conceived purely for the characteristics of instruments, and was not derived from vocal forms. The canzona here performed is a brilliant example of this nature.

Bastiano Chilesse: Canzona No. 32

Chilesse was a famous organist who lived around 1600. This canzona is an instrumental composition for different brass instruments, which at times also included strings and lutes. The published collection of 37 Canzoni of this composer in 1608 is distinctly stated "Per suonar"—to be played. The work is very short, but brilliantly expressive of the type of writing for brass instruments.

Aaron Copland: Fanfare for the Common Man

In 1936 Aaron Copland decided to simplify his style so it was more in accord with the taste of the public, and became much more accessible. Containing such diverse elements as jazz, New England hymnody, and American and Latin American musical folklore, these works are notable for brilliant and evocative orchestration, open texture, natural melody, and a certain elegance. The Fanfare for the Common Man for brass instruments belongs to this category. It was composed in 1942 as one of a series of wartime fanfares commissioned by Eugene Goossens, who conducted the premiere with the Cincinnati Symphony Orchestra on March 14, 1943. It, too, is very short, lasting about three minutes.

Francis Poulenc:

Gloria in G major for Soprano, Chorus and Orchestra

In 1960 Poulenc wrote this work dedicated to the memory of Serge and Natalie Koussevitzky, in which the composer observed in this score that he had tried to write a joyous hymn to the glory of God. He celebrated his joy in faith with gestures that are expressive, indulgent and personal. For Poulenc, the design of this work was virtually predetermined by the fixed words of the liturgy. He allows this music to be guided as well as stimulated by the text, keeping the human voice constantly in mind.

Poulenc, in his work, is eclectic and unconcerned; and near the close of his life he continued to make music with Mozartian directness and charm, his music being attractive, ingratiating and humble. In the Gloria, Poulenc gives rein to his generous instincts, and offers the warmth of his heart to the service of God and to the delectation of man. As there is no Kyrie in the Gloria, it cannot be said to be a Mass in the accepted sense of the word, but it is, however, complete in itself. The work is in six sections, and the soprano solo occurs between the second and fifth sections, and more briefly in the sixth. Each of these sections has its own distinct character and there is a striking contrast between each. Solemnity, lyricism, and purity of line characterize the soprano's first solo in the Domine Deus. One passage in the aria is fast and happy, and provides almost a musical parenthesis, scored with grace and agility, within the aria's larger framework. It is this passage which distinguishes the soprano's first solo from her second in the Agnus Dei, a litany of beauty and grandeur impelled by a profound mysticism. In this work may be found that sincerity, simplicity, and lack of pomposity which have made Poulenc one of the great religious composers of our time.

Samuel Barber: Adagio for Strings

This work was composed in 1936 as the slow movement of a string quartet in B minor, and the first performance by a string orchestra took place on Nov. 5, 1938 by the NBC Symphony under Arturo Toscanini. "Molto adagio espr. cantando" is the instruction at the beginning of the score. The Adagio is based on a single lyric subject, given out immediately by the first violins. The violas take it up, and there is a canonic treatment.

The theme appears in the other voices, eventually rising in the high strings to a fortissimo climax.

A pause is followed by a tranquil close. This work was the recipient of a signal honor in that it was performed by Toscanini during a South American tour. It was the only composition by an American to be so favored.

Zoltan Kodaly: Psalmus Hungaricus

This work for chorus and orchestra was written on commission in 1923 to celebrate the 50th anniversary of the

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unification of Buda and Pest. It was hailed as a masterpiece, but its significance lay in the fact that this work was Hungarian music on its own soil. Although it is Hungarian in inspiration, it is universal in its implications. The Psalmus Hungaricus is a setting of a paraphrase of the Fifty-fifth Psalm by the 16th Century poet-preacher, Michael Veg. Kodaly's musical setting exhausts the national and subjective elements of the poem and molds them in a perfect and homogeneous unit of great visionary beauty and tremendous lyric and dramatic strength. The work is scored for tenor soloist, four-part chorus and orchestra. The tenor sings what is essentially the Psalm, while the chorus adds the comments of the poet, Veg. This work is not mere ritual; it is poetry and mysticism, concerned only with the expression of a deep-rooted emotion, not subject to ecclesiastical formulae. The spiritual essence of the work is expressed by a severe and passionate simplicity, in the light of a wider humanity.

NEW RECORDINGS

ERICH WOLFGANG Korngold, known as an excellent composer for Hollywood film scores, appears in a classical guise on an RCA record with the premiere recording of his Symphony in F sharp, Op. 40 (ARL1-0443), performed by the Munich Philharmonic Orchestra conducted by Rudolf Kempe.

The work is entirely classical in conception, and the thematic material is purely musical in nature. In its four movements, it is scored for a large orchestra, augmented by piano, celesta, and harp, and with the percussion section including a marimba and a xylophone. This work, modern in genre, has rhythmic and harmonic features, such as its energetic syncopation and crashing dissonances, alternating with ingenious lyric and sonorous sections.

It is in the romantic vein of Mahler and Bruckner, without the tightness and incandescent creativity of these composers. However, it does have contrapuntal and antiphonal elements that give it its musical validity, particularly in the ingratiating lengthy Adagio movement. The one thing that can clearly be deduced from a first hearing of this work is that it is not derivative of other romantic composers, but establishes its own harmonic system of musical implication.

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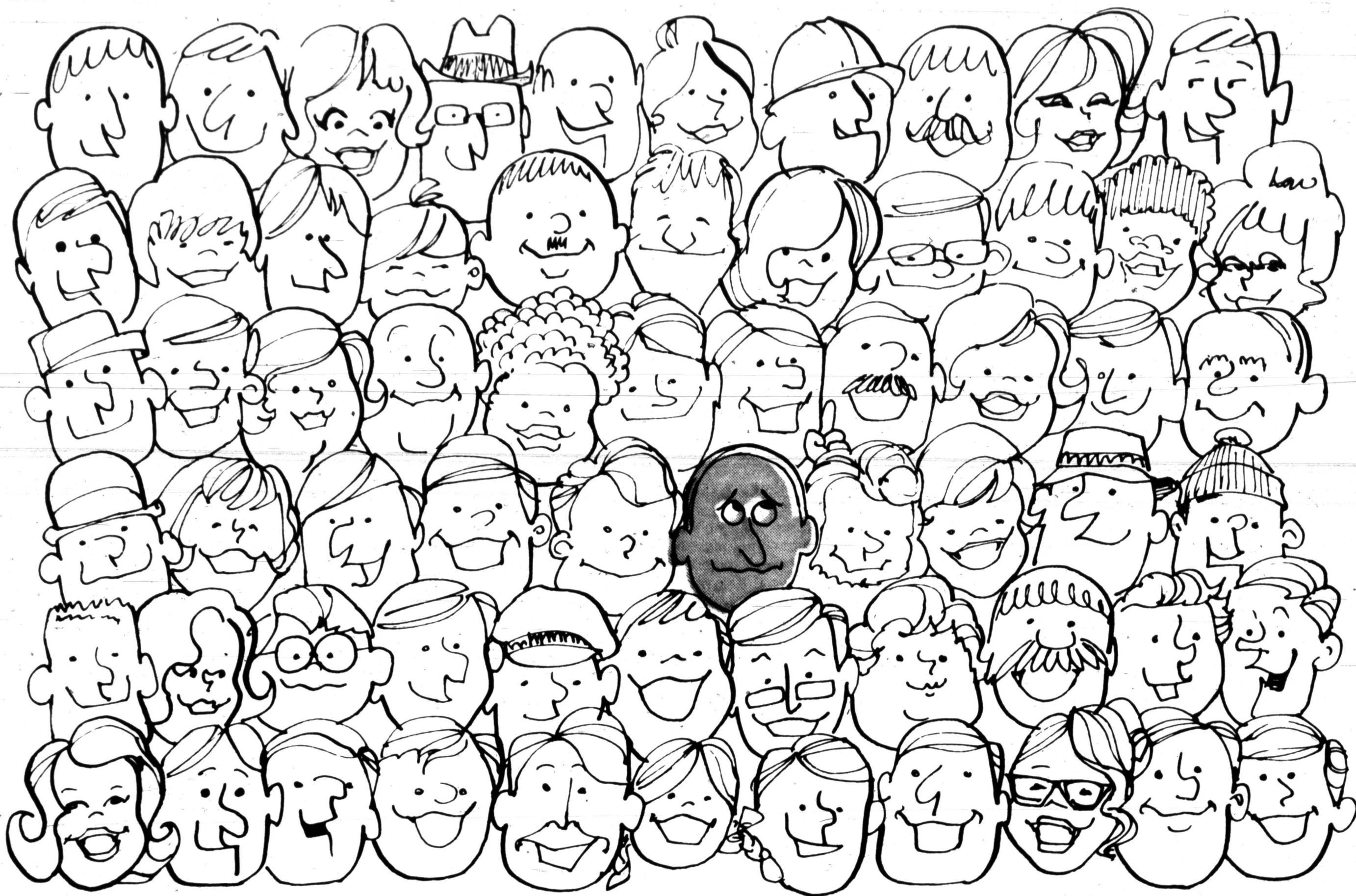
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Parks department committed to underwater park

By RICK POBERTS

THE STATE Department of Parks and Recreation is committed to the establishment of an underwater park in Carmel Bay. William Penn Mott, Jr., director of the State Department of Parks and Recreation, recently said: "I would like to say as emphatically as I can that it is the purpose and intention of this Department in establishing an underwater park in Carmel Bay to provide additional protection to the underwater ecology within the area. I cannot make our position any clearer.

These remarks were contained in a letter to Carmel City Administrator Hugh Bayless, who had requested clarification about the state's intention for the future of Carmel Bay.

Mott acknowledged in his letter that considerable controversy among local environmentalists and fishermen has been aroused by the park proposal, but he maintained that his motivation is to preserve the ecological integrity of the Carmel Bay region.

"Persons who are trying to confuse the issue by stating that we intend to make a Coney Island out of the underwater park are simply misstating the objectives of this department," said Mott.

Les Grimes, assistant manager of land operations for the State lands Division said public hearings on the underwater park would probably be held locally in mid-summer.

He said an inventory of state coastal waters, including Carmel Bay, will be completed by July 1 of this year, instead of January 1975 as originally expected. This data will be examined in the public hearings.

A 22-square-mile underwater park had been proposed between Cypress Point and Yankee Point, but this recommendation has since been modified and the current park proposal now under consideration would include the seven square miles between Pescadero Point and the Point Lobos State Reserve. The western boundary would extend to a depth of about 29 fathoms from the coast.

Grimes said that the State Lands Commission might allow the park area to be leased to the State Department of Parks and Recreation, once an underwater park is established. The State Lands Commission would then retain partial jurisdiction "depending on what is decided after the public hearings," he said.

A park has consistently been promoted by the Underwater Parks and Reserve Board ever since two state senate bills were passed in 1971 that recommended the state protect California coast areas with some underwater park system.

The 10 members of the Underwater Parks and Reserves Board are volunteers appointed by Mott. Dan Gotshall, a senior marine biologist for the State Department of Fish and Game, is one such board member.

"Carmel Bay is really one of the unique biological and ecological areas in the state of California," said Gotshall. By turning Carmel Bay into an underwater park, he said, permanent access would be provided to the public, the delicate ecosystem would be protected, and sports and commercial fishing activities would not be excluded, but regulated.

Some underwater locations in the park would be set aside for special protection if organisms have been heavily depleted, he said. Gotshall anticipates no problem in regulating these reserve areas. "They will be adequately marked with surface buoys," he said.

He also said that the creation of a park would give the state leverage in controlling the kelp harvest, possibly more control over the amount of treated effluent that is discharged into the bay, and some authority to regulate development near the shore-line.

The Kelpco harvesting company is presently discussing harvesting procedures with the Fish and Game Department and a mutually satisfactory agreement is being arranged, he said. "The kelp is unique. The less disturbed the better," said Gotshall.

Unless you're a diver, it's difficult to relate the beauty of the area," he said. The bay contains fish in abundant variety. Many species are native to Southern and Northern California, yet they can be found in Carmel Bay.

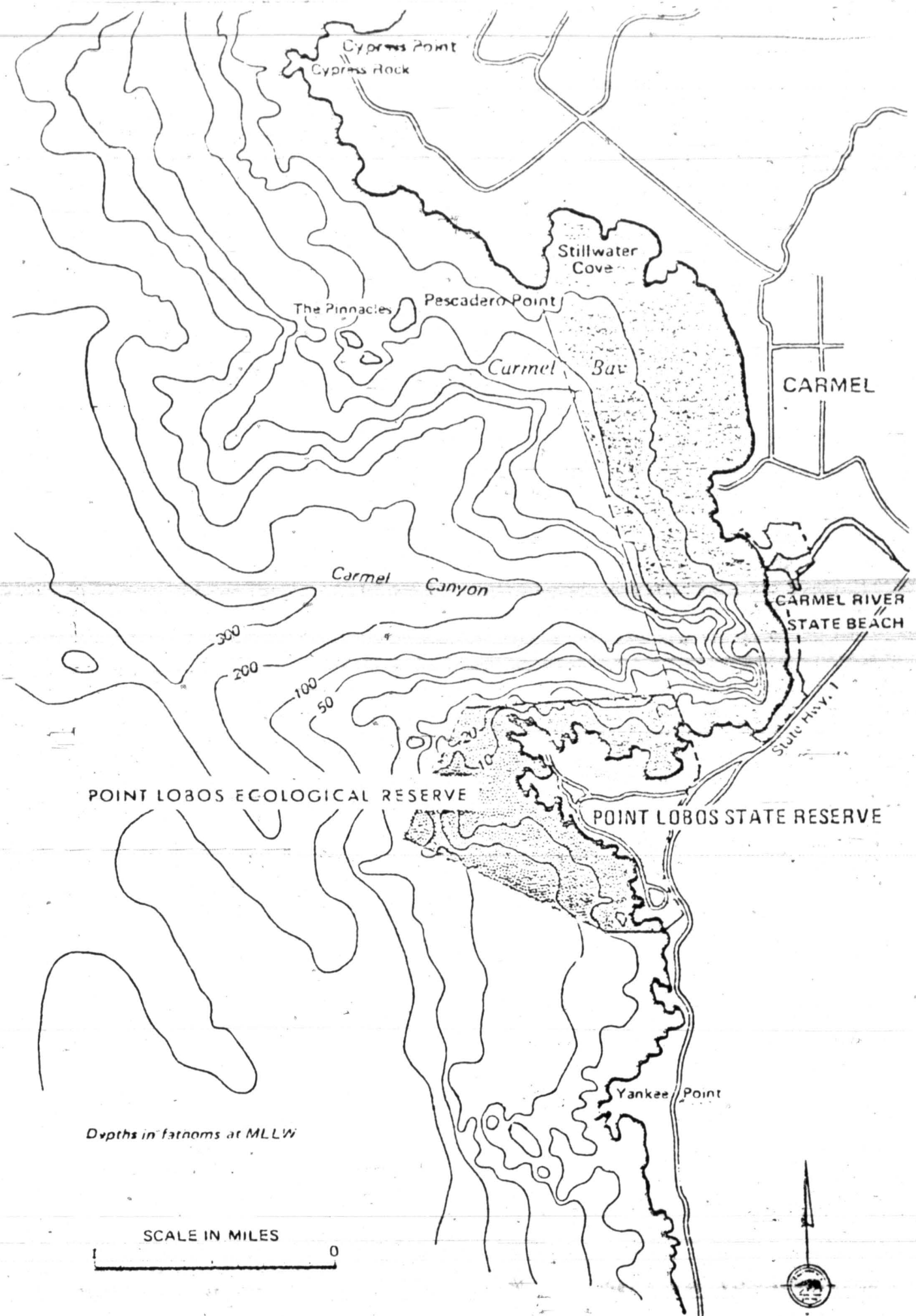
GRIMES AND Gotshall said an environmental impact report will probably have to be submitted, and approval from the Regional Coastal Zone Conservation Commission will also have to be obtained, before an underwater park can be established.

"In some peoples' minds it's (the park is considered) a development," said Gotshall. This is misleading, he added. No underwater trails are planned, though some construction of restroom facilities, roads, and parking stalls may be necessary "up to a point."

The Sierra Club is opposed to the park plan because it believes increased recreational use of the bay will produce environmental damage.

Rudd Crawford of the Ventana Chapter of the Sierra Club addressed a letter to the State Lands Commission on behalf of the Sierra Club to suggest that Carmel Bay be leased by the Lands Commission to the State Department of Parks and Recreation as an underwater reserve—not a park.

"We do not believe that it would be possible to have a park with preserve areas



THE ABOVE map shows the coastline off Carmel and surrounding areas, as well as the proposed Carmel Bay underwater park between Pescadero Point and the Point Lobos State Reserve boundary.

designated within it. After careful consideration we have concluded that separation of preserve uses from park uses would be impossible, so that a preserve would be meaningless within an underwater park," said Crawford. His sentiments were endorsed unanimously by the Ventana Chapter's Executive Committee.

Peninsula fishermen and divers are

worried they might eventually be prohibited from the Bay altogether. Henry Staples, of Sam's Fishing Fleet, and Dominick Groll, of the Monterey Fishermen's Marketing Association, have been persistent opponents of the underwater park proposal and have appeared at meetings of the Underwater Parks and Reserves Board to express their disfavor.

Teachers ask school board for 14.2 per cent increase

The teachers in the Carmel Unified School District asked the board of trustees for cost of living adjustments to their salaries totaling 14.2 per cent last week.

The Certificated Employees Council, which represents teachers in the district, asked for an 8.2 per cent increase in salary to cover the increased cost of living from March 1973 to March 1974.

The council also asked for an additional increase of 6 per cent to cover projected costs of living increases from April 1974 to October 1974. The board was asked to pay the increased cost of living retroactively to March of 1973.

Also requested by the teachers was the assumption by the district of all increased costs in health and dental premiums for district employees and for one dependent.

The board of trustees accepted the request as an informational item and will consider it further before taking any action.

Lewis DiStefano, chairman of the teachers' finance committee, told the board that increases in the cost of living as measured by the U.S. Bureau of Labor Statistics amounted to 8.2 per cent in the San Francisco Bay Area between March of 1973 and March of 1974. This amounts to a loss of \$1,120 in buying power for the average teacher, he said.

"The committee requests an increase in salary so that teachers may maintain their past position in purchasing power of goods and services," DiStefano said. "This increase, if granted, would not be realized until October, 1974.

"This delay between our negotiated cost of living adjustment in salary and the actual payment of that ad-

justment has become a major problem because of the rapid rise in the cost of living during the past year."

The board was told there is a maximum delay of 18 months from the beginning of the interval (March 31, 1973 to Oct. 1, 1974) until teachers obtain money from cost of living increases. DiStefano also said there is a minimum of six months from the end of the interval (March 31, 1974 to Oct. 1, 1974) until teachers get any funds for increased cost of living.

The Carmel Pine Cone SECTION II

In other business, the board approved a proposal by the district administrative staff to seek \$32,000 in state funds for the expansion of an early childhood education program from the K-1 to K-3 levels at Carmel River School next year.

If the funds are approved for the program, it will mean payment to the district of slightly less than double the amount the district received this year. Even if the extra

funds are not approved, the district has been assured of continued funding of \$17,875 for the K-1 early childhood education program next year.

The board also approved the application, on a consolidated basis, by the district for Elementary and Secondary Education Act, Title I and Title II funds for the 1974-75 school year. The entitlements of the district are for \$18,756 at Tularcitos in Title I School and \$1,891 in Title II for school libraries.

After considerable debate, the board decided to adopt a motion by Trustee Fran Gaver concerning the district's requirements for biology courses at the high school level. Trustees gave their consent to a proposal to allow one semester of Biology 1 and one semester of Physical Science as a prerequisite to Biology 2, or the entire year of Biology 1 as a prerequisite to Biology 2.

The board also heard a report on the proposed 15-15-6 plan, in which the current two 18-week semesters at Carmel High School would be changed to two 15-week semesters, and one six-week semester.

Some of the arguments against the proposal are that development of new courses would be time-consuming, additional funds would be needed, students might slacken in their work during the last part of the 18-week courses, and scheduling of students would be more time consuming.

Arguments in favor of the system are that the high school might reap the benefits of better student motivation, the plan would provide the opportunity for remedial work, the short semester would be better for some subject matter, and students seem to be in favor of the proposal.

The 15-15-6 plan was an informational item and will be considered further by the board before any action is taken.

Changing times, changing roles:

He's learned to cope with 'housewives syndrome'

(EDITOR'S NOTE: Ever-increasing pressures in today's world have produced some startling alterations in the traditional family and male-female relationships. Different couples have developed their own methods of making marital and family situations work. In an effort to see what kinds of patterns have evolved, the Pine Cone interviewed several groups of people for this series of articles. The first in the series deals with the "househusband.")

By TRICIA GORMAN

ONE AFTERNOON his five-year old son Jason came up to him and asked: "Daddy, when are you going to go back to work?"

The father looked down at his son and replied: "But I am doing my work, Jason. My job is to stay home with you, and to take care of the house."

Shelly Schachter is a househusband. His wife, Sandy, is the breadwinner. Nine months ago they decided to switch roles because, as Shelly quite frankly explains, "I got tired of working."

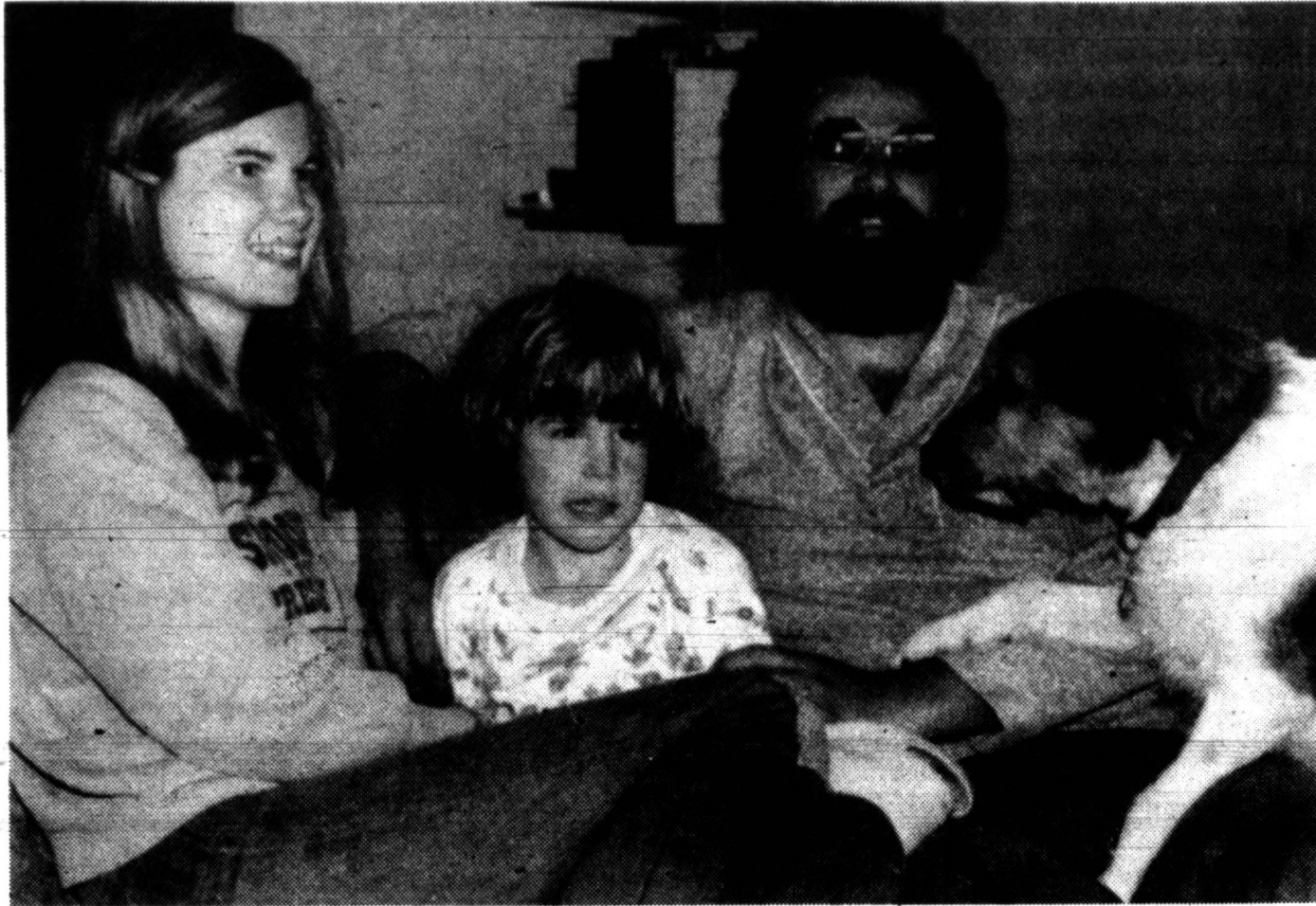
"I worked as a salaried psychological social worker for five years, with two weeks vacation yearly. I got tired of it, and I didn't like the idea of working 35 years more before retirement."

His wife, Sandy, on the other hand, enjoys her job teaching English at The Monterey Institute of Foreign Studies.

"It was easy for me to quit," Shelly said, "because Sandy had a job she liked and we had accumulated the material things we wanted (a house in Carmel Valley, a stereo and sizable record collection, etc)."

"We've had to reduce our spending now that both of us aren't working, but we also find that we don't have the need to spend as much as before."

Shelly said in his years working in New York City and on the Peninsula, he used to feel he deserved to buy more items than they really needed because he had "earned"



SANDY AND SHELLEY Schachter sit in their Carmel Valley home with son, Jason. Shelly says their child is "one of the luckiest kids around" since he is able to spend so much time with both parents.

the right through working a nine-to-five.

"I used to stop off at the grocery store after work and buy all kinds of things we didn't even need. I felt I deserved it. In the end we spent much more money than we had to," he said.

The Schacters have also cut down on the other items such as knick-knacks for the house, gadgets for the kitchen, "things we need, things we don't need." They said they are finding they make a lot of items they normally would have bought.

"We've gone from \$1,200 to \$460 a month," Shelly said. "Our fixed budget is \$300 a month, and that includes insurance, mortgage, utilities and other necessities."

What's left goes to food and special expenses. We're doing O.K."

Shelly said his new role of househusband has brought him much insight into "the housewives' syndrome," as he calls it. "When Sandy went to work that first day I stayed home I thought 'this is great-my time is my own.' I cleaned the house, had my coffee breaks and rested. The first week was fine."

"Then I found myself falling into a syndrome that many housewives find themselves trapped in. I found that I felt I had to do some concrete thing around the house each day to justify myself—a clean window, a shiny table. Then, when Sandy came home each night I expected her to notice it."

"Of course, when she came home at night, she was tired and didn't feel like talking. I'd been home alone all day long just waiting for her to return. I started feeling insecure about our marriage. I wanted her to keep telling me she loved me."

Shelly says he set up expectations that were bound to fail because he put all the responsibility on one person—Sandy. "If she came home too tired to notice the clean dishes then all my expectations were crushed," he said.

Shelly had "The Housewives' Syndrome." "Luckily I was a therapist by training and knew how to get myself out of it. Part of my recovery was recognizing my problem. I realized I had lost my self esteem and was depending on Sandy for all my approval."

SHELLY SAYS he was able to get out of the syndrome by spending more time outside of the house "to gain perspective." He has also recognized that he gets more

satisfaction out of a day if he sets one task for himself that can be completed within the day and which produces tangible results.

"I work outside in the garden or mend a fence. I can get a feeling of accomplishment. Cleaning the house is a maddening task because it is no sooner cleaned than it is messy the next day. There's no sense of getting anywhere."

At the moment, Shelly is also working on a book about his experiences as a househusband and thinking about playing that angle in television commercials. He is not planning to return to his former profession.

Shelly said another change he has gone through since his role reversal has been a lowering of housekeeping standards.

"I used to expect a lot from Sandy about how clean the house was, until I had to do it. I now pick up every day, but only give the house a thorough cleaning once a week."

"I also learned a truism: housework is never noticed unless it's not done."

Sandy and Shelly both agree their relationship has improved since they've switched places. They say they are closer, and don't fight as much as before because now there is only one of them unwinding at the end of the day. Sandy says she doesn't have so much tension after work, although Shelly used to really need a buffer zone between the work day and the evening.

"I have the pressure of being the breadwinner on my head," Sandy said, "but the tension isn't as great as it was when Shelly was, because I only work part-time. We have much more time to spend with each other this way, and our relationship has improved."

"Jason must be the securist kid in town, to have both his mommy and daddy around so much," Shelly added.

Shelly says abandoning his career while still a young man was not as difficult as it might seem.

"I was already successful in my career by that point. I had met every standard my family and I had set up. After I reached my goals, I was able to retire without feeling I had a lot left undone. I could have stayed on and worked more, and become more successful still, but that would have been overkill."

Shelly added that he feels he was able to handle the Housewives' Syndrome because he had worked outside of the home before becoming a househusband, and because he had achieved a level which gave him self-esteem. Many housewives never have this opportunity, he explained, and so all their creative outlet has to be directed to washing dishes.

"They're never experienced real success, and so they don't have a strong self-image," he said.

Shelly has also undergone some self-revelations. "I've stopped defining myself as a therapist. That was an identity that had status and I knew it."

Continued on page 34

Carmel life

Patricia Gorman, editor

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Girl Scouts entertain at convalescent hospital

Carmel Senior Girl Scout Troop 2159 coordinated with Mrs. Joan Ingalls, director of recreation at Carmel Convalescent Home, to present a program of musical entertainment at the Home last Sunday.

Brownie Troop 2008 of Carmelo School, under the leadership of Mrs. Marilyn Sanders, sang "Teach the World to Sing" and danced the "Mexican Hat Dance." Participants from the troop were Renee Sanders, Amanda Godfrey, Cara Davey, Laura Horan, Kari Kunkle, Ginger Wescott, Shawn Roth, Holly Pease, Tone Grinde, and Christine Winge. Renee Sanders and Christine Winge also played piano solos.

Mrs. Carol Palma and Mrs. Julie Hood led Brownie Troop 2121 of River School in a French song and dance, "Sur le pont d'Avignon," and the Brownie Girl Scout "Smile Song." Girls taking part were Jennifer Banks, Hilary Faia, Gay Girard, Kathy Hood, Valerie Kirk, Alison Murray, Lisa Palma, and Barbara Rowe.

Hilary Faia, Kathy Hood, Alison Murray, and Barbara Rowe also danced some ballet numbers. Kathy Hood played the piano, Alison Murray performed on the zither, and Jennifer Banks joined her sister, Rebecca, from Junior Troop 2069, in alto and soprano recorder duets.

Theresa Thomas, of Cadette Troop 2158, accompanied by her brother, Don, on the electric guitar, entertained with three violin solos; Susan Fuhs of Senior Troop 2159 played three

piano selections; and Kara Kirk and Teresa Walker of Junior Troop 2069 each played piano pieces.

The program closed with the following Scouts,

Kara Kirk, and Teresa Walker.

Cadette Troop 2158 -- Members: Anne Leonard, Katie Leonard, Brenda Narvaez, and Theresa

Carmel life

leaders, and guests singing a variety of Girl Scout songs indicative of all phases of the Girl Scout program:

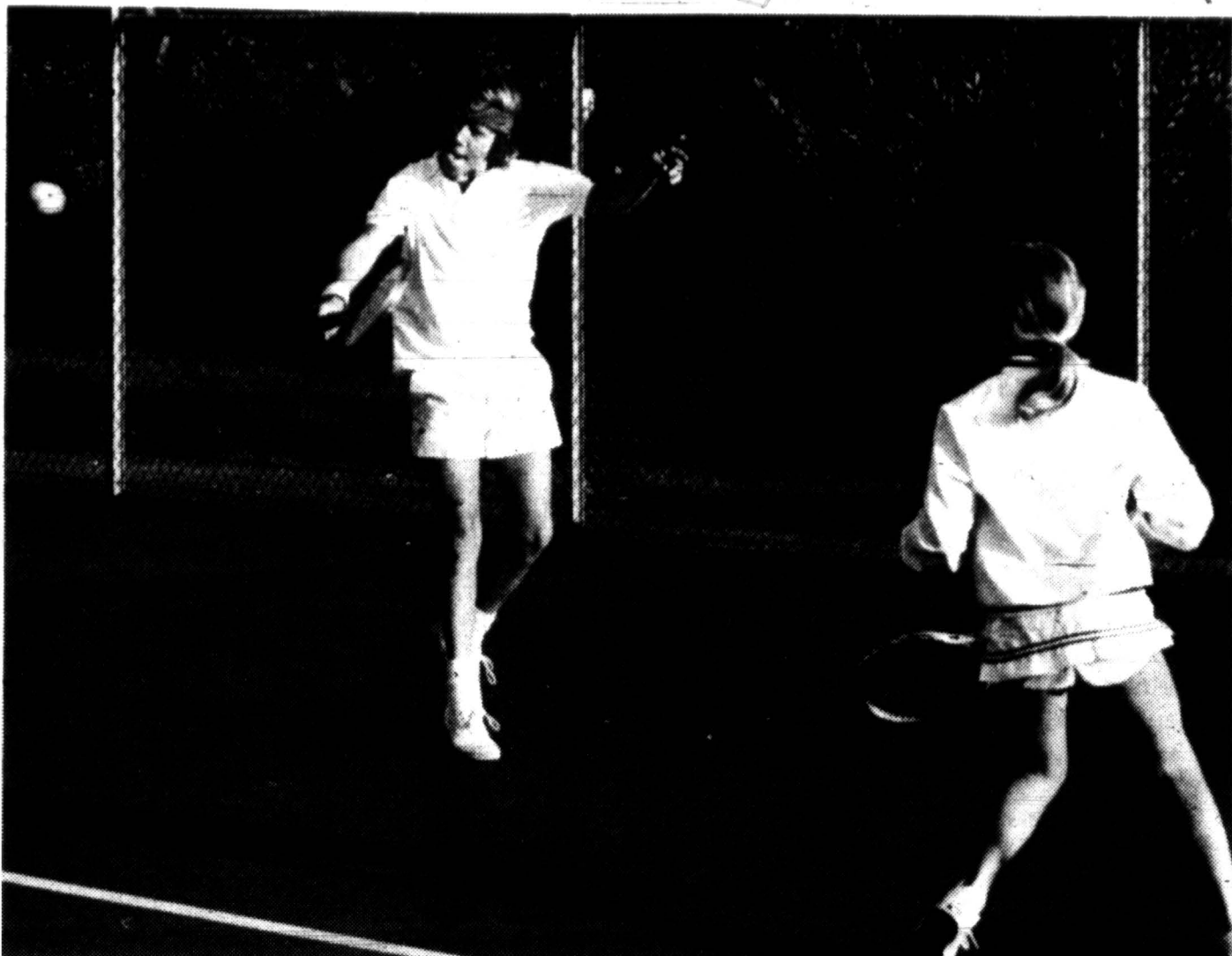
Junior Troop 2069 -- Leaders: Mrs. Wendy Banks, Mrs. Judy Kirk, and Mrs. Jackie Walker and members: Rebecca Banks,

Thomas.

Senior Troop 2159 -- Advisors: Mrs. Emily Fuhs and Mrs. Barbara Narvaez and members: Kim Cleary, Susan Fuhs, Debbie Narvaez, Trish Ober, and Pam Thomas. Guests: Barbara Bell and Beth Church.



ENJOYING the dinner at the Wine and Food Society party recently were (from left): Mrs. Henry E. Huntington, II of Pebble Beach; Mrs. Cecil Barker of Carmel Highlands, and Mrs. Sidney Lee of Carmel Valley. (Photo by Grant Huntington.)



TIM ALLEN of Pebble Beach and partner, Mary Glaser of Carmel, took part in the Twilight Tennis Tournament held last week at the Beach and Tennis Club. (William C. Brooks photo)

Twilight Tennis Tournament begins

The first of the monthly Twilight Tennis Tournament series got under way last week when 56 junior members of the Beach and Tennis Club took part in the round-robin tournament.

Andy was assisted with tournament duties by Linda Kadani.

After play the youngsters

ate hamburgers and received their prizes. The following night, nearly 100 adult club members competed in their first Twilight Tennis Tournament.

JUNIOR WINNERS

A FLIGHT: Kelly Ball, Carmel and Sue Catlin, Pebble Beach

B FLIGHT: Dick Catlin,

Pebble Beach and Margaret Radford, Pebble Beach

C FLIGHT: Hillary Holmes, Pebble Beach and Alex Leach, Pebble Beach

D FLIGHT: Andy and Emily Hill, Pebble Beach

E FLIGHT: Payne McIntosh, Monterey, and Janna Williams, Carmel.

Pebble Beach Hunter Trials this weekend

Two-time Olympic competitor Kevin Freeman of Portland will take part in the 35th annual Pebble Beach Hunter Trials and Combined Training Event May 3-5 at the Pebble Beach Equestrian Center.

Kevin was a member of the four-man team which took the silver medal in the 3-Day Event during the 1972 Olympics in Munich. Before that, in 1968, he was a member of the team competing in Tokyo.

He will be among 45 riders coming from California and

Oregon to take part in the two divisions.

Judging the Hunter Trials will be Mrs. Jay Foss of Portola Valley. John Paillard of Pebble Beach will officiate the Combined Training Event. Chairman of the show is Richard Collins, director of the Pebble Beach Equestrian Center.

Each day the events begin at 8 a.m. with Dressage, Friday at the Equestrian Center; Cross Country, Saturday; Stadium Jumping, Sunday, at the Equestrian Center and the Hunter Trials at the Bird

Rock course all day Saturday.

The public is welcome to watch all events at no charge.

Competitors from this area include Eileen Forzani, Brenda Nuckton, Katie Swanson, Toni Venza, and Ellen Tyler of Carmel Valley; Col. Andy McFarland, Ann Poitrus, Betsy Nason, Derek Di Grazia, Mrs. Loris Di Grazia and Lisa Burnett of Carmel; John Love, Sheila Collins, Sean Cooley, Dobbie Bassett, Kevan Strathmeyer, Janet Garwood and Zita Lazzarini of Pebble Beach.

Piano recital in Carmel

A piano recital was held Sunday, April 28, at the Walter Jennings' residence, 24230 San Pedro Lane, Carmel.

Margaret Aitkenhead and Walter Jennings performed Hindemuth's Sonate fur Klavier vierhandig. Sophie Harpe and Judy Storss played Phantasie in F minor, Opus 103 by Schubert, and Rachmaninoff's Six Pieces (Opus 11) was performed by Carole Erickson and Gilbert Boyer.

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Calendar

PARAPSYCHOLOGICAL SCIENCES INSTITUTE

On Saturday, May 4, at 8 p.m., Dr. Hector Prestera will present "New Paths to Healing." Dr. Prestera will illustrate and discuss how, through the use of color, aspects of aura reading, traditional Chinese acupuncture concepts and specific individualized meditative techniques, a person is able to begin to heal himself or herself. Dr. Prestera is a doctor of internal medicine and cardiology and also is a licensed practitioner in acupuncture in the United Kingdom. His prior training also includes Gestalt, Reighian Energetics and structural integration.

PREGNANCY TESTING

Pregnancy testing is now available at the Planned Parenthood clinic, 216 17th St., Pacific Grove.

This new service is in addition to regular counseling currently being offered. The test is a two-minute urine test, available to any woman who suspects she is pregnant. The cost is \$3. The testing will be run on Tuesday and Thursday mornings between 8 a.m. and 9 a.m. beginning Tuesday, April 29. For further information, call: 373-1691.

BRUNCH FOR EARL BRIAN

A fund-raising brunch for Earl Brian, Republican candidate for U.S. Senate, will be held Sunday morning, May 5. Brian will receive guests in the Trophy Room at the Laguna Seca Ranch from 9:30 a.m. until 11:30 a.m. The public is invited.

Bill Bates, local artist, will be present to sketch an individual caricature of each guest during the morning.

Chairmen of the event are Mrs. James Glaser and Mrs. Raymond Simmons, assisted by the Friends of Earl Brian Committee, with co-chairmen Sebastian Bordonaro and Mrs. Frank Duran.

Admission will be by donation of \$15 per person or \$25 per couple. Reservations may be made by calling 373-2534 and directions to the Trophy Room will be given as these are

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Wednesday, May 8, 1974

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Tea 2 - 5 p.m.

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day of tour

Ticket chairman: Mrs. Carl Wester, 375-5455
(Pebble Beach Gate Fee waived)

Bus leaving from Town House, Lincoln and 8th, Carmel
12:30 p.m.

Bus fee \$3.00. For information call 624-1588.

TRANSCENDENTAL MEDITATION LECTURE

An introductory lecture on transcendental meditation as taught by Maharishi Mahesh Yogi will be held at 7:30 p.m., Monday, May 6, at Grant Hall, All Saints Episcopal Church, Carmel. The lecture, sponsored by the International Meditation Society, is free and open to the public.

MADRIGAL CHOIR PROGRAM

The Madrigal Choir from the David Senior High School will appear at the Church of the Wayfarer at 2:30 p.m. May 6. The choir, under the direction of Richard Brunelle, will be in Carmel under the sponsorship of the Town House.

Guests are welcome.

BUSES FOR HOUSE TOUR

Town House is happy to announce it has secured a bus for the May 8 Garden Tour, which is sponsored by the Monterey Peninsula Volunteer Services. The price of the bus is \$3.50 and the Garden Tour ticket is \$5 making a total of \$8.50.

The bus will leave Town House at 12:30 p.m., returning at 5 p.m. Mrs. Ruth Watson will be the hostess.

Those interested can register at the Town House or phone 624-1588.

AUDUBON FIELD TRIPS

The public is invited to meet with Audubon members for two field trips during the month of May.

Saturday, May 4, a field trip is planned to Hastings Natural History Reservation, to see the breeding birds of the region. All the people interested in this trip will meet at 9 a.m. at Reservation Headquarters, about a mile off the Carmel Valley-Greenfield road (14.5 miles beyond Carmel Valley Village and the road to turn off on is to the left and private.).

The leader for this trip will be Dr. John Davis, Director of the Reservation. Bring lunch if desired.

Saturday, May 18, there will be a Beginners' Instructional Trip to Upper Carmel Valley. The meeting time will be 9 a.m. in front of the cinema at Mid-Valley Shopping Center, Carmel Valley. Bill Reese of Pacific Grove will lead this trip and carpools are planned at this point.

KAPPA ALPHA THETA ALUMNAE

The Kappa Alpha Theta Alumnae Club will meet at the home of Mrs. William B. Hanson for lunch at 12:30 p.m. Wednesday, May 8. This is the last meeting of the season, and reservations may be made by calling Mrs. Stuart O. Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

ARTS AND CRAFTS FAIR

The Carmel Mission Basilica courtyard will be the scene of an Arts and Crafts Fair, Sunday, May 5, from 10 a.m. to 5 p.m. According to Mrs. E.A. Odello, chairman, different craftsmen and women will be on hand to show and sell their work. Amateur and professional alike will display. The Junipero Serra Mothers' Club will sell refreshments.

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"KID'S STUFF" HELD OVER

Since the Magic Carpet, theater division of Hidden Valley Music Seminars of Carmel Valley, has played to overflow crowds the last two weekends, they've decided to hold over their new show "Kid's Stuff" for a final three days.

The Magic Carpet ideal is to explore all the possibilities of the term "a theater for children." "Kid's Stuff" is a true collaboration between the Magic Carpet and children from Peninsula area schools -- Captain Cooper, River, Colton Junior High, and Forest Grove.

The show uses more than 40 stories, plays, and poems by the children in a whirlwind tour through a child's imagination. "Kid's Stuff" is a very fast-paced show, with the usual mixed bag of new tunes by director Jim Mairs and mime and dance and resourceful staging by the Carpet. Some of the titles of segments are: "The Human Beans," "The Pirate Who Thought the World Was Purple," "Bubblegum," "Who Does What," "The Elf-Artist" and about 20 others.

"Kid's Stuff" will play at the Hidden Valley Theater for three final performances this weekend, May 3 through May 5. Show times are Friday and Saturday at 8 p.m. and Sunday matinee at 2 p.m. Admission is \$1 for children, \$2 for adults. Reservations are necessary; please call 659-3115.

PROP. 9 BARBECUE

The California Coalition for Prop. 9, (Political Reform Act of 1974), encourages everyone to attend a fund raising steak barbecue this Sunday, May 5, at the Monterey Fairgrounds from 12:30 p.m. to 3:30 p.m.

There will be entertainment and free hot dogs for children under 12 years of age. Although there will be information available on Prop. 9, the committee promises no speeches.

Tickets are \$3 per person and are available at the Thunderbird Book Store, Mid-Carmel Valley; Alpha Book Store, Pacific Grove; and Stone's Pet Shop, Pacific Grove.

For further information call 372-0505.

DYMALLY TO SPEAK IN CARMEL

The Monterey Peninsula Democratic Cooperative Society is sponsoring a no-host cocktail party for State Sen. Mervyn Dymally, a candidate for Democratic nomination for lieutenant governor, from 6:30 p.m. to 9:30 p.m. Tuesday, May 7 at the La Playa Hotel.

The public is invited and no reservations are required. There is no charge.

ASSOCIATION OF RETIRED PERSONS

The American Association of Retired Persons of the Monterey Peninsula will hold its monthly luncheon meeting on Tuesday, May 14, at 12 p.m. at the Monterey Elks Club, 150 Mar Vista Drive.

Congressman Burt Talcott will be the guest speaker. He will discuss the federal program pertaining to senior citizens. This is an opportunity to have first-hand knowledge of the current and future plans for legislation as it applies to all senior citizens.

The public is invited to attend. Reservations can be made by phoning 624-4077 by May 9.

CARMEL WOMAN'S CLUB

An illustrated talk on Malawi, an emergin black nation of East Africa, will be presented by Miss Peg Miner at the Carmel Woman's Club at 2 p.m., Monday, May 6.

As a member of the Peace Corps, Miss Miner spent two years, 1968-1970, working with children under five years of age. In 1971 she returned to Malawi as a guest of the government and toured extensively in the country.

Miss Miner is known on the Peninsula for her work with the Little Theater both as an actress and producer.

This program is open to members and their guests.

At the tea following Mrs. Eugene Ingalls and Mrs. Doug Stiehl will pour, assisted by Mrs. W. Ray Junk, Mrs. Hobert Moses, Mrs. H. O. Hansen, Mrs. Leon Kotzebue, and Mrs. Dorothy Schlote.

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Special taste treats from Virginia

By PHYLLIS JERVEY

WHEN HASCAL Stewart, well known Carmel pianist whose compositions are now recorded, goes on her annual trek back to the southland, this talented artist always visits former Carmelites now settled along the banks of the James River in Virginia. Springtime is so refreshing at General and Mrs. Leroy Collins' reconstructed charming Colonial mansion, with its sweeping greensward where sheep graze to keep the lawn in perfect symmetry. Imaginative Connie Collins, so addicted to Carmel, specializes in dishes collected during their Army tours of duty. We have often been entertained with elegant simplicity by the General and his lady since our relatives also live in Powhatan, Va.

We are certain that Mrs. Stewart will be honored at a good old Virginia supper, nuanced with continental flair. After mint juleps on the verandah or in front of a cheerful fireplace, will come the never-fail "Country Captain" which is a modernized version of an Anglo-East Indian chicken curry.

Connie's Chicken Country Captain (Serves 6-8)

Two 4 lb. hens; flour, salt and pepper, shortening. Two, each, chopped onions and greenpeppers; 1 mashed garlic clove; 2 tps. curry powder; 2 medium cans tomatoes; 1/2 tsp. chopped fresh parsley; pinch powdered thyme; 1/2 lb. blanched almonds, slivered; 3 tbsps. currants plumped in cool water, then drained; 3 cups cooked hot white rice.

Cut chicken in serving pieces, removing skin. Roll in flour, salt & pepper. Saute in Crisco or bacon drippings. Remove from skillet, drain on paper towels or in brown bags. Keep quite warmish. To drippings (scant) add onion, green pepper, garlic. Cook slowly while stirring. Season, add tomatoes, parsley, thyme. Put all in roasting pan. If chicken starts drying, add sherry or white wine. Cover tightly and bake until hens are tender but firm. Serve on pretty platter kept hot on electric table server. Pass hot rice in separate tureen. Almonds and currants are scattered over top of chicken and sauce.

One of the beauties of this dish is that chicken and exotic gravy can be prepared

the day ahead, refrigerated, and heated when ready to serve, after the juleps. Rice is quickly cooked with modern converted rice, each grain nice and fluffy.

Instead of chutney, watermelon pickle is recommended.

Special Spoonbread comes from Bowling Green, Va., now more than 300 years old in origin. First beat with silver fork four freshest eggs, add 3 tps. baking powder, shake of salt, 1 cup waterground white cornmeal. Stir with wooden spoon in same direction. Add slowly a quart of fresh milk or buttermilk. Stir again to mix well. Pour into buttered loaf pans or 12 gem pans. Bake in 350 F. oven on lower shelf. We still prefer a wood or charcoal-burning ancient black stove! Pass plenty of creamery butter and warm corn syrup.

A LESS CALORIC batter bread is **Powhatan Corn Bread**: two cups sifted waterground white cornmeal; 1 tsp. salt; boiling water to make a stiff dough; 2 fresh farm eggs.

Work well with fingers, pat into luscious old fashioned narrow ones, about six inches long and as wide as one's wrist. Or use greased, corn pone, heavy, cast-iron pans. Bake in quick oven until light brown. The local cooks just do this by instinct, not measurements. Good hot or cool. Speaking of James River native cooks, our Mary, just as good natured as her wide smile, answered in her offhand casual way to my inquiry "how long should this or that cook?" with "Now honey chil' just let it simmer...you'll know when!"

Could you be open-minded? Listen to this priceless description. "Resipice for Cukin Kon-Feel Pees" from that estimable book "Housekeeping in Old Virginia."

"Gather your pees 'bout sundon. The folrin day, 'bout leven, gowge out pees with thum nale, like gowgin out a man's eye-ball at a kote house. Rinse your pees, parbile 'em with some fat to intermarry with your darkeest pees."

This 1879 cook book also says: "Who can find a virtuous woman? For her price is far above rubies. She looketh well to the ways of her household, and eateth not the bread of idleness."



MRS. GEORGE SCHROEDER, general chairman, sits among some of the many items to be offered at the Annual Spring Rummage Sale and Raffle to be held Saturday, May 4, from 9:30 a.m. to 4 p.m. at All Saints' Church Parish Hall, Lincoln at 9th. The sale is a benefit for the All Saints' Churchwomen's local and missionary programs and All Saints' Day School. Raffle tickets are on sale for \$1, and winners will have a chance to draw from a group of 15 valuable prizes including a 10-speed bicycle.

Now back to Carmel, where we each do our own thing such as **Mini Puffs** for appetizers at tea or cocktail time:

In saucepan melt 2 tbsps. butter in 1/4 cup boiling water. Add 1/4 cup flour and dart of salt. Stir vigorously. Cook until mixture forms a ball that doesn't separate. Cool. Add 1 egg beating briskly.

When smooth add 1/4 cup shredded Swiss cheese. Drop dough onto foil covered baking sheet using 1 level tsp. for each cream puff. Bake in 400 F. oven 20 min. Cool & split slightly with fingers. Makes about 36. Fill with seasoned minced chicken, ham, tuna, crab or shrimp, celery, pimiento mayonnaise to a smooth but not liquid consistency.

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CARMELITES in attendance at the I. Magnin fashion show included (from left): Mrs. Fred Farr, Mrs. Ross Anderson, and Fred Farr.



THE PRESIDENT of I. Magnin, John Schumacher, and his wife attended the opening festivities last week.



ENJOYING the champagne and conversation at the fashion show were Lee Chamberlain from the Carmel Business Association (left) and Mrs. Fulton Freeman. (Photos by Grant Huntington).

I. Magnin fashion show raises MIFS funds

More than \$2,000 was received by the Monterey Institute of Foreign Studies as a result of the fashion show held at I. Magnin's opening ceremonies April 25 in Carmel.

Mrs. Dee Farr, newly elected president of the Friends of the Monterey Institute of Foreign Studies,

said the funds acquired from the gala directly benefit the Friends' Scholarship Fund.

Susanne Hugger and Lisa Meckel are this year's two recipients for partial scholarships and Supa Chodehoey was awarded a full scholarship.

The evening's activities began at 6 p.m. with

cocktails and hors d'oeuvres, and featured a fashion show with ensembles and separates from Magnin's spring collection. The clothes were modeled by MIFS students and members of the Friends.

MIFS models included Jocelyne Lamarque, Joselyne Duplessy, Pamela

Dadant, Patricia Iverson, Colette Vanderlinden and Claudia Naimer.

The Friends of MIFS organized to acquaint the public with the cultural and academic activities of the Institute and to help support its development, as well as to participate in its social and fund-raising activities.

Beacon House Art Auction committee named

The committee for the upcoming 15th Annual Beacon House Benefit Art Auction has been chosen and plans are underway. Mr. and Mrs. Tom Work, Jr. of Pebble Beach gave a luncheon for volunteers on Wednesday, May 10.

This year's committee consists of Father Charles Moore and Mrs. Will Shaw, overall chairman. Mrs. John Rowland is the hostess chairman. Tom Upton heads the raffle committee and Mrs. Ronald Siebe is secretary and ticket chairman. Mrs. John Olow

and Roy L. Herte will handle publicity.

From Salinas, Mrs. Jane Cassidy and Mrs. Walter Gregorio will select the buffet menu and Mrs. Robert Alameda the wine. Mrs. Robert McKensie is the silent auction chairman. The artist contacts are Mrs. Fritz Wurzmahn, Ena Grundy, Mary Alvarez, and Edith C. Hibbert. The screening is headed by Jack Hooper from Santa Cruz, with White Cloud, Merle Beckwith, and Mrs. Glenn Terry.

The auction, featuring the works of the area's leading

artists, has been the only fund-raising event for Beacon House, the Peninsula's alcoholic rehabilitation center. Residents of the house pay a moderate sum for room and board and care.

It does not cover the running expenses of the house. In order to keep the doors open additional funds must be obtained each year, and the Art Auction was chosen as a means of providing the donor with something of beauty and value in thanks for his support.

This year's auction will be held Saturday, June 1 at the Elk's Club, Mar Vista Drive, Monterey. For ticket information and reservations, phone 372-3179.

Margaret Mead to lecture

Margaret Mead, anthropologist, psychologist, teacher, lecturer, writer and observer of change in our time, will be the final speaker in the Monterey Peninsula College lecture series, "Toward the Year 2000." She will speak at 8 p.m. Friday, May 3, in the MPC Gymnasium.

"Planetary Crisis" is the lecture topic—a subject which is no stranger to Mead. She has focused her work on problems of education and culture, the relationship between character structure and social forms; personality and culture; culture change; the cultural aspects of



MODELING for the I. Magnin fashion show last week at Carmel Plaza was Mrs. Henry Huntington of Pebble Beach.

nutrition, mental hygiene, "strange" in various and family life; cross-cultural national relationships; national character and the \$1 at the door.

Hector Does The Bright Young Things

He's the newest young designer to make New York take notice. And he thinks clothes are to have fun with. His muscle-sleeve T-shirt's a long stretch of black and white stripe nylon/polyester jersey. 5 to 13 sizes 46.00. Contemporary Dresses. At I. Magnin. All new and on Ocean Avenue.

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MAY 11...DOUGH ART..MAKE BASKETS, JEWELRY, AND FIGURES OUT OF BREAD DOUGH.

MAY 18...ANTIQUE VEGETABLE BASKETS...MAKE DECORATOR ARRANGEMENTS WITH VARNISH, AND ARTIFICIAL VEGETABLES.

MAY 25...APPLEHEAD DOLLS...A PIONEER CRAFT FROM DRIED APPLES.

Van Camp addresses Carmel GOP women

Brian Van Camp, California's former commissioner of corporations and present candidate for California secretary of state, was the guest speaker at the Carmel Republican Woman's Club luncheon at La Playa Hotel last Thursday.

Following his graduation from Boalt Hall School of Law at the University of California in Berkeley, Van Camp became a deputy attorney general, assigned to the secretary of state's office where he served as legal counsel to the late Secretary Frank Jordan.

Since that time, he has served as agency attorney for the Sacramento Redevelopment Agency and as assistant secretary of the Business and Transportation Agency.

In August of 1971, Gov. Ronald Reagan personally chose him to be commissioner of corporations, the youngest commissioner in the state's history.

Van Camp said the main issue in the upcoming election is whether or not the people can re-establish their confidence in the electoral process.

"We must return to the time when the office of secretary of state is a respected one," he said.

He also said a major campaign issue is election reform.

"It isn't only a matter of election reform -- we must ask what the appropriate election reform will be. Proposition 9 has declared



BRIAN VAN CAMP

that there be a ceiling on the amount of money a candidate can spend. I think this misses the real problem. It isn't the amount of money that's spent -- it's who contributes and how many contribute that is important."

Van Camp feels the national and local mood is one of lack of confidence among the people for its leaders. He listed many of the problems that have beset the nation over the past year, but added that he wasn't there "to condemn the system."

Great Barter this weekend

Bargain hunters, art lovers, and dedicated collectors will be presented with a full array of items for sale when the fund-raising Jesters sponsor the first Great Barter for the benefit of the Monterey Peninsula Museum of Art on May 3, 4, and 5.

The Barter will include everything from a 1959 XK 150 Jaguar to a small Lalique vase.

A Monterey collector will offer for sale more than 80 pieces of pewter (one dated 1674), plus others bearing porcupine and weasel designs.

Two-panel screens, inlaid with ivory and bone with black lacquer, will be available, with numerous other Oriental objets d'art, including a Chinese chest inlaid with ivory and soapstone.

A vicuna throw, sable and other furs will be for sale,

with musical instruments, a rosewood sofa by Belton, brass ship gear, linens, and jewelry from Cartier.

Among art works to be displayed are paintings by Leslie Emory, Howard E. Smith, Gen Paul, Leeteg, Don Kingman, Max Ernst, and Edmund Jobertt, plus etchings, Currier and Ives prints, various temple rubbings and sculpture. Chess sets, China quilts, and

needlepoint rugs will be for sale, in addition to a collection of clocks and porcelains.

The Great Barter will be held at the Monterey Peninsula Museum of Art, 559 Pacific St. Monterey from 1 p.m. to 9 p.m., May 3 and 4, and from 1 p.m. to 5 p.m., Sunday, May 5.

Admission charge is \$1, BankAmericard and Master Charge accepted.

Kramer wins watercolor prize

The California Art Club has announced that James Kramer, watercolor painter of Carmel, has won second prize in its annual Gold Medal Show in Los Angeles.

His painting is entitled "Palace of the Popes, Avignon" and was completed from sketches made during his travels in France last summer.

Another watercolor by

Kramer, "Sign Painting, Virginia City," is being exhibited at Mainstreams '74, an international competitive exhibition at the Grover M. Hermann Fine Arts Center, Marietta College, Marietta, Ohio.

Kramer exhibits his work locally at the Carmel Valley Art Gallery in the Village, Carmel Valley.

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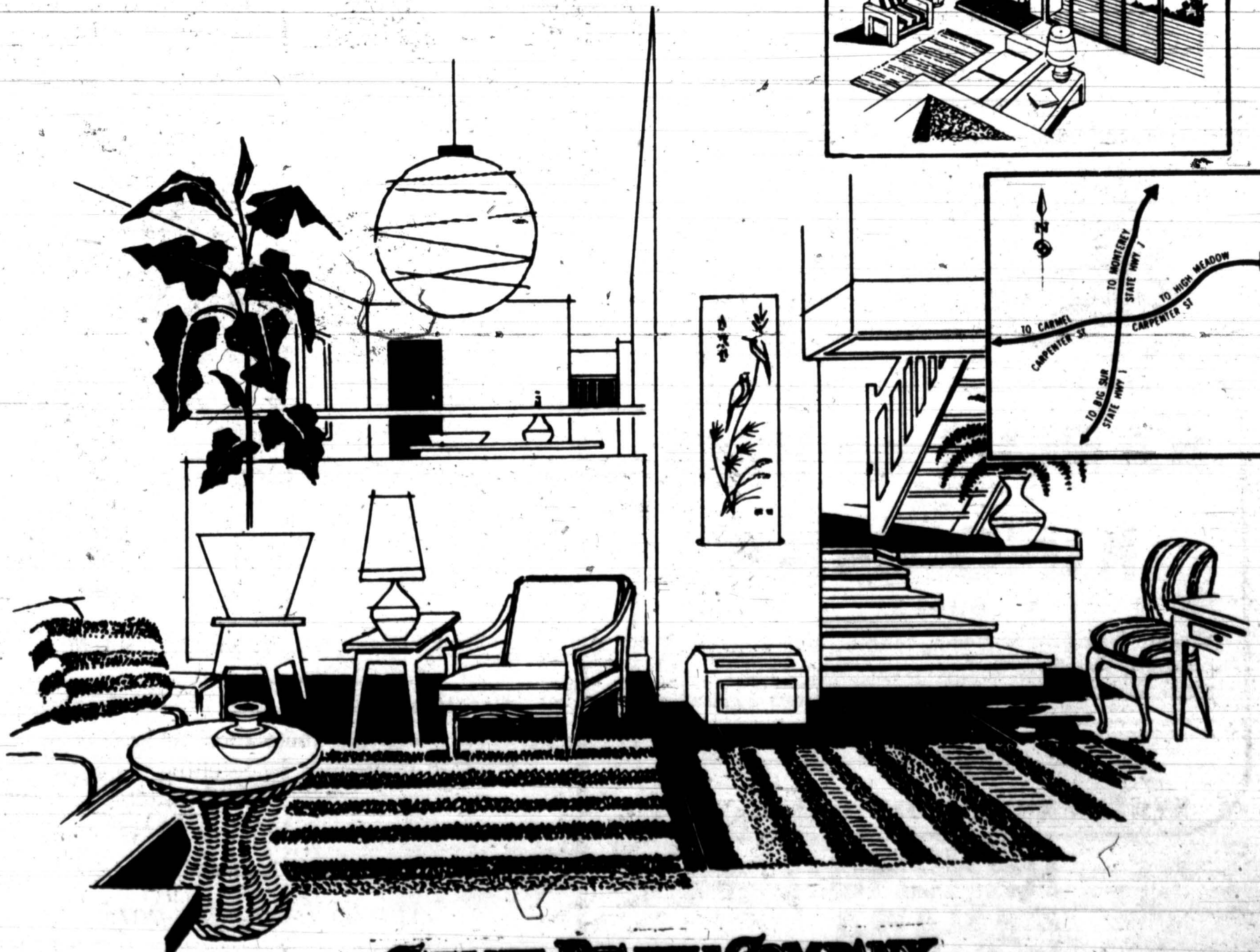
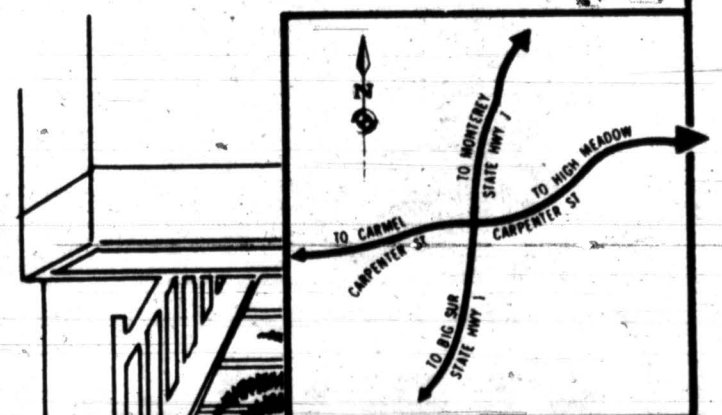
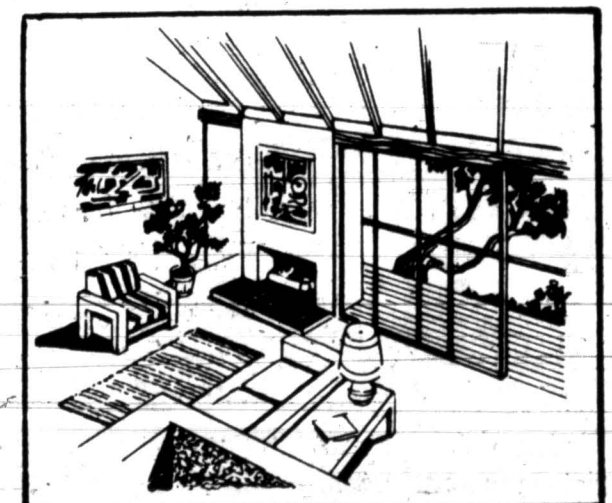
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Carmel life

Lockwood attends convention

Harold Lockwood of Carmel was in Monterey recently to attend the annual convention of the American College of Chiropractic Orthopedists at the Del Monte Hyatt House.

Lockwood, immediate past president of ACCO, heard educational lectures and panel discussions on advanced health care techniques as part of continuing postgraduate training at the convention.

Doctors of chiropractic in California must attend a minimum of 12 hours of such approved professional postgraduate education in order to qualify for having their annual state license approved.

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THE THUNDERBIRD bookshop spreads its shingled wings in the midst of a cluster of small shops called the Valley Hills Shopping Center. As you drive into the hollow between the rolling green-gold hills of Carmel Valley, the huge Thunderbird insignia is easily seen on the barn-like structure.

The 3.5-mile drive up Carmel Valley Road from Highway 1 is entrancing...the top of each rise presents a different pastoral scene. The valley is sunlit and peaceful with honey-colored cattle grazing in rich pastures, small homes with blossoming orchards and truck gardens, great oaks spreading out in fantastic designs.

Beyond the stretches of green fields, brilliant with wildflowers and alive with butterflies, bees and small birds, the river runs, sunk deep in trees. Behind this feathered line of ash and willow, the gold-green hills rise steeply to form the Santa Lucia mountains. Deep green, thick growths of trees flow down every fold and crevice of the mountains, then dot or cluster on the high mesas.

It is only a short drive to the Thunderbird, but it is a soul-warming one and a great preparation for the atmosphere of the bookshop-restaurant. There is a warm fireplace for cool days, the sunny patio with tables and umbrellas for warm days, and 50,000 books! You'll find plenty of browsing room, with many tables and chairs to read excerpts from interesting books while you drink your coffee, beer or wine, have lunch or dinner. The atmosphere is restful with "country" informality and friendliness.

John and May Woodruff found just the right setting for their unique combination of enterprises. In my estimation, no other place could be more ideal. John and May lived for 20 years in Japan and the Philippines. They brought back a fabulous collection of Oriental art, sculpture, chests and artifacts. The collection is shown by appointment only.

They take interest in local affairs, and have monthly art shows of local artists. The Thunderbird is the meeting place of local writers, authors and literary groups. May is now vacationing in Europe with their daughter, Kristin. They also have two sons. One is at Stanford and the youngest is at York School.

IN THE EVENING, Harrison Bidwell (Bid) is your host. He calls himself "the night bird." He is charming and interesting to talk with. He has written articles of his adventures in Africa and other parts of the world. For several years he lived on his own boat, sailing to interesting, out-of-the-way places.

Most of the time his only "crew" was his dog and cat. His stories have been published in *True*, *Argosy* and the *London News*. At present, he lives on 11 acres in Carmel Valley. There, he says, he has peace, quiet and room for his animals.

Lunch at the Thunderbird is fun and satisfying, with common sense prices—hearty beef soup, hot-pastrami, rare roast beef and other gourmet sandwiches. There is draught beer, imported and California wines, and always fresh-made coffee.

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Carmelite is big man on campus

"Step" Tyner of Carmel is one over-50 individual who hasn't let age become a handicap, as he pursues a master's degree from the Monterey Institute of Foreign Studies in a field far removed from his past career in the Army. After receiving his bachelor's degree, magna

acting, make-up, directing, scene painting and allied theatrical arts under Caro Miller, father of the Ziegfeld star, Marilyn Miller. He has also produced, directed, and acted in many professional theatrical works. As an orchestra leader, Tyner toured the U.S. with

decorations are six diplomatic and combat medals--some of which were awarded more than once--19 ribbons and several clusters. Under the GI rehabilitation program, Tyner could re-enroll at a college of his choice. He had already taken about seven years of college level work--three in law--but the military constantly interfered with graduation plans. Now the path is clear.

"My experience with the younger students has been a terrific trip for me," says Tyner. "True, one girl did ask me one time, 'What are you doing, occupying space here at your age?' But several nearby students shut her up."

"Perhaps the reason I get along with students," Tyner said, "is because I am always happy to listen to them. I don't preach, and I never talk down to them. Many students talk over their problems with me and they always find a sympathetic ear. I learn more from them than they do from me," he said.

As though consoling members of his own generation, Tyner added that "a few students who have, at various time, sounded off along radical lines, have proved to me to be honestly analytical, and capable of rationalizing problems once you get them by themselves and they have no need to be anti-establishment flag-wavers."



"STEP" TYNER

cum laude, from the Institute last year in Spanish, the retired Army colonel is now engaged in the curriculum leading to a master's degree in Hispanic studies. He expects to finish in the fall.

Since his college days began in January 1969, Tyner, has been elected student council representative of the Spanish department, president of Alpha Mu Gamma National Honorary Language Society, and president of the student council at MIFS.

"I enjoy doing things for the Institute and for the students. The last big kick was building and painting a set of scenery for the auditorium stage. We never had it before--for our drama offerings--and we needed it."

Consonant with these activities is Tyner's extensive theatrical experience. He has studied

his own 14-piece band, playing in major ballrooms and hotels in New York, Chicago, Cleveland, Cincinnati, and many southern cities.

During the early phases of World War II, Tyner was made operations officer of one of the first joint task forces into the Pacific. He participated in combat operations in Guadalcanal, New Georgia, the Russells, Bougainville, and the Green and Emirau Islands--finishing 44 months of combat duty in the Pacific.

When the Korean War broke out, Tyner was placed in the position of senior American advisor to the First Korean Corps, which made him responsible for all the training and combat operations of three divisions, plus corps troops along a 21-mile sector on the east coast of Korea. After 13 months of combat operations, he was placed in charge of the Korean Infantry Officers School for an additional year. Other military assignments followed overseas.

Among his many military

YWCA holds a tea in Carmel

Members and guests of the YWCA of the Monterey Peninsula enjoyed a sunny afternoon tea at the home of Iona Logie last week in Carmel. The tea, held in Miss Logie's charming Japanese garden, is the first of a series of YWCA benefit-teas to attract sustaining members to the organization. A sustaining member is one who contributes more than \$10.

Highlight of the afternoon was a presentation of Japanese folksongs by Kazuko Hara (Mrs. John Mockett) of Carmel. Kazuko, appropriately dressed in the traditional kimono and obi, also sang "Un bel di," an aria from Madama Butterfly.

Her final song was a request for "Wien, Wien, Nur Du Allein," since the Mocketts are soon to be to revisiting Vienna and Germany. A number of singing engagements for the Carmel soprano have been arranged in European cities.

Mrs. James Brittain, YWCA president and Mrs.

J.D. Robinson, chairman of the finance committee, have announced that the next YWCA benefit-tea will be held on May 14 at the home of Mrs. John Robotti of Carmel. Guests from many parts of the Peninsula have been invited to this tea to meet Mrs. Judith Chumlea, recently appointed executive director of the YWCA of the Monterey Peninsula.

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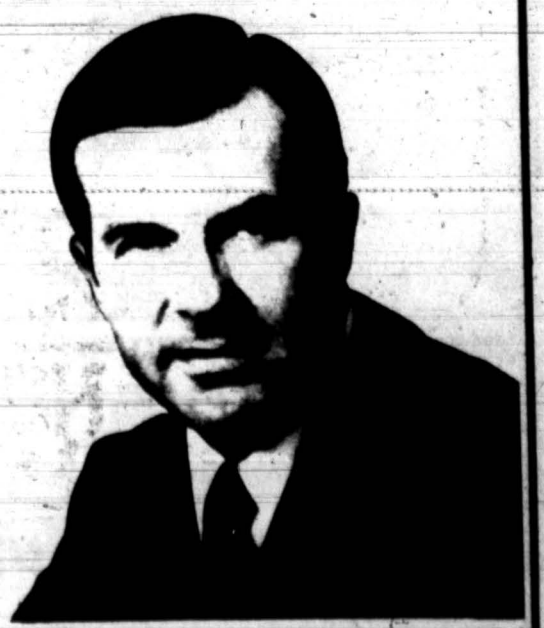
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THE STORY of Gypsy Rose Lee will be presented by the Carmel High School drama department and students in "Gypsy," a musical which opens at 8 p.m. today at Sunset Center in Carmel. The production continues Friday and Saturday at 8 p.m. Tickets can be reserved by calling 624-1821.

Thinker Toys opens in Carmel Plaza with a new face

Thinker Toys has a new location and a new face. The toy store moved April 24 to Carmel Plaza from its Dolores Street location. The new store is much larger than the former one, and was specially designed for Thinker Toys and their needs by architect Ken Walker.

There are three new special additions to the store: the doll house, the play area and the train section. The life-size doll house is complete with wood-shingled roof, Dutch doors and a brick chimney. Two Raggedy Ann dolls enjoy a tea party outside the house, while inside, excited children can roam throughout as they view dolls and doll houses of all sizes and description.

The play area has been

separated from the main part of the store by a clever use of floor partitioning, yet maintains the flow of the room by its use of the same carpeting as found in other areas of the store. This area contains the larger-sized items--a teepee, an igloo, a dome-climber, a ladder-

on the Peninsula.

"The shop was put together by all of us and reflects our spirit," Billie Mayo commented. "The teamwork in getting the place finished was fantastic. All of us worked long, hard hours."

Basically, the new Thinker

Carmel life

exerciser, among others. Billie Mayo, co-manager of the store with Mark Phillips, said the new play area gives the children an opportunity to play with an on the items without fear of hurting themselves or the surrounding merchandise.

"Trains, trains and more trains" is how sales clerk Harry Thomas describes the final new addition to the store. Located in a giant facsimile of a Southern Pacific railway car is one of the largest collections of trains and train miniatures

Toys maintains the same atmosphere of the Dolores location--tables and tables of toys and games of all description fill the room. Puppets and marionettes dangle in the front store window while busy humming mechanical toys churn on endlessly, aided by their electric motors.

"We still have our stock in sight underneath the tables as we did before. It gives the store that nice cluttered feeling you get in European toy stores," Billie said.



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Proposals for the Flanders-Doolittle property

AN ENVIRONMENTAL Impact Report is expected shortly from the firm of Bainbridge, Behrens, & Moore, Inc. regarding the park development project that is being planned for the 18.3 acre Doolittle-Flanders property.

At the last meeting of the city council a sum of \$2,200 was allocated to fund the preparation of the EIR on the Doolittle-Flanders land. This is city-owned property that is located southwest of the city.

Once the EIR is received, the company will consult with the city to resolve any difficulties before the report is discussed in public hearings convened by the city council and planning commission. The council will next select a development plan for the property and the EIR will then be forwarded to the county for examination.

Carmel Planning Director Robert Griggs said he would have to request a use permit for park development on the Doolittle land since this area still remains under the jurisdiction of county zoning laws.

Griggs has prepared a "general plan" outlining alternative development prospects and the current condition of the Doolittle-Flanders property. He said plans for development of the Doolittle-Flanders acreage include raising portions of the land by filling, planting trees, establishing trails and service roads, and storm drainage work.

There are several options available to develop the two sections of property, said Griggs.

The Flanders property could be subdivided for use as one-acre, single-family dwelling sites. The Flanders mansion could be razed and the entire Doolittle-Flanders area used for open space park purposes. Or, the mansion could be remodeled to house some public use.

A lagoon could be developed on the Doolittle property to hold storm drainage waters and thereby avoid enlarging storm drains that run into the Carmel River. Some recreation could also be provided, or the proposed park could consist primarily of open space with natural trails.

Regardless of what park development plan is finally selected for the Doolittle-Flanders property, entrance and exit across the water channel at the end of Mountain View Avenue must be established, said Griggs. A bridge or compacted fill area has been suggested.

Service roads on the property would not be paved. Service and emergency vehicles are the only vehicles that would be allowed within the park area.

Bainbridge, Behrens, & Moore, Inc. must gauge the environmental effects of these alternative approaches. Griggs has suggested before the Doolittle-Flanders land can be developed.

Griggs' report on the Doolittle-Flanders property is divided into two sections: "Project Area" and "Natural Environment."

Project Area

"The area is a green valley with a water channel running north and south through the property on its western boundary. There is a second valley containing a storm water channel at about midpoint on the Doolittle property. Slopes from the valleys are from gentle to extremely steep and elevations at the northern end of the project are 220 feet whereas the elevation is 40 feet at the southern end of the project.

"In viewing the property from the Carmel Mission and looking north, you see a meadow with bushes, green grass and willow trees. Beyond this is the Flanders property which is heavily

wooded with mainly pines.

"Houses are visible that are built on the west side of Ladera Drive and some that are built on Rio Road and Ridgewood Road. Looking south from the end of Mountain View Avenue within the city, mostly trees are viewed and those houses that are built on the east side of Crespi are visible from this point. The houses constructed on Hatton Road are vaguely visible due to the growth of the pines within the area.

"The land slopes rather gently at the eastern boundary of the Flanders property between the 220 and 180 foot elevations. The eastern boundary of the Doolittle property is quite steep. The water channel has eroded to a depth of about 10 to 20 feet in the Flanders property carrying most of the earth to the lower Doolittle property. Channels in the Doolittle property have varied over the years but due to its more level contours, heavy erosion has occurred only during heavy storms.

"A driveway from Hatton Road leads to the Flanders mansion which is presently being used as a single family dwelling. It is the only major structure on either property. It is a distinguished building that is presently in need of repair. There are presently some trails through the project area along with an old wagon road and some service roads, all of which are unpaved. A previous bridge crossed the water channel leading to Crespi Avenue and Flanders Way. The bridge has been collapsed for some time.

"Eleventh Avenue leads almost into the project area but no means of crossing the water channel has been provided. The lower, or southern, end of the project area is filled with water and mud and becomes almost impassable except for service vehicles with four-

wheel drive. This drive area varies from three to 10 feet below the elevation of Rio Road. At the northern end of the project, within the right of way for Mountain View Avenue, are located the pipelines for the water company and the telephone company lines which cross the water channel at this point on a wooden bridge. Walking access to the property can be gained at one's risk by crossing at this point.

Natural Environment

THE BASIC growth on the Flanders property is pine trees and an abundant growth of poison oak exists throughout the project area. A redwood or two can be found, along with several magnificent oaks. There are also several large eucalyptus trees. Willows are growing with abundance on the Doolittle property. Wild berry bushes and grasses grow on the property.

"The Doolittle property was at one time used for the grazing of animals. Raccoons are the abundant wildlife within the project area and have been found to be a pleasure and a menace, depending on which neighbor within the project area one discusses them with. Deer have been known to wander the area but do not use it as a natural habitat. Squirrels can be found on the Flanders portion in quantity due to the pine trees. No fish are found in the water channel as it is inconsistent in its water level and is basically storm waters. There were no rare or endangered species of plant or wildlife found within the project area.

"Other than doing some work on the water channel on the Flanders property, and some trail work, no physical change will occur on this property. The bridging of the water channel to allow access to the property would be done within the Mountain View right-of-way and could reasonably affect a slight portion of the property. The service road and trail that exists on the property would be utilized with little cutting and trimming of trees. All work on the trees within the project area will be done by the city forestry department under the control of the forestry commission. All planting and plant growth will be supervised by the city forester within the project areas, and sprays for insects or disease shall be limited to those of a non-toxic nature. There will be no disposal

of any radioactive materials within the project area. Fill on the Doolittle portion of the property is limited in content to 10 per cent organic material as stipulated by the Water Quality Control Board Order No. 73-38. The fill is proposed to kill off the willow growth so that redwood and pine trees may be planted within the project area, and this place can be used to dispose of excess earth that is obtained by doing other projects within the city. The fill will cover the existing ground cover and willow growth within the fill areas. The ground cover after the filling operation will be replanted, as stated, with pines and redwood.

"To mitigate the visual impact of the fill area, it is proposed that the fill area be accomplished by placing earth in 30-foot swaths across the property from east to west and then planting when the desired level is reached. This will assure that at no time will greater than a 30-foot-wide fill area be seen. It is further proposed that the city council control the fill operation by reviewing pictures and reports on the fill operation on a monthly basis.

"The fill operation and work within the project area will at times increase the noise level in the surrounding area. Operations will be limited between 8 a.m. and 5 p.m. from Monday through Friday during any given week. Filling will be dependent upon what public projects are being done within the city and the earth ratio to organic materials. At present several planting projects and street maintenance and rebuilding projects have been postponed due to the need for a place to use the earth derived from them. The length of time to complete the project is proposed to be from 10 to 30 years depending upon the varying circumstances, as stated above. The average height of all fill material will not exceed an average height of five feet and will in most cases follow the natural contour of the land.

"The water channel will be stabilized by the fill operation to keep it from wandering across the property during heavy rain. Wherever the natural drain channel is altered or raised, either it will be contained within a storm drain or within a lined channel. The effect of any channel work will be to create a meandering brook. This site has significant historical

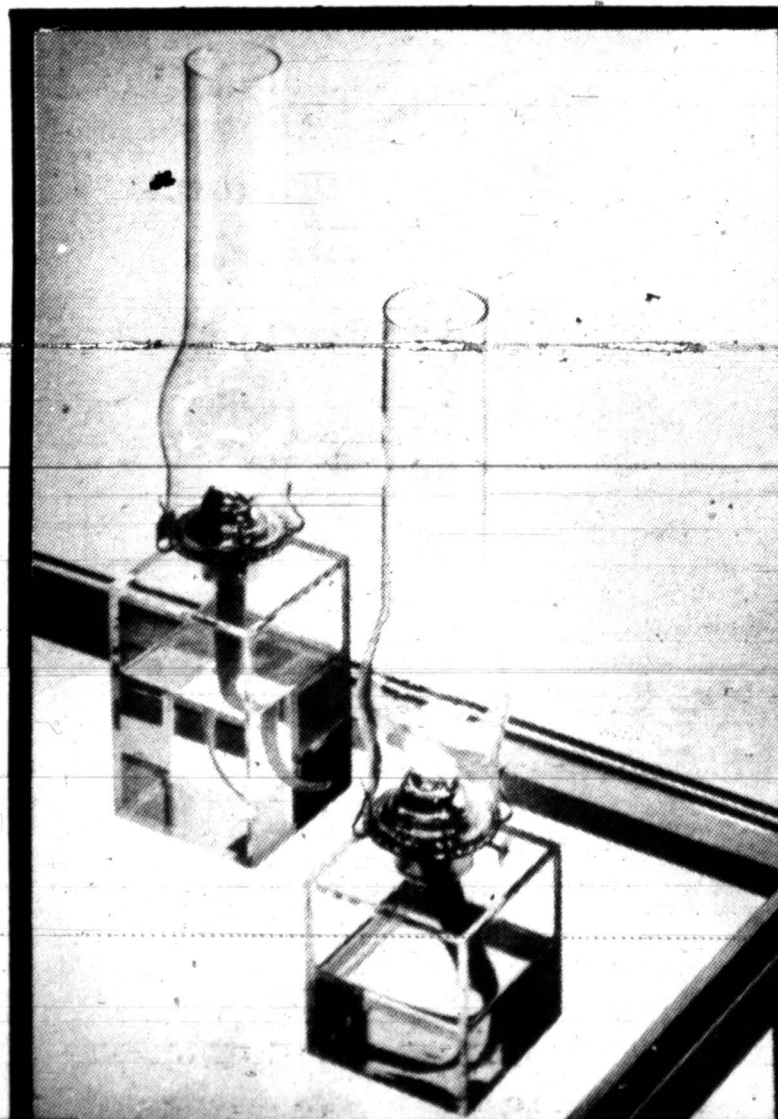
qualities, being located directly across from the Carmel Mission. Its preservation and enhancement have been spoken of in both the Area Plan and the Carmel General Plan. It is essential therefore that the visual effect from the Mission be the most pleasant that can be made possible.

"It is felt that the trees planted in the area will stabilize soils and use a good majority of the water that is dispersed in the area and offer a pleasant view from the Mission itself. It would be appropriate to again have the lagoon across from the Mission if it can be constructed and engineered to perform the task needed. In the past this lagoon would be full in winter and eventually dry up in the summertime. The lagoon could be used to hold back the heavy flow that occurs on occasion and to perhaps relieve the undersized storm drain that crosses Rio Road and the Mission property where the water used to run freely to the river.

"There are no active faults within the project area nor are there evidence of slides. The two faults that run up the Carmel River if ever activated would cause little harm to the project as there is little danger to the development, being basically open ground. The project is adjacent to the Carmel River, which is flood prone at times. After flooding, the park would drain through its natural drainage channel.

"Under the present zoning of the Flanders property, there could be built 158 single family dwellings. Under the present zoning of the Doolittle property, 18 dwellings could be built or a total in the project of 176 units. The increase in density to the area would affect the schools, roads, sewer, water and electrical use.

"The project proposed will provide a means for recycling of earth and some organic material from projects done within the city, provide soils that are compatible to the growth of redwoods and pines, provide an area to have nature hikes close to town, preserve open space, and enhance the view from the Mission. It is further complying with those desires of the other communities on the Monterey Peninsula and the County of Monterey who have stressed the importance of preserving this particular piece of property as park land as stated within the Monterey Peninsula Area Plan."



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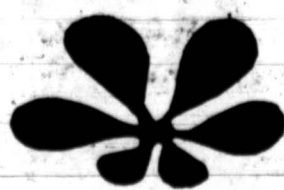
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Tennis talk

By KEN GREEN

The Beach and Tennis Club, Pebble Beach

Ah, the magnitude of the place, set in one of the most beautiful areas in the world amid cypress and pines, palatial estates and miles of golf courses! The top drawer of the society has played there over the years and still gathers on its 11 courts.

Court One at Pebble Beach has a personality of its own, possessed of the qualities that bring out the best in your game, reminding you that great players have graced its surface, Maureen Connelly, Jack Kramer, Don Budge, Gonzales, Segura, Helen Wills; to name a few with local near-greats Jack Frost, Janie Albert, Paul Sidone Jr. Alas, some of the great antique beauty has been lost on Court One due to the removal of that classic wooden fence, but the feeling is still there and will hopefully remain, despite efforts to change it.

I have passed through the eras of John Gardiners, Dick Richards, the glamor era of Don Leary, the sputterings of Ray March and homey touch of Make Hook. I marveled at the rise in tennis popularity in the Don Hamilton era of celebrity tennis with Clint and Court One reigned supreme. This was a time of tennis cliques, backroom jargon and aimless parties collecting this group and that. Like the age of dinosaurs, whose demise was over-specialization, the Hamilton era faltered and passed on. Now a new era begins, the Andy Briant chapter, dedicated to the more uncomplicated philosophy of inter-club action, low key social and family activities and more emphasis on the juniors. The big glamor picture is gone.

You can now find the same format in most any club in California but perhaps that's the way it should be; only time will tell. If this new regime fits into your scheme of things then this may be your best choice. Overall, no other club in California offers so much for so little. The Beach Club itself justifies the membership fee. Big plans are in the program for tennis improvements, more courts, clubhouse etc., and better locker room facilities. This should be the finest tennis facility in California. It isn't, but perhaps in the near future it will be. Finally, Pebble is a world in itself, beautiful and private, not suited for all, but certainly for some. If you think you can fit into their program socially and athletically, then join the waiting list for membership. The caliber of tennis fluctuates. The girls are strong and very active in inter-club and play every day, year around. They have their cliques, but a good player can always break any social barrier and will be asked to fill in almost immediately. The men's division is at a low ebb at Pebble. Actually, you are hard-pressed to find a good foursome for doubles.

One outstanding feature of the club is that there are many fine visiting players passing through or staying at the lodge, and some interesting matches are set up at the club. Pebble will long endure, regimes will certainly change, and with them, tennis politics, but the sheer beauty of the place will remain and always be an attraction for those wanting something with a touch of class. This is probably the only place on the Peninsula where you can find a Morris Minor station wagon with a tennis player hood ornament parked next to a Rolls Royce.

Then there are the Pebble Beach characters—like Frank Bray, who has 14 cars ranging from old Cad limousines to Hondas. Frank plays every day and Mary has to ring a cow bell on the porch to get him home. Jay Clancy, a fixture at the Beach Club, plays a mean game of singles and takes on anyone, aged 12 to infinity. Jay trains on three gallons of iced tea a day. Oh, yes, and Billie Heaton still plays a spirited game of doubles. Billie is president of the Ken Green Fan Club and often tries to run over me with her classic Mercedes Benz. They're all there, adding to the color of this place, making it what it is, unusual but nice—hopefully never dull.

This past weekend a foursome played at Pebble Beach including Merv Griffin and Davis Cup player and top ranking American Tennis star Eric Van Dillon. Their match was placed on Court Six. Come on Pebble Beach, aren't we overdoing the play-down just a bit? I mean for Eric Van Dillon, couldn't we move Tillie Top Drawer and Sam Short Shot off of Court One for an hour and a half and, just watching Van Dillon, let the people see what the game is all about? As five times singles champion of Pebble Beach, if they don't give me Court One on Friday at noon I will hire a helicopter and drop a redwood tree (small one) in the center of the court, thus ending scheduling problems.

Next week, we will have a look at Meadowbrook.

Carmel planners recommend approval of concrete batch plant

The Carmel Planning Commission has voted to recommend to the Monterey County Planning Commission that construction of a concrete batch plant on a two-acre site in Carmel Valley's Martin Canyon is an appropriate use of the land.

Martin Canyon, located about three miles east on Carmel Valley Road, lies within the city of Carmel's zone of influence. A lumber

yard presently occupies nearby property in the canyon.

The commission's Land Use Committee reviewed an independently prepared environmental impact report on the batch plant, and recommended approval if the land can be specially zoned by the county to allow limited industrial uses only.

These recommended uses would include the lumber

yard with retail sales of building materials, the concrete batch plant, and contractors' construction yards, garbage compaction plants, a plumbing yard and shop, kennels with retail sales of related merchandise, and other construction related uses.

In other business the commission established an ad hoc committee of commissioners Henry Hill, Robert Evans, and Carmel Business Association president David Hughes (or a CBA representative that he may wish to appoint) to examine the possibility of prohibiting factory outlet stores from conducting business in Carmel in the future.

The city council had requested that the planning commission discuss the matter after a business license was issued to Dansk Designs, Inc. to operate a factory outlet store in the city.

Commission Chairman Dorothea Roberts, City Atty. George Brehmer Jr., Planning Director Robert Griggs, and Building Inspector Fred Cunningham will also attend the initial ad hoc committee meeting.

A bill is being considered in the State Senate that would require gasoline prices to be displayed prominently on signs outside gas stations.

"When I looked at this I said, 'My God, haven't we got enough signs,'" said Griggs.

The commissioners stated no objection to this proposed consumer-oriented sign legislation. As long as

Carmel's sign ordinances are not modified too drastically, the commission intends to support the bill.

Steve Jacobs, project manager for the Carmel Plaza development, said the Plaza signs had been burned black in an unsuccessful effort to antique them. He is now endeavoring to recapture the bronze patina that the signs once had.

"We are acting in good faith," said Jacobs.

The commission had asked the building inspector to see if the Plaza developers were violating provisions of the sign permit. The permit was granted with the understanding that bronze colored signs would be provided.

Business briefs

HOUSE OF SWEDEN MOVES

A move across Lincoln Street to new and larger quarters has just been made by The House of Sweden. The new location, on the east side of Lincoln between Ocean and 7th, is the former Lincoln Gallery. The House of Sweden specializes in imported decorative items, crystal, dinner ware and stainless steel flatware.

DEL MONTE PROPERTIES EARNINGS

Del Monte Properties Co. has reported a decrease in first quarter earnings. Net income for the period amounted to \$246,882 compared to \$350,332 reported for the first quarter of 1973.

Earnings per common share for the quarter just completed were 13 cents compared to 20 cents in the same period last year.

Two divisions of the diversified company, Wedron Silica, and Resort and Recreation, showed record income before tax gains despite the effects of unprecedented inflation and the adverse impact of energy and fuel shortages experienced during the quarter.

Wedron Silica Division's operating profit was up 36 per cent over the figures reported for the same period a year earlier, resulting from the start-up of two additional silica mining facilities and a general increase in business at all plants.

The Resort and Recreation Division's pretax income was up 20 per cent over the first quarter of 1973. Hotel occupancy rates were maintained at high levels during the period as was activity on the company's three golf courses.

The Real Estate Division experienced a reduced earnings figure compared to 1973. This was due in part to reduced revenue from the 17-Mile Drive caused by the gasoline shortage, but primarily because of a lack of lot sales so far in 1974 versus large sales completed in the first quarter of 1973.

Delays in approvals of subdivisions because of increased environmental controls prevented the company from having the planned inventory of lots at the beginning of 1974. The company expects to be able to secure this inventory in the second quarter and consummate forecasted lot sales by year end.

HALL ELECTED PRESIDENT

Clyde E. Hall, vice president of finance and secretary, Del Monte Properties Co. has been elected president of the San Francisco Chapter of the Financial Executives Institute.

FEI is an international organization of financial executives from all fields of business, industry and banking.

Hall has been a Monterey Peninsula resident since 1963 when he left his position as auditor with John F. Forbes & Co., San Francisco, to accept the post of controller with Del Monte Properties Co. He has been vice president of finance and secretary since 1965.

Hall has been a past director of the Monterey Peninsula Chamber of Commerce, served on various committees at the Monterey Peninsula Country Club and has been a director of the Pebble Beach Sanitary District.

He, his wife Janet, and their two children reside on Ronda Road, Pebble Beach.

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Esperanto's third 'soiree'

The Esperanto Coffee House in Carmel is sponsoring its fifth bi-weekly soiree at 8 p.m. Sunday, May 5. This soiree will feature mime by Jan Kessler and music featuring Dora Kessler on harpsichord and pump organ with Christy Botkin on flute.

The \$1.50 donation, which includes coffee, cider and nibbles, goes to benefit the University for Man. The series of soirees feature music and poetry and provide a forum for the local artists to articulate their art among themselves as well as with the public.

Esperanto is located at the north end of the Sunset Cultural Center in Carmel on San Carlos between 8th and 9th. For further information, call 624-9444.



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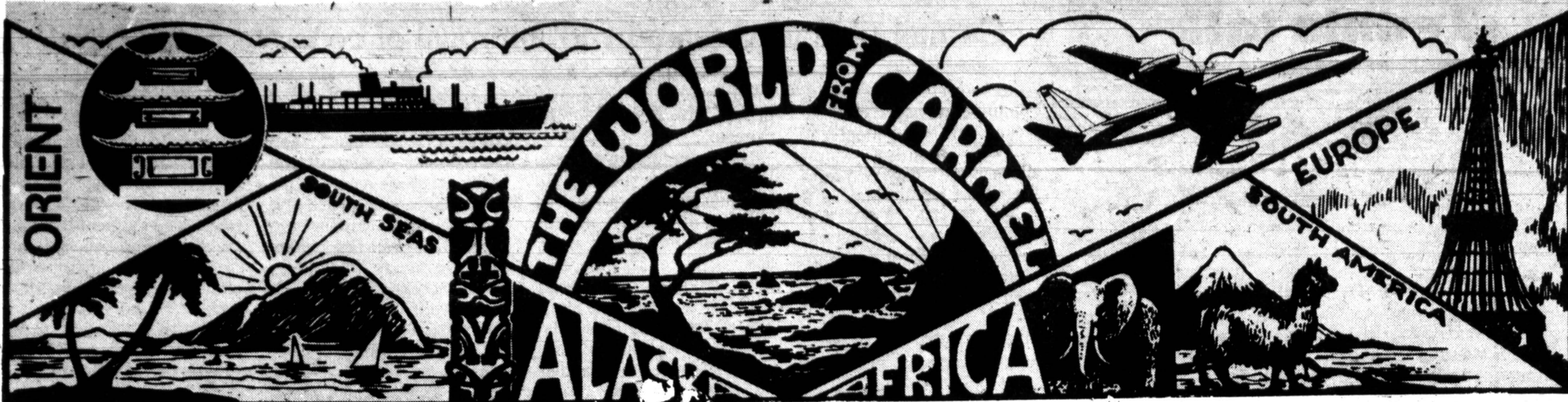
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Austria retains the headiness of the aristocracy

By DONALD REYNOLDS

THE AUSTRIANS have a happy faculty of being able to accept things they can't change, so more than seven million of them live in this pint-sized country about the size of the State of Maine.

This is all that remains of an empire that once extended from Naples to the North Sea, from Hungary to Portugal, and included the Spanish possessions in the Americas.

In 1918 the 600-year rule of the Hapsburgs ended and the 51 million population was cut to seven, and Vienna dropped from more than two million to its present one and

three-quarters million.

Following World War I, Czechoslovakia, Hungary, Yugoslavia and parts of present day Romania, Poland and Italy were all carved out of the Austro-Hungarian empire. Small wonder that for the last half century Vienna has been accepted as a capital city in search of a country! As one Austrian journalist has expressed it: "If Austria has a future, it is as the National Park of Europe."

Austria is definitely a delightful place to visit. The Hotel Imperial in Vienna, now entering its second

century of operation, has been modernized with a deft hand and is accepted as one of the 10 best hotels in the world.

The Austrian generally attaches greater importance to making an art of life than to the mere fact that in order to live well, one first needs money. Memories of the extravagant lives of the Austrian aristocracy of a few generations ago still dominate the desires of the average citizen.

IF THE AUSTRIAN can't make it on his own, and it is a nation of "unfinishers,"

the easy answer seems to be nationalization. The widespread inclination is to start major projects with vigor and enterprise -- and then realize that the whole thing is considerably more attractive incomplete. Mozart never finished his Requiem nor Bruckner his last symphony. And Schubert's most popular symphony was also to remain the "unfinished."

As recently as 1946, the Austrian parliament agreed to nationalization of most of Austria's basic industries. Today, in addition to a huge government bureaucracy

more than one-sixth of all industrial employees work for the government. Iron and steel; engineering and ship building; the electrical industry; oil and chemicals as well as coal production are all government operated with the workers having the right to occupy a third of the seats on the board of directors. Franz Joseph, the last of the strong Hapsburg Emperors, must still be spinning in his grave.

Neutral territory, a strategic geographical location between the iron curtain countries and the democracies of Western

Europe, Austria is the perfect host.

All of this written before the calling of that most irritating of tourists problems -- a taxi strike! It is astounding the longing nostalgia one has for the world wide average, "loud," "meter rigging," "uncouth," "short changing," "rude," "thieving" cab operator -- as compared to no taxi driver at all! There really isn't much to be said for the semi-modern Viennese street cars when you are hunting for an obscure restaurant or shop!

South America combines heritage and beauty

By R. ROLLESTON WEST

Antigua, the beautiful old capital of Guatemala, lies at the foot of its destroyer, the volcano Agua. This loosed repeated earthquakes and floods upon it, till, in disgust, they moved the capital far to the east for safety at what is now Guatemala city.

The sun strikes through the fallen domes and ruined arches of the great cathedral, La Recolection, the Capucines and other splendid structures. More beautiful somehow in their death, they remind one of a Panini painting. For con-

trast, brilliantly attired Indians with their children, know just where to sit and sprawl amid the mellowed gray masonry.

Scene--Yucatan. Here the harsh cruel outlines of the Mayan temple contrast brutally with the grace we had just left at Antigua--though many consider them beautiful. Smothered in jungle, only a few have been cleared. Pyramids, steps, steps and more steps. Carvings, generally of

bloody priests holding bloody heads, cutting out hearts with obsidian knives, and jaguars or priests eating them.

Yet, by way of relief, stands a sort of basketball park, where the sculptures show the angular Mayans playing a harmless game of shouldering a ball through a ring. But always, as a special feature, upon which one imagines the sculptor must have gloated, stands the victor carrying, in ac-

cordance with the rules, the severed head of the loser.

Amid all this savagery, for which the Mayans were not fully responsible, one is inclined to forget their wonderful engineering, their astronomy and mathematics so far ahead of contemporary European science.

At Merida, the Yucatan

capital, the streets flood up to the curbs in tropic rain every day at 3 p.m. We stayed in a spacious old hotel. It would drive Mr. Hilton crazy to see all the space wasted on wide courtyards, fountains and shady arcades, which would accommodate at least 100 more rent-paying and just liveable boxes.

Mrs. Brown attends travel conference

Yvonne Brown of Norberg Travel Service in Carmel departed last week for Spain, where she will represent the travel agency at an American Society of Travel Agents meeting to be held in Costa del Sol, Spain.

The week-long meeting is sponsored by the Spanish Ministry of Tourism to introduce agents to Costa del

Sol, a resort in the sunny side of the Mediterranean.

The meeting has been planned to allow time to visit historical sites such as Granada, with its magnificent Alhambra; the colorful and fabled city of Tangier; and the quaint and charming Mijas, considered "a shopper's paradise."

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Bay School rehabilitation reaffirmed by school trustees

By ROBERT MISKIMON

Carmel Unified School District trustees reaffirmed their commitment last week to rehabilitate Bay School to California state earthquake safety standards.

The board re-opened a lengthy discussion of the merits of spending funds for the repair and maintenance of the "little red schoolhouse" which is located in a grove of trees on the ocean side of Highway 1. After considerable debate, the board decided to accept a gift of \$9,500 toward rehabilitation of the school raised by the Bay School Parents Organization.

Trustees also appointed the architectural firm of Keeble and Rhoda to rehabilitate the school.

Trustee James Miller asked whether acceptance by the board of the gift required the district to complete the rehabilitation of the old schoolhouse, the chastised fellow board members for their determination to be "in the historic preservation business."

Miller objected to the fact the estimated cost of rehabilitating the school has risen in the last year from some \$20,000 to the current figure of \$50,000.

"It appears we're talking about a replica now," Miller said. "A \$40,000 investment by the district is more than we were talking about a year ago when the estimated cost was \$20,000. I don't think the school district should be in the historic preservation business."

Supt. Harris Taylor said the district could levy a permissive override tax without approval of voters in the district for the specific purpose of bringing the school up to state

earthquake safety standards.

Taylor also said the gift of \$9,500 from the parents could be accepted by the district with a condition that it would be returned to them in the event the district was unable to complete the repair of Bay School.

President Pamela Smith argued in favor of rehabilitation. "This is more than a sentimental thing—it's a going school and it's been highly successful for years," she said. "It's a fine training ground for the parents in the district, as well as for the children."

"One of the things we pride ourselves on in this community are the old, historic sites. It's a real value to this community, and we can justify bringing it up to Field Act standards on educational reasons alone."

Taylor told the board the rehabilitation of the school through a permissive tax override would amount to about three cents per \$100 assessed valuation on the tax rate. Since the district tax rate is expected to decrease by 25 per cent next year because of the effects of new school finance laws, the net effect, if the override tax were levied, would be a decrease in the district tax rate of \$2.687 to \$2.467—or about 22 cents.

"Will this school be needed 10 years from now?" asked Trustee Charles Snorf.

"I think so," replied Taylor. "There is a great emphasis being placed on early childhood education now throughout the state."

Under the direction of Mrs. Rosa Doner, the district has

operated Bay School for a number of years as an early childhood education project, in which parental participation and learning is stressed.

"The building, even if they were rehabilitated, would not be a particularly good educational facility," Miller said.

Mrs. Smith said it is important "to save the things that are good about this community," and asked whether it would be possible, should the district elementary school enrollment drop drastically, to combine all district early childhood facilities.

Miller said he didn't think it proper for the trustees to levy a permissive tax override when taxpayers in the district recently gave a resounding "no" vote to a \$5 million bond proposal for the rehabilitation of Carmel High School for use as a middle school.

"I think keeping a highly successful program at that school is worth two or three cents on the tax rate," said Trustee Richard Wilsdon.

Taylor pointed out that it would probably be a matter for the courts to decide, whether the district would have to turn over the land on which Bay School is situated if it is no longer used as a school site, since there is a reversionary clause written into the contract by which the district uses the site.

"If we don't bring this up to Field Act standards, under no circumstances could it be used as a school facility," said Mrs. Smith.

"I think we should spend the two or three cents," said Trustee Fran Gaver. "It's a modest investment for an important value."

Out on a limb

By GARY P. KELLY
Carmel Forestry Division

DURING THE past few weeks, many of you have probably seen a red truck slowly making its way up and down the streets of Carmel—stopping occasionally and shooting a spray into the trees on either side of the road. What you are observing is the city's Forestry Division protecting Carmel's 3,500 oak trees from the attack of the oak moth larvae.

These larvae eat the leaves of oak trees and can, in a fairly short period of time, completely defoliate a tree. But equally important is that if the larvae are allowed to mature, they will lay eggs which too will become larvae. So it is vital to the well-being of our forest to control this pest.

To understand how a spray program can be effective in controlling a pest, we must first know something about the pest's life cycle. The oak moth is an insect. This means, as an adult, it will have six legs, an external skeleton and three body parts—a head, an abdomen and a thorax.

Further, the oak moth is an insect which undergoes complete metamorphosis or has a four-stage life cycle. The four stages are egg, larva, pupa and adult. He is most dangerous to trees during the larva stage because during this time he consumes large amounts of food—oak leaves—so that he can grow into an adult. This is why a spraying program must be timed properly to attack the oak moth in its larva stage. This stage normally appears in Carmel during April or May.

Several questions have been asked about what is contained in the spray and what its effects are on humans, pets, birds, garden vegetables and other plants. Residents have also asked how to remove the spray that lands on their cars as it drips from the trees.

The spray we use is actually a combination of ingredients. The insecticidal portion is called Sevin. It attacks the larva both on contact and poisons him as he eats the leaf which has

Sevin sprayed on it. Sevin has a low degree of toxicity to humans and animals and is one of the safer pesticides to handle. Another advantage of Sevin is its short span of effectiveness. It will only be toxic for about seven to 10 days and is then harmless.

If the spray should land on some of your garden vegetables, you can simply wash it off, or don't eat them for a few days until the toxic effects have worn off. For those of you with fish ponds, it is advisable to find out when the spraying will be done in your neighborhood so you can cover the pond. If enough spray lands in the water, it is toxic to fish.

OF COURSE, any prolonged contact with any insecticide can be harmful, so it for some reason this should occur, it is advisable to wash the contacted area thoroughly. Many of you have probably used Sevin already. It can be purchased in most garden stores under the name "Rose and Floral Spray" and is very effective in killing aphids.

A second ingredient of the spray is volck oil, which coats any unhatched eggs and smothers them before they become larvae. Volck oil is very similar to baby oil or mineral oil and no more harmful. However, as I mentioned earlier, the spray may drip on your car and this oil will leave a film on the finish. If you immediately wash your car, just hosing it off should remove the film. However, if the spray is allowed to dry on your car, a little soap and water will be needed to remove it.

If you have ferns in your garden, they should be washed off after we have completed spraying. The volck oil will coat the fronds and will prevent them from breathing and admitting moisture.

The two other ingredients in the spray are a small amount of spreader to allow the liquid to adhere to the leaves, and a fertilizer which penetrates the leaves and aids the development of the tree. This foliar fertilizer is an extra boost to the nutritional requirements needed for a tree's growth.

Oak trees comprise more than one-third of our forest and are one of its most prized species. The control of pests which attack the oak is essential for its continued healthy existence. Our spraying program is designed to control the oak moth population and maintain a healthy forest.

Supervisors ask environmental assessment on Big Sur project

The Monterey County Planning Department will report to the board of supervisors May 14 on environmental factors involved in the request for reclassification of property at Big Sur for use as a campground site.

The supervisors referred the proposal to the planning department last week for a recommendation on whether an environmental impact report or a negative declaration of environmental impact is required.

Zoning administrator Robert Slimmon said the request for rezoning on the Clemens property is from the SC (scenic conservation) district to the SC.5 district, which permits a density of one-half acre per unit.

The proposed campground would be located on eight acres of a 38-acre parcel on

the west side of Highway 1 adjacent to the Big Sur River, near the Big Sur village. The project would result in 75 campground sites on eight acres, with the remaining 30 acres left in open space.

The Monterey County Planning Commission last year recommended approval of the project to the supervisors, but, under environmental legislation passed in the interim, an assessment of environmental factors must be made before the decision-making body (the board of supervisors) reaches a final disposition.

If reclassification of the project is approved by the board of supervisors, the planning commission then would have to approve a use permit for the campground development.

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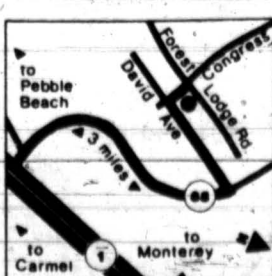


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A GIANT CRANE was wheeled into place last week on Dolores Street for the construction of the new Dolores Lodge, between 7th and 8th. The construction resulted in the halting of traffic for the length of the block, as Carmelites stretched their necks to see the top of the crane lifting slabs of pre-formed concrete into place.

High school students raise funds in 'volley-thon'

As weary participants returned home to creep quietly to their beds following 33 hours of continuous play last weekend, all participants in Carmel High School's Volley-thon were satisfied with the results of their effort: a total of \$710.27 secured in pledges to be used for volleyball trophies, awards, equipment and for support of the girls' interscholastic sports program.

Spurred by the support of sponsors whose pledges ranged from 1 cent to 75 cents per hour of supervised play, 48 C.H.S. volleyball team players and season participants rotated to sustain lively games, accumulating a total of 2,559 hard-won points.

Under the direction of Mrs. Phyllis Crockett of Carmel Valley, director of the girls' interscholastic athletic program, an average of two dozen students remained in the first overnight coed event in the history of the school. Many players brought sleeping bags with hopes of napping when substitutions permitted. Despite a strong showing on the part of eligible players, several put in long hours at the courts.

Susan Caswell of Carmel Valley sustained the longest individual effort, totaling 22 hours and 35 minutes, while Margaret Glaser and Jonetta Raines, both of

Carmel, were active for 20 hours and 20 minutes and for 20 hours, respectively. Valleyite Kim Matthews served, spiked and set-up for 16 hours and 40 minutes. Seated at the scoring table for 31 hours was Connie Lorenz of Carmel Valley, who handled all administrative work for the Volley-thon benefit.

As participants demonstrated skillful team play and strategy in their competitive games, rock music blared in the background, providing a means of staying awake as well as entertainment. Food was provided on the premises, and an occasional ice cream cone provided a lift in spirits during indoor play on a warm Saturday.

A critical period hit at about 11 a.m. Saturday when substitutes were needed, but none of those nestled in their sleeping bags seemed able to rally. Luckily the group managed, and by 11:30 p.m. seemed to have gotten a second wind, carrying on enthusiastically until midnight.

Funds raised by the event are badly needed, according to Mrs. Crockett. "We have no budget remaining for the year for the girls' interscholastic athletic program," she stated.

"About a year ago, we entered an explosion in girls' athletic activity, and we need to develop our program

to meet the rapidly growing demand. Unfortunately, we can't do it if we haven't got the money. That's how the idea for the Volley-thon originated."

Volleyball has grown to become one of Carmel High School's strongest interscholastic sports, particularly among the girls' teams. The C.H.S. junior team currently holds the Monterey Peninsula Championship title; the girls' varsity team ranks number one on the Peninsula; the girls' junior varsity team, undefeated all season, are Peninsula champs; and the second string junior varsity team has a 6-1 record. In all, 57 students from the high school are active in interscholastic team play.

All are under the direction of Mrs. Crockett, who states flatly: "If these were boys' teams, there would be at least two coaches. Despite the problems caused by a limited budget, including the fact that only two volleyballs are currently available at the C.H.S. gym, Carmel High has produced some excellent players.

Hopefully, the acquisition of equipment, trophies and awards, made possible by the Volley-thon, will inspire increased enjoyment and skill for the dedicated volleyball players at Carmel High School.

'Focus on the Arts' to be resumed

The Arts Coordinating Council of Monterey held its annual meeting and luncheon at La Playa Hotel in Carmel April 23. The council is happy to announce that the "Focus on the Arts" event calendar, temporarily curtailed last October due to lack of funds, will once more be available starting in June.

The "Focus on the Arts" is a monthly publication, available to the public free of charge, which lists the major cultural and entertainment events on the Monterey Peninsula. Anyone in the community interested in including a specific event on the June calendar should contact Evelyn Bindel at 372-2571.

Election of the new board members was held. The new board members are Al Eisner, editor and publisher of the Monterey Peninsula Review; Dick Bragg, management consultant in personnel and public

relations fields as well as the host of a television and radio talk show; Dana Calhoun, docent of the Monterey Peninsula Museum of Art and member of the Jr. League of Monterey County; Peggy Waligora, Arts representative of the Jr. League and co-chairperson of the Sympony's "Concerts for Youth" for the A.A.U.W.; Bob Cannon, owner of the Clock Garden Restaurant; and Perry Jenkins, former member of the board of the Children's Experimental Theater.

Outgoing president, Heinz Hubler, who led the meeting, announced that coming events for the council this year include a workshop seminar on "grantsmanship," and a publicity workshop.

The new president of the organization will be announced at the next monthly meeting.

Registration continues for YWCA classes

Registration continues for a number of YWCA classes, including yoga, "Create Your Own Charisma," "Family Communication and Problem Solving," and "Values Clarification."

The two latter classes are new discussion groups designed to help clarify and improve family relations and personal living attitudes. Under the leadership of Pat Hahs, "Family Communication and Problem Solving" will be conducted for six sessions on Wednesday mornings, 9:30 a.m. to 11 a.m., at St. James Episcopal Church, Monterey. Mrs. Hahs is an experienced family counselor, formerly a participant in the Reality House and Project Aquarius programs.

The sessions on "Values Clarification," for both youth and adults, are held at 7:30 p.m., Monday evenings, in Bethlehem Lutheran Church, Monterey, with Ester Feeney as leader. A graduate in psychology with extensive experience in parent education, Mrs. Feeney will lead discussions relevant to problems of lifestyle, vocational choice, and decision-making in many areas of modern living.

"Create Your Own Charisma" or "A Crash Course in Developing Your Potential," is a special three-session course developed to give women of all ages an opportunity to expand their personality, appearance and communicative abilities. The first session of "Create Your Own Charisma" will be

presented from 7:30 p.m. to 9 p.m. May 7 at the Larkin School in the Library, Watson and Scott in Monterey.

Self-image personality and motivation will be discussed by John J. Teressi, who has an extensive background in psychology and human factors engineering and who is writing a book dealing with the subject "self-image."

The techniques of poise, makeup, hair, clothes, color and style will be presented at the second session on May 14 by Phyllis Carminati, a professional model. Style and self-confidence are major aspects of charisma.

For any further information about the classes, please call the YWCA at 373-1713. Advance registration is strongly advised. Individual copies of the total program of YWCA may also be requested.



MRS. DALE THORESON, co-chairman of the Arts and Crafts Fair, and Father MacMahon, pastor of the Carmel Mission, display two leather handbags which are among the many crafts for sale at the event which is to be held from 10 a.m. to 5 p.m. Sunday, May 5 in the Carmel Mission Basilica courtyard.

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Carmel Little League Journal

By ARTHUR BLACK, Jr.
Little League president

Little League baseball has been in Carmel for 18 years this year. The progress that Little League has shown in these years is phenomenal, not only for Carmel Little League but for the national Little League program. In the field of safety and protection, Little League has been the vanguard for all baseball programs, including the major leagues. Little League baseball maintains a continuing program of research into the safety field. As a result, Little League has the highest levels of safety and protection of any youth program. Boys who play Little League wear the best and safest equipment available and play the game under the auspices of rules and regulations that have been refined out of long experience. Little League has been around since 1939.

Little League baseball developed the modern batting helmet and lightweight catchers mask and protective helmet which is now mandatory in Little League play throughout the world. Studies conducted among 1,000 physicians whose sons have participated in Little League have reflected confidence in Little League's continuing program of research into better ways to protect the young boy who plays Little League baseball.

Each week during the season, I would like to relate one aspect of Little League baseball as a total program, in addition to reporting the results of the Carmel Little League games of the current week. This week I have focused on safety research, which seems to be the most vital of the functions of the International Headquarters of Little League baseball at Williamsport, Pa.

In this week's actions, Tuesday's night games were called due to excess water on both the Major Field and Chitwood Field. Both games will be rescheduled for later on this half of the season.

In Wednesday's games, Roscelli Corp. canned Carmel Sportshop 16-2 with extra base hits being hammered by Mark Robertson, Steve Wright, Vince Sturgill, and Matt Bordonaro, all of Roscelli Dodgers, On Chitwood Field, Dick Bruhn overpowered the Village Inn 9-4 despite good hitting by Village Inn players Ken Hall, Van Crego, Kevin Shoemaker, and Paul Marto.

Thursday saw Derek Rayne beat the Pine Inn Athletics on the Major League field 5-1 on a two-run homer by Mike Wecker (his second this season). The Athletics had two hits to show for their singleton, both two-baggers by Todd Kinion. On Chitwood Field, Clark Dodge & Co. pounded Mission Ranch 10-2. Laithe Marra had a double in the losing Mission Ranch game.

On Friday, Village Hardware and Orange Julius played the game that was rained out on Tuesday. Village Hardware exploded for nine runs in the fourth and fifth innings to squeeze Orange Julius 15-6, sparked by doubles by John LeNeve, Jeff Morse, and two by Nelson Holman.

Major League action on Saturday saw the Sportshop Cardinals score three runs in the sixth inning to edge La Playa Cubs 7-6. The Derek Rayne nine dumped Roscelli Dodgers 21-7 on a plethora of extra base hits by Derek Rayne's Mike Odello (who had a double and home run), Tim Martin, Mike Wecker, and Adam Sherburne. In the final Major League game of the afternoon, Granite Rock shut out the Pine Inn Athletics 11-0. On the Minor League's Chitwood

Field, Mission Ranch outscored Carmel Plaza 14 to 7 and Village Inn beat Mediterranean Market 8-1.

On Monday, April 29, the La Playa Hotel Cubs slid by the Roscelli Corp. Dodgers 9-8 in a contest that was a thriller down to the last out. Dodgers Nigel Cooper and Mark Robertson hammered doubles in the losing cause. Village Inn did some hammering of its own to trounce Village Hardware 15-1 on Chitwood Field behind the big bats of Carl Still, David Upham and Ken Hall.

The standings, through Monday's games, are as follows: Major League: Derek Rayne 4-0, Granite Rock 2-1; Pine Inn Athletics 1-2; La Playa Cubs 1-2; Sportshop Cardinals 1-2; Roscelli Dodgers 1-3; Minor League: Dick Bruhn 3-0; Clark, Dodge 2-0; Village Hardware 2-1; Village Inn 2-2; Carmel Plaza 1-1; Mission Ranch 1-2; Orange Julius 0-2; Med Market 0-3.

This week's lineups:
La Playa Cubs and Pine Inn A's: called due to weather.
Orange Julius and Village Hardware: called due to weather.
Sportshop Cardinals
WP Jon Brady
LP Richard Kashfi
DP Roscelli (Wright - King)
2B Mark Robertson (R), Steve Wright (R)
3B Vince Sturgill (R), Matt Bordonaro (R)

Derek Rayne
Pine Inn Athletics
WP Jeff Robinson
LP Todd Kinion
E Mike Dodd (PI), Lance Foreman (PI), Don Basch (PI)
2B Mike Wecker (DR), Todd Kinion 2 (PI)
HR Mike Wecker (DR)

Clark, Dodge & Co.
Mission Ranch
WP Henry McCusker
LP Matt Jackson
2B Laithe Marra (MR)

Dick Bruhn
Village Inn
WP Peter Lloyd
LP Kevin Shoemaker
2B Bret Graham (DB), Ken Hall (VI)
3B David Warner (DB), Van Crego (VI), Kevin Shoemaker (VI), Paul Marto (VI)

Orange Julius
Village Hardware
WP Chris Read
LP Nicky Glaser
2B Nelson Holman 2 (VH), John LeNeve (VH), Jeff Morse (VH)

La Playa Cubs
Sportshop Cardinals
WP David Spear
LP David Trask
2B Steven Heinz (LP), Don Tuck (LP), David Spear (SS), David Trask (LP), Carl Hames (SS), Richard Kashfi (SS)
Two out when winning run scored in sixth inning.

Roscelli Dodgers
Derek Rayne
WP Mike Odello
LP Jon Brady
2B Nigel Cooper (R), Steve Wright (R), Mike Odello (DR), Tim Martin (2) (DR), Mike Wecker (DR), Adam Sherburne (DR)
HR Mike Odello (DR)

May 2, 1974

Carmel Pine Cone, Carmel, Calif.

31

Pine Inn Athletics 000 000 0
Granite Rock 011 09x 11
WP Pat Kelly
LP John Pirotte
2B John Pirotte (PI), Pat Kelly (GR), Joe Beardsley (GR), John Lucido (GR)
3B Pat Kelly (GR)

Mission Ranch 263 201 14
Carmel Plaza 403 000 7
WP Mike Lucido
LP Mike Waligora
2B Geoff Norria (CP), John Blunt 2 (MR), Matt Jackson 2 (MR), Laithe Marra 2 (MR)

Med Market 000 010 1
Village Inn 033 20x 8
WP David Upham
LP Steven Myers
2B Paul Marto (VI)

Village Inn 432 123 15
Village Hardware 100 000 1
WP Kevin Shoemaker
LP Chris Read
2B John LeNeve (VH), Carl Still 2 (VI), David Upham (VI), Ken Hall (VI)

Roscelli Dodgers 301 202 8
La Playa Cubs 303 13x 9
WP Todd Trask
LP Ted Mendoza
2B Nigel Cooper (R), Mark Robertson (R)

Bloodmobile to visit Carmel Valley

There will be an American Red Cross Bloodmobile in the Community Center, Carmel Valley, Thursday, May 16 from 3 p.m. until 6:30 p.m.

As doctors and nurses have explained, when you give blood it only takes about an hour of your time, although the actual blood donation takes less than 10 minutes. After answering a few questions, you'll have your temperature and blood pressure taken, plus a pinprick sample to determine the iron content in your blood. Then you lie down and

about 10 minutes later you're on your way to the refreshment tables where a volunteer will give you fruit juice, coffee, and cookies or cake.

"It's so simple, and it gives you a great feeling to know you're helping. Your only battle scar is a little bandage strip," explained one nurse.

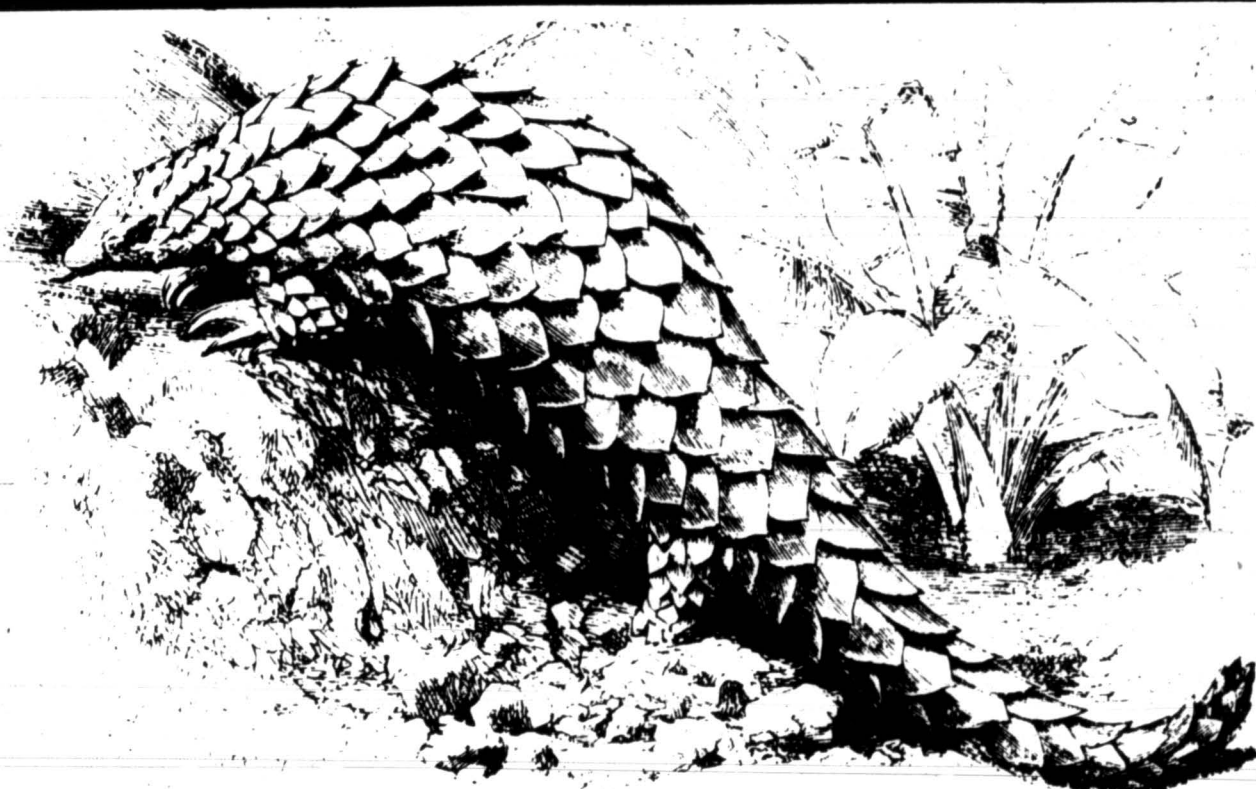
And don't forget, don't take any pills prior to going to give blood, and eat sensibly prior to reporting at the Center. If there are any questions, phone Marjorie at 659-2833 or 624-6921.

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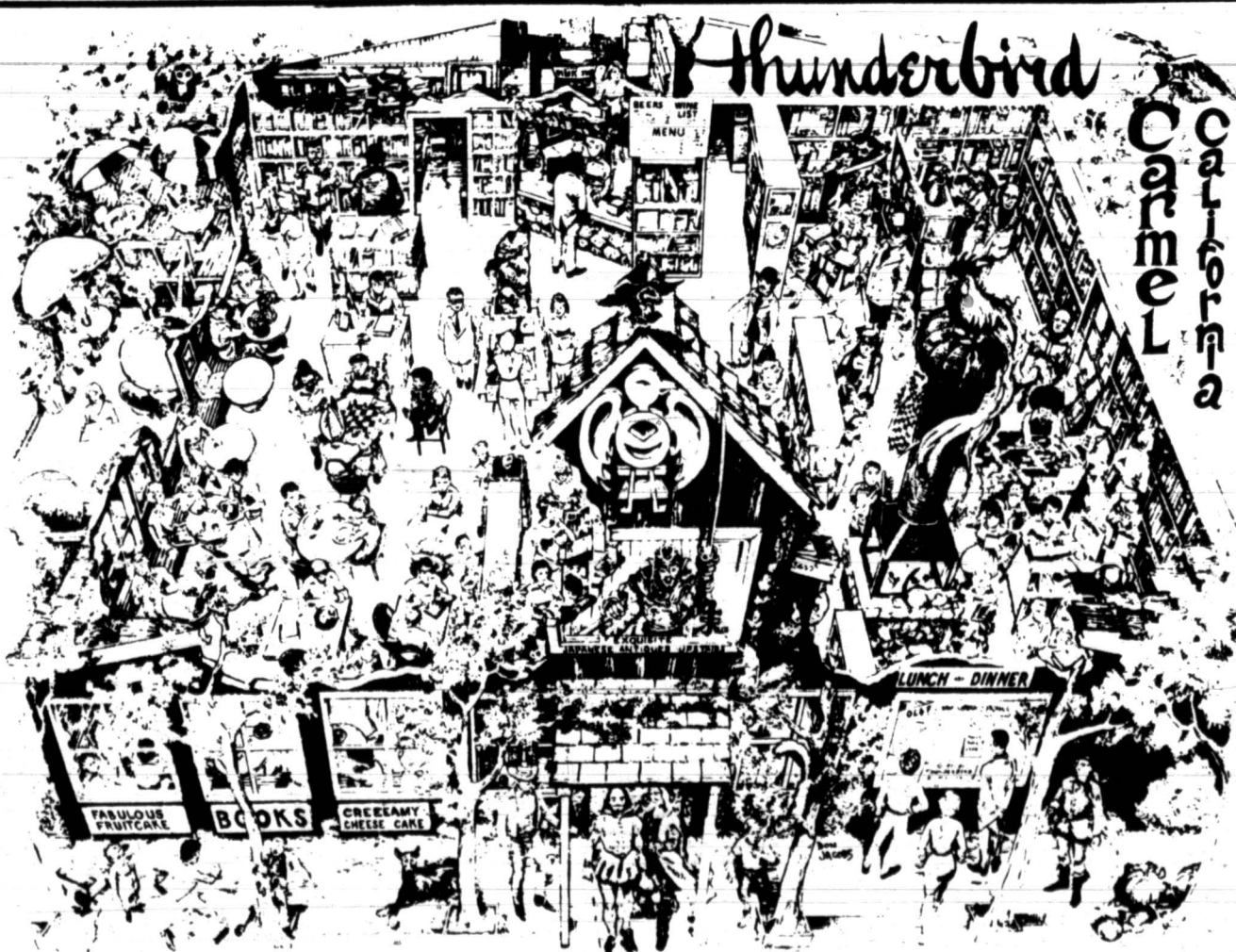
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Complete roast beef dinner \$4.25

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popovers, wild rice blend, tossed green salad, relish tray
for dessert, our famous brownies or sherbert, coffee
child's portion, \$2

Indian village at Big Sur being excavated

The remains of an Indian village some 3,000 years old are being excavated in Big Sur on the Post Ranch by a group of students in an archaeology class conducted by Donald W. Howard.

Howard, who is president of the Monterey County Archaeological Society, is conducting the dig through a

class in the archaeology of Monterey County he teaches through the community workshop series of classes offered by Monterey Peninsula College.

The focal point of interest for the excavation is the skeleton of an Indian—dubbed "Sergeant Ruc" by the class—which is believed to

be at least 3,000 years old. Howard said he expected to be able this week to complete removal of the skeletal remains.

A radio-carbon date of 3,200 years for the Indian settlement has been obtained through a Japanese testing firm. The cost of the test was met by longtime Big Sur

resident Harrydick Ross. Others who have cooperated in the excavation include Cyril Brown and Paul Hettich, Howard said.

"What we're finding is a vanguard into the interpretation of the past," Howard observed. "This is the first time any archaeology has been done

there." He predicted that by the time the lower levels of the dig are completed, the site will prove to be at least 5,000 years old.

The group has been working at the site, located on the Post Ranch, west of Ventana, since last July. The excavation is part of a major village site called Sarajenta-

ruc, which includes as area around Big Sur mentioned by the Spanish padres between 1771 and 1808 in their mission records.

The Spanish name for the settlement was "Alias El Sur," and records indicate 163 people were baptized there between 1771 and 1808.

"This probably was a bilingual area, because it is located between the Esselen and Costanoan areas," Howard said. Howard speculated that the settlement might have been one of the last outposts of indigenous, coastal Indian culture.

The site, which was numbered as Mnt-88 by the University of California at Berkeley in 1949, was first mentioned by Edward Winslow Gifford, an anthropology professor, in 1913. His observations were based on discussions with John Pfeiffer, who told him there were no Indian sites between the Big Sur River and the Post Ranch.

"This means it may have been a bi-cultural village," Howard said. "There was an annual migration of Yokuts to the Sur coast to trade obsidian for abalone, and we've been getting hundreds of arrowheads, mortars, pestles, and some beads made of soapstone, which is indigenous to Santa Catalina Island."

"This means they must have traded with the Chumsah Indians to the south."

Howard said the type of dwellings constructed by Indians at that time consisted of hemispherical huts made of willow boughs which were placed in cavities dug in the ground. The boughs were drawn into an apex to leave a smoke hole (fumerole), and were strengthened by tule, which was then encased in mud.

"The archaeological evidence indicates the whole day was involved with the gathering and preparing of food," Howard said. "They gathered acorns and prepared them, and there is very little sign of artistic creativity. Everything was functional. The Indians were known to be docile and sensitive people."

"Five thousand years ago, Big Sur had grizzly bears...the Indian was able to adjust to his environment."

Howard said he expects to publish a book on local archaeology called "Archaeology in Paradise" in August.

Registration deadline

The deadline for registration for those who wish to vote in the June 5 primary election is Sunday, May 5.

Carmelites who need to register, or re-register, may do so at the Carmel Fire Department at 6th and San Carlos; Conri Realty, San Carlos and 6th; Hacienda Carmel and Del Mesa Carmel during business hours at booths operated by the Monterey County Democratic Central Committee.

Those with questions concerning where or when to register, and under what circumstances, should contact the Monterey County Elections Department at 424-8611 in Salinas.

WHY NUCLEAR POWER IS THE SOLUTION TO THE ENERGY PROBLEM.

The electric energy problem here in California is simply a matter of oil and natural gas shortages. The problem is going to plague us for some time to come, unless other forms of energy are used. The solution is to use energy wisely and to build more nuclear power plants. Nuclear plants are safe. They are practical. They are economical. They are environmentally clean. But they take time to build—about ten years.

There's no mystery about nuclear power plants. There are 44 operating in the United States; more than that among other nations of the world. There are more than 100 nuclear-powered ships in the U.S. Navy; even more in other fleets. The nuclear industry has hundreds of reactor years of successful operating experience. The technology is proven.

Some people have questions about nuclear power. Some people give incorrect answers to those questions.

We at PG&E have had long experience with nuclear plants. We believe firmly in them. So do other utilities, world-wide, both government-owned and investor-owned. And so does the overwhelming majority of the scientific community.



Brownouts and blackouts can happen here.

NUCLEAR POWER AND THE FUEL SHORTAGE

At present most of PG&E's steam-electric power plants burn scarce and very expensive low-sulfur oil to generate electricity. We will have to buy about 20 million barrels this year and 35 million next year to meet our customers' electric energy needs. Our two-unit Diablo Canyon Nuclear Power Plant, now under construction in San Luis Obispo County, will displace a need for an additional 24 million barrels of oil every year in the future.

Delays in construction schedules of these and other nuclear units—delays, for a variety of reasons, over which utilities generally have little control—have had much to do with bringing about today's electric energy problems in California.

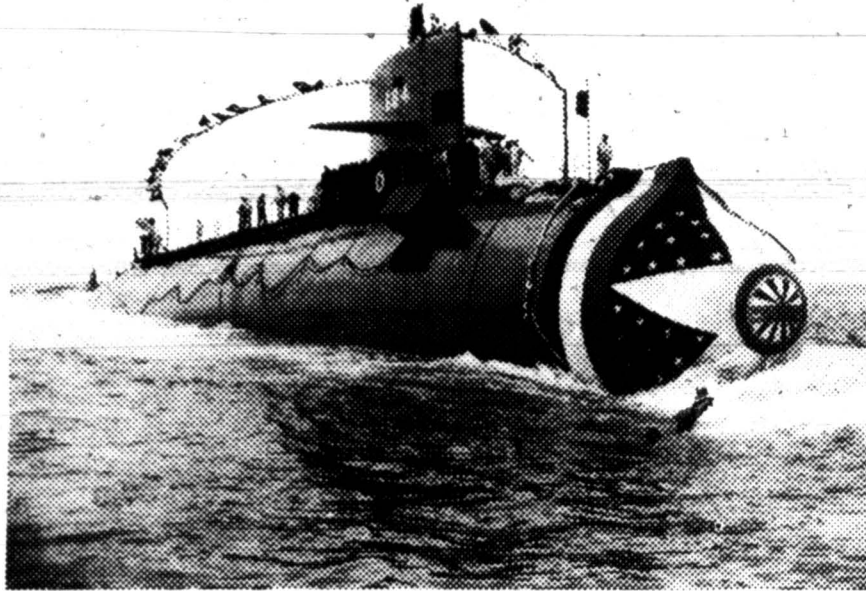
While nuclear power plants cannot solve the problem immediately, they can in time. As more come into service, they will free up large amounts of oil, significantly alleviating the aggravating long-range fuel shortage—gasoline and all.

NUCLEAR POWER AND SAFETY

The safety record of commercial nuclear power plants is unmatched in industrial history. Safety systems and their back-up systems function efficiently. There have been no nuclear-caused deaths. Not even a significant injury. (For comparison, about 54,000 Americans are killed every year in auto accidents; 3,000 die choking on food; 160 are killed by lightning.)

Actually, fissionable nuclear fuel for power plants is very dilute—so dilute that it's impossible to create an atomic explosion in a nuclear reactor.

With all the safeguards that are built into each nuclear power plant, the chance of a major accident is about one in a million.



Thousands of men work and live safely on nuclear-powered subs.

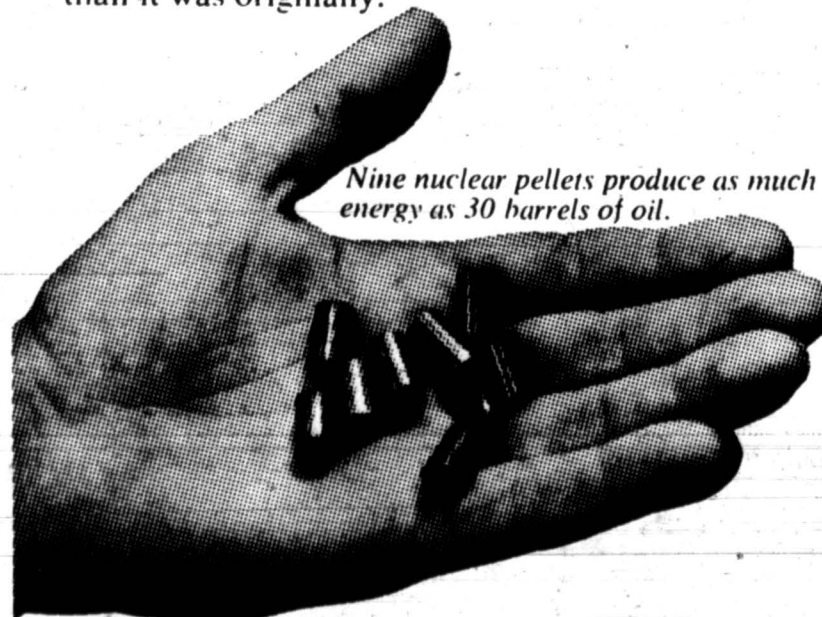
NUCLEAR WASTE. WHAT HAPPENS TO IT?

When nuclear fuel is used, nuclear waste is created. But more than 95 per cent of the original fuel is recycled for re-use. The remaining waste is small—so small that such waste from a large nuclear unit operating for 30 years could be contained in a space no larger than a two-car garage. The waste is radioactive; but is treated as such. Very carefully. Safety first.

Used fuel is sealed in heavily-shielded, leak-tight casks and shipped to a facility which specializes in nuclear fuel reprocessing. Every safety precaution is taken to insure that no leakage occurs. Shipping and handling are carried out under strict regulations of the AEC and the U.S. Department of Transportation. After processing, the residual waste will be solidified and placed in secure, long-term storage under rigid government control.

NUCLEAR POWER PLANTS AND MARINE LIFE

Some people have voiced concern because some power plants discharge warm water back into natural water bodies. These power plants—whether nuclear or fossil-fueled—use cooling water in steam condensers. In a nuclear plant the cooling water is only about 19° warmer when returned to its source, and otherwise is harmless. Where the water source is large enough and cold enough to receive and assimilate it, like the Pacific Ocean, it has no significant adverse effect on marine life. The only appreciable change is that in the immediate water discharge area the balance between warm water species and cold water species of marine life may shift in favor of those liking warmer water. In fact, after 24 years of scientific study and many more years of operating experience, it is clearly established that marine life near PG&E power plants tends to be more plentiful than it was originally.



Nine nuclear pellets produce as much energy as 30 barrels of oil.

NUCLEAR POWER—CLEAN, ECONOMICAL

For both environmental and economic reasons, nuclear power is the solution to the electrical energy problem.

Most hydroelectric power resources are already developed. Fossil-fueled steam electric plants consume scarce and increasingly costly oil and natural gas. Barring technological breakthroughs, geothermal energy can meet only a small part of future power needs. Fusion power is decades away. And other pos-

sible sources of energy, such as solar, tidal and wind power, are in experimental stages of development, and the latter two may never become practical for large-scale use. Coal can supply some help in California over the short run. But nuclear energy is the power source which has arrived.

Nuclear power is economical. For example, the electricity produced at PG&E's Humboldt Bay Nuclear Power Plant for \$2.00 would cost \$17.20 at a plant burning low-sulfur oil, at today's fuel prices.

Moreover, nuclear power generation is clean. Unlike burned fuels, it releases no combustion products into the environment.

NUCLEAR POWER AND INSURANCE

Some people say that private insurance companies won't cover a nuclear power plant. That's false. Private companies provide \$110 million worth of liability insurance for each nuclear power reactor location. There have been no claims against nuclear power reactors. In fact, the insurance companies have been refunding part of the premiums paid by the utilities.

In addition, utilities pay the federal government for indemnity insurance coverage of \$450 million for each reactor location.

The federal indemnity program was created by Congress in 1957 (Price-Anderson Act) to help encourage development of a nuclear power industry in the U.S. It has been good business for the taxpayers. And it gives the public greater protection than separate homeowner insurance policies could provide. That's one of the reasons why your homeowner policies have a nuclear exclusion clause.

The government has collected millions in indemnity payments from utilities—about \$90,000 a year per large reactor—and has never paid out one cent. No claim has ever been filed.

NUCLEAR POWER AND THE PUBLIC INTEREST

One of the big PG&E nuclear units at Diablo Canyon is planned for service next year, and the other unit in 1976. But it will take about ten years to build additional nuclear capacity—including the time it takes to find and acquire suitable sites and obtain clearances and approvals from more than 30 governmental and public agencies.

Every year of delay exposes all of us to shortages and higher rates, and further drains our diminishing fossil fuel resources.

The energy problem simply must be solved, and nuclear power will go a long way toward solving it. Electrical energy is essential to everybody, and especially to the young people who will be forming families and needing jobs. We don't intend to relax in our efforts to provide adequate and reliable service for all our customers in the future, just as we have provided it in the past. You can help now by conserving energy at home and on the job.

If you or anyone you know would like more information on nuclear power, PG&E will be pleased to provide it. Just write: PG&E Nuclear Information, 77 Beale Street, San Francisco, California 94106.

PG&E

Our Churches

Christian Science

One of the citations from this Sunday's Christian Science Lesson-Sermon is from Psalms. The quote is: "Unto thee, O Lord, belongeth mercy: for thou renderest to every man according to his work." The subject is "Everlasting Punishment." The following quote from "Science and Health with Key to the Scriptures," by Mary Baker Eddy, will also be read: "The pardon of divine mercy is the destruction of error." Sunday services are held at 11 a.m. and 5 p.m. at the First Church of Christ, Scientist, Monte Verde at 6th, in Carmel.

The Christian Science radio program, "The Truth That Heals," will be broadcast over station KRML next Sunday at 6:30 a.m. and KGO at 8:30 a.m.

First Baptist

The Congregation at First Baptist, Carmel is working on changing some wrong views concerning church life. Some people think church life is one of those dry, drab life experiences, where this congregation believes modern Christianity is vital and fresh and fragrant.

Sunday at 11 a.m. Pastor McBeth will speak to the issue from an Old Testament passage: "God will refresh with the dew from heaven, give blossom as the lily, - and fragrance like the cedars of Lebanon."

At a recent congregational meeting, the members and friends gave almost half of the financial goal necessary for the proposed educational and activities building, the balance is expected to be subscribed within the month of May. Construction will begin soon.

One of the most powerful meetings in the church schedule of services is the first Sunday evening of the month, communion service of remembrance and spiritual healing. Friends in the community are invited to join with the members in these worship exercises.

Community

"Don't Fence Me In" is the subject of the sermon Rev. Howard E. Bull will present

this Sunday at the Community Church of the Monterey Peninsula. His Youth Sermonette is titled: "Following the Leader." At the same, 10:30 a.m. worship service, the chancel choir will be directed by Mrs. Margaret Swansea in the anthem, "Lo, The Earth is Ris'n Again" (Williams).

The Board of Governors will meet on May 6 to arrange for its presentation to the member body, which will gather at 7:30 p.m. on May 8. This meeting will be preceded by a potluck supper at 6:30 p.m. Everyone is invited, whether members or not.

Wayfarer

Minister James Warne Sanders will deliver a sermon entitled "To Give and To Live" this Sunday at Carmel's Church of the Wayfarer. This is the third in a series of sermons on the theme "The Book for Eastertide: St. John." Services begin at 9:30 and 11 a.m.

Presbyterian

"A Good Question For Our 20th Anniversary" is the sermon topic of guest minister Dr. George H. Hall this Sunday at the Carmel Presbyterian Church. Services are held at 9:30 a.m. and 11 a.m.

Rent a room

More and more people are learning about how convenient it is to rent one of the colorfully redecorated community rooms at Sunset Center.

The newly remodeled Chapman Room and Bingham Room are conveniently located for easy access to the lovely sheltered patio area and also the main parking lot for the Center at 9th and San Carlos in Carmel.

Each of these rooms is ideal for holding meetings, conferences, and social events. Recent uses have included: a personnel training session, an Easter breakfast, a lecture on meditation, a wedding reception, dedication ceremony, and the like.

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Obituaries

WARREN

Funeral services for Russel Pierpont Warren, 25, who lived on Guadeloupe Street, between 2nd and 3rd avenues, Carmel, were held Monday at the Little Chapel-by-the-Sea crematorium. The Rev. Richard O'Halloran of San Carlos Cathedral officiated at the services.

Warren's body was discovered at his home Thursday evening by Carmel police. An autopsy is being performed to determine the cause of death.

Born Sept. 15, 1948, Warren had been a Peninsula resident since 1969. He was a veteran of the Vietnam War and had been self-employed as a photographer for the past two years.

He leaves his mother, Mrs. Anne Warren of Carmel; his father, Willard R. Warren of San Pedro; two sisters, Barbara and Harriet Warren; and a brother, Seth Warren, all of Carmel.

Memorial contributions are preferred to the Community Hospital Mental Health Center, Box HH, Carmel.

Paul Mortuary was in charge of arrangements.

FARRAR

Cremation has been held at the Little Chapel-by-the-Sea for Philip J. Farrar, 61, of 30680 Aurora del Mar, Carmel. He died Saturday at his home, after a long illness.

His ashes have been scattered at sea. Paul Mortuary was in charge of arrangements.

Contributions in his memory are preferred to the American Cancer Society, P.O. Box 1028, Monterey, Calif., 93940.

Born on Sept. 2, 1912 in

Seattle, Wash., Farrar had been a resident of Carmel for 14 years. He was in the farming business in the Fresno area until he retired and moved to Carmel in 1960.

Farrar was a World War II veteran.

He leaves his wife, Marilyn M. Farrar of Carmel; a son, Peter C. Farrar of Citrus Heights, Calif.; two daughters, Mrs. Sam Boyer of Woodland Hills and Mrs. Phyllis Emmersen of Fremont; a sister, Mrs. Childrey Scott of Richmond, and five grandchildren.

BREUNER

Private funeral arrangements have been made by Paul Mortuary for Louis John Breuner, 79, of Hacienda Carmel. He died Wednesday, April 24, in Driftwood Convalescent Hospital after a long illness.

Memorial contributions may be made to the charity of the donor's choice.

A native of Sacramento, Breuner was the retired president of the John Breuner Co., a furniture business with headquarters in Oakland.

He was a veteran of World War I and had been active in many civic affairs in the San Francisco Bay region.

Breuner is survived by his wife, Blossom of Carmel; two daughters, Margaret Johnson of Carmel and Carolyn B. Richards of Paradise Valley, Ariz.; two brothers, Richard W. Breuner of Orinda and Wallace E. Breuner of Piedmont; four grandchildren, and six great grandchildren.

ALDERSON

Private funeral services have been held at Mission Mortuary in Monterey for Kerman William Alderson, 57, of Torres and 2nd Avenue, Carmel. He died Thursday in Community Hospital after a long illness.

Inurnment was held in Mission Memorial Park in Seaside.

Contributions in his memory are preferred to Carmel Post No. 512 of the American Legion, Box 512, Carmel.

Born in San Jose on June 1, 1916, he had been a Peninsula resident for 47 years. Prior to his illness, he was employed as a clerk at the Nielson Bros. Market in Carmel.

Alderson was an army veteran of World War II, and a member and twice past-commander of American Legion Post No. 512. He was also a member of Monterey Lodge 876 of the Loyal Order of the Moose.

He leaves his wife, Marie, of Carmel; his father, William C. Alderson of Pacific Grove; and a sister, Mrs. Helen Wilcoxon of Carmel Valley.

FORDERHASE

Mass was held Friday in St. Isidore's Catholic Church in Yuba City for Margaret L. Forderhase, 90, formerly of Carmel. She died Wednesday, April 24, in Yuba City after a long illness.

Burial followed at Sutter Cemetery in Yuba City. The Rosary was recited at Ullery Memorial Chapel on Thursday.

A native of Ireland, she had been a nurse for 47 years before her retirement. Miss Forderhase lived in Carmel

from 1951-1970.

She served in the Army Nurses Corps during World War I, and was a member of Veterans of World War I Barracks No. 634 of Carmel.

RALSTON

Private cremation has been held for Beatrice Ralston, 69, of Carmel Point, who died Wednesday, April 24, in Beverly Manor Convalescent Hospital after a period of failing health.

Inurnment followed at Mountain View Cemetery in Oakland, with Paul Mortuary in charge of arrangement.

Contributions in her memory are preferred to the Symphony Guild, Box 5674, Carmel.

A native of Berkeley, she was a member of a pioneer California family. She was employed as a bank teller in the Wells Fargo Bank in Carmel for 26 years before her retirement in 1970.

Miss Ralston was a member of the Sierra Club; the Monterey County Symphony Guild; the Padre Trails Camera Club, the Monterey Peninsula Volunteer Services, the Monterey County SPCA, and the Metropolitan Club of San Francisco.

Survivors include several cousins, including Mrs. Willis R. Slaughter of Havre de Grace, Md.

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6:00 P.M.
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Monte Verde St., north of Ocean Avenue between 5th and 6th
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DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
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Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero 624-3878
Minister: Deane E. Hendricks
Two Services: 9:30 and 11 a.m. 9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church (Nursery Care for Children) Church School 9:30 a.m.
Rev. J. Warne Sanders Minister

CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday, 4 p.m.

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400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pittcock, Minister
Junior Church, 10:50 a.m.
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Organist - Greg Granoff
Choir director: Mrs. Margaret Swansea
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Special Guest -- Mrs. Meheen-World renowned authority on skin care, graduate of Geneva, Switzerland, authorized representative of Renna of New York. Licensed member of the National Association of Cosmetologists, introduced the 50 year old Renna method of face contouring to the Monterey Peninsula.

Renna, the only natural method of facial and neck contouring.

Mrs. Meheen will answer questions and give free advise on skin care, and will give free samples of her beauty creams.

Sunday, 1:00 - 4:00 ----- May 5th.

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With the same rare talent that has brought Sascha worldwide recognition in the permanent collections of The New York Metropolitan Museum, Los Angeles County Museum, Sculpture Center of New York and many important private collections, he now adds his creative touch to the beautiful new Jewelry line, each truly a collector's item.

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10-6 Weekdays
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12-5 Sundays

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'househusband'

Continued from page 34

"It has been interesting to stop defining myself in term of what work I did. I had to see myself as a person."

Shelly says now when he tells people he's a househusband they reply: "Yes, but what do you do?"

"I did what a man's not supposed to do," Shelly said. "I quit my career on the road up."

Shelly adds that his life is really different,

now that nine months as a househusband have passed, and he's learned to deal with the various problems the switch brought on.

"There was nothing particularly philosophical or political about our decision. It was geared to make our lives happier and easier."

"I've only considered my own happiness," Shelly concluded. "That happiness had led to a happier environment for the whole family."

Hearings scheduled on phone suppliers

The California Public Utilities Commission is to hold public hearings this month on proposals by outside suppliers of telephone equipment and services which Pacific Telephone Co. believes will result in poor service and high rates for the average user.

"Indiscriminate connection of equipment sold by outside suppliers will undoubtedly result in poor service," said Jack Head, manager of the Carmel telephone branch of PT&T.

"And the cream-skimming of profitable private line communications routes will without a doubt mean more expensive basic service to residence and small business customers."

Head said people in remote areas don't pay exorbitant rates to have thousands of

dollars of phone equipment, lines and poles link them up to the system because of price-averaging--a concept which has provided low-cost universal service.

The average base rate for a single-party residence phone is below the approximate \$15 per telephone it costs Pacific Telephone on an average to install and maintain a telephone set, Head said.

Regulatory authorities always have allowed basic residence rates to be set below cost, to make that service so widely available. But those lower rates are supported by the higher-profit services -- such as the large PBX systems and private line communications routes.

"If outside companies can skim the cream off the market, it leaves the

telephone companies--not only Pacific--with only the low- or no-profit services," Head said.

Head said this could result in increased costs for residential and small business use of telephone lines.

Head also noted that "an equally distressing aspect is the proposal by the outside suppliers to do away with requirement of an interface device between outside equipment and the system."

"This is a safety device," he explained, "to protect the system from any possible substandard performance of equipment which could result in higher voltages that would damage service to other users and be of possible danger to customers."

"Their proposals include a certification of outside equipment by a separate agency. But they haven't explained how the standards would be maintained after the equipment is installed. The phone companies are extremely conscientious about maintaining the performance standards of their equipment, because it could affect their other equipment and customers."

Head said this same concern wouldn't be shared by an outside supplier who isn't responsible for the quality or cost of service to the rest of the telephone users.

'Giant' to be presented

The feature length film "Giant" will be the final presentation of the Monterey Peninsula College "James Dean Film Program," at 7 p.m. Friday, May 3, in the MPC Lecture Forum 103.

The three-part program was organized and sponsored by the Associated Students of MPC.

The 1956 George Stevens film stars James Dean, Elizabeth Taylor, Rock Hudson, Carroll Baker, Jane Withers, Chill Wills, Mercedes McCambridge, Sal Mineo and Dennis Hopper.

"Giant" tells of an Eastern woman who marries a Texas land-baron, moves into a Gothic mansion set in the middle of desert expanse, and spends the rest of her days trying to adjust to her husband's way of life.

Time magazine said of "Giant":

"James Dean in this film clearly shows for the first time what his admirers always said he had: a streak of genius." The film received 10 Academy Award nominations, and Stevens won an Oscar for best direction.

Admission to the film is \$1 general and 50 cents for ASMPAC cardholders.

Business Services Directory

Glass Glaziers
CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries
THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center behind Valley Cinema

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers. (do your entire laundry-- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

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The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

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Very Reasonable Free Estimates
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Sanded and Refinished
Kenneth V. Roberts
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Monterey

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Painting and decorating; paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside... All around the house"
624-2927 CARMEL

'Gypsy' opens

Carmel High School's production of "Gypsy" opens at 8 p.m. tonight at Sunset Center in Carmel. The play continues May 3 and 4 at the same time.

The story concerns the life of Gypsy Rose Lee, and is a musical by Arthur Laurents, Jules Styne and Stephen Sondheim.

Reservations may be made by calling 624-1821 before 4 p.m. Monday through Friday. Tickets are \$2 for adults and \$1.25 for students.

New classes at Sunset Center

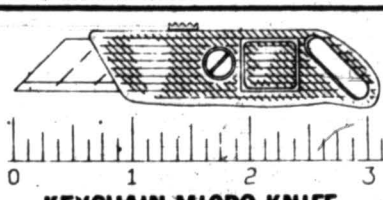
Openings are available in classes for individuals who wish to explore some new activities. Pre-registration is necessary. Phone the manager's office at Sunset Center at 624-3996 for information.

Experiment with weaving on a simple loom, which can be easily made, and join one of Judith Howe's classes. The evening session meets Monday evenings for six weeks at 7 p.m. beginning on April 29, the daytime session meets Wednesday at 10 a.m. for six weeks beginning on May 1.

Instructor Charles Nelson will hold a beginning dog obedience class on the patio area at Sunset Center at 6:30 p.m. Wednesday, May 1. The class will continue for eight weeks. Dogs must be at least six months old and the owner 14 years of age or older.

Sunset Center has found a teacher for macrame and as soon as 10 people enroll for it a six-week session will begin. The beginning date will be announced shortly.

A beginning Bonsai class has been requested, and if you are fascinated by this art, please call Sunset Center to enroll. Col. Kenneth Burns has a great deal of experience in Bonsai and his classes are always among the most popular.



KEYCHAIN MICRO KNIFE

Ultra sharp reversible blade locks in four positions - fully retracted to 1/4 inch. Space for two extra blades in chromed non-slip handle. The perfect knife for a keychain.

MICRO KNIFE with ten reversible blades, tax and shipping.

SEND ONLY \$2.00 to:
P.O. Box 471 P
MARCO Northridge
CA 91324

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as CATER AND STEAN ASSOCIATES at 26535 Rancho Boulevard, Carmel Rancho Center, Carmel, California:
ROBERT E. CATER
Viscaino Rd.
Pebble Beach, CA
RALPH L. STEAN
Box 5836
Carmel, California 93921
This business is conducted by a limited partnership.

RALPH L. STEAN
General Partner

Statement filed with the County Clerk of Monterey County on April 16, 1974.

Dates of Publication:
April 25, May 2, 9, 16, 1974

Classified Advertising Rates

Classified ads run in BOTH
the Carmel Pine Cone AND
Carmel Valley Outlook
for one low price!

1 TIME 13c PER WORD
2 TIMES.... 20c PER WORD
3 TIMES.... 24c PER WORD
4 TIMES.... 28c PER WORD

Minimum charge per month: \$1.75

AD DEADLINE IS TUESDAYS AT NOON

or place your ad in person at The Carmel
Pine Cone, Dolores between 7th and 8th,
Carmel...or The Carmel Valley Outlook,
Mid Valley Shopping Center, Carmel
Valley.

CALL 624-8203

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: NW Corner Sixth Ave. & Junipero St., Carmel.
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place

Old Pub Inc.

Date of Publication:
May 2, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as HANDI-STORAGE ASSOCIATES at 181 Calle Del Oaks, Del Rey Oaks, California:
RALPH L. STEAN
Box 5836
Carmel, California 93921
RALPH K. STEAN
Box 5836
Carmel, California 93921
LESLIE C. FENTON
Crespi Lane
Pebble Beach, California 93953
This business is conducted by a Limited Partnership.

RALPH L. STEAN
General Partner

Statement filed with the County Clerk of Monterey County on Dec. 28, 1973

Dates of Publication:
April 25, May 2, 9, 16, 1974

Public Notice

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT OF

The State Life Insurance Company
141 E. Washington Street Indianapolis, Indiana 46204

Year Ended December 31, 1973

Total admitted assets	\$116,550,738.48
Total liabilities	\$108,171,393.67
Capital paid up	\$0
Gross paid in and contributed surplus	\$0
Special Surplus Funds	\$0
Unassigned funds (surplus)	\$8,379,344.81
Increased (Decrease) in Capital and Surplus during 1973	\$8,379,344.81
Insurance in Force: Nationwide	620,740.37
Insurance in Force: California Business Page	644,567,677
	\$69,499,166

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1973, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary

Dates of Publication:
April 11, 18, 25, 1974
May 2, 9, 1974

May 2, 1974

Carmel Pine Cone, Carmel, Calif.

35

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5154-17

The following persons are doing business as: Time Out at Dolores Street, between 7th and 8th, Carmel, California 93921.

1. Donrey, Inc. d.b.a.
Donrey Media Group
Incorporated in Nevada
300 South Thomas Street
Pomona, California
This business is conducted by a corporation.

Signed Donrey, Inc. d.b.a.
Donrey Media Group
By **GEORGE O. KLEIER**
Secretary

This statement was filed with the County Clerk of Monterey County on April 5, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE TAULBEE**
Deputy

Dates of Publication:
April 11, 18, 25, 1974
May 2, 1974
Expires Dec. 31, 1979

Public Notice

DEPARTMENT OF TRANSPORTATION

No. B-24478

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on May 15, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefore, to which special reference is made, as follows:

Monterey County, about 5.7 miles south of Lucia, at Wild Cattle Creek (05 Mon 1-17.3), a bridge and approaches thereto to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated April, 1974.

DEPARTMENT OF TRANSPORTATION

D. J. DATEL

State Highway Engineer

Dated April 15, 1974

Dates of Publication:
May 2, 9, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday April 24, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-306
Use Permit
Hans Lehmann
E s San Carlos between Vista and 1st Block 7 1/2, lots 10 and 12
Denied a use permit to convert existing garage into a guest house.

AND

P.C. 2-307
Use Permit
James M. Azevedo
E s San Carlos between 12th and 13th Block 138, lots 5 1/2, 10 and 12
Approved a conditional use permit to convert existing single family dwelling into a guest house.

P.C. 2-309
Use Permit
John S. Chitwood, Jr.
W s Monte Verde between Ocean and 4th
Block EE, lots 29 through 36
Approved a conditional use permit to adjust lot lines to enlarge lots 35 and 36.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: **ANNE HAGEMEYER**

Secretary thereof

Special Notices

DIVORCE

Do Your Own Divorce Center
The Wave Project of Santa Cruz
(408) 426-5507

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in the City Council Chambers of said City on Wednesday, May 15, 1974 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2-185a

Use Permit

Holiday House (Ruth E. Ray M.D.)
W s Camino Real between Ocean and 7th
Block M, lots 15 and 17

Applicant desires to amend conditional use permit for an R 1 motel to allow for a swimming pool. Application being considered under the provisions of Sections 1310.02 and 1341.3 q 3, Part X, of the Carmel Municipal Code.

AND

P.C. 2-310

Variance

George York

E s San Carlos between 2 and 3 Block 28, lot 14

Applicant desires a variance to allow a garage to be constructed within five feet (5') of the front property line. Application being considered under Section 1341.2 f 2, Part X, of the Carmel Municipal Code.

AND

P.C. 2-311

Variance

George York

W s Camino Del Monte between 2nd and 3rd

Block 28, lot pt. 11, pt. 13

Applicant desires a variance to allow a parking structure with no set back to be constructed. Application being considered under Section 1341.2 f 2, Part X, of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: **ANNE HAGEMEYER**

Secretary thereof

Date: April 30, 1974

Date of Publication:
May 2, 1974

Public Notice

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP BY PARTNER

No. F5154-3

The undersigned, whose name is Frances K. Honan and whose residence address is 25286 Hatton Road, City of Carmel, County of Monterey, California, hereby states that she has withdrawn as a general partner from the partnership doing business under the name of Salinas Plastics, and having its principal place of business located at 407 Front Street, City of Salinas, County of Monterey, California. A fictitious name statement with respect to the above mentioned name was filed on 5-26-71 in the County Clerk's Office of Monterey County, State of California. DATED: March 22, 1974

FRANCES K. HONAN

Statement filed with the County Clerk of Monterey County on March 27, 1974.

Dates of Publication:
April 11, 18, 25, 1974
May 2, 1974

Special Notices

ROGERS

USED OFFICE FURNITURE

Bought & Sold

527 Ramona Ave.

Monterey, 649-0146

9 to 5 Weekdays

Sats. 9 to 12

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 375-3503.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available), and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

TRI-Frame HOMES of Carmel Woods. Box 714, Carmel.

FAT? OVERWEIGHT? Try the Diadax plan -- Reduce excess fluid with Fluidex at Surf N Sand Drugs.

Special Notices

PARAISO HOT SPRINGS -- 8 miles southwest of SOLEDAD -- Hot indoor mineral bath -- Two outdoor pools -- picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.

5 PER CENT INTEREST paid on free, personal checking with well-established bank in U.S. Only \$10 minimum balance. FDIC protected. Guaranteed to work. Details, \$1.00. Research Systems, P.O. Box 2031, Salinas, California 93901.

SEWING MACHINE repair all makes - 26 years experience. Tension adjustment only - \$4.50. 373-0263.

HEDGE HOG Preschool. Experience is now taking applications for summer session. 624-5068.

For Sale

KINDLING WOOD -- 624-0070.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday, thru Sunday.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

FOR SALE or exchange for smaller car, 1972 VW Adventure Camper 19,000 miles, in top condition. Call 659-4501 before 10 a.m. or after 8 p.m. and weekends.

2 DIAMOND WATCHES for sale or trade. 1 man's and 1 lady's. Both excellent. Phone 624-8285.

ENJOY YOUR Lowery (T.L.O.) Organ. Excellent condition. Reasonably priced for fast sale. 424-0139.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

OAK FIREWOOD, quality split oak, cord \$30 cord \$55. Free delivery. 659-4527.

AKC BEAUTIFUL white toy poodles. (2) nine weeks old. (3) 1 year old. Days 624-3394, evenings 373-5377.

RATTAN DINING set - \$25, leopard nylon studio couch - \$45, chests of drawers - \$10 up, Danish chair - new cushions. 624-8462.

FANCY stereo Music-Center for Sale. Very little used. Receiver, 2 big Speakers, Sony Cassette TC-161SD, Record Changer and Music-Center-Cabinet. Cost \$1,121 new. Best offer. Please call 375-6596 evenings.

HOSPITAL BED, excellent condition, manual operated. \$250.00. Call after 5 p.m. 624-6757.

THOMAS TRIANORG Organ, beautiful solid state. New, under warranty. Was \$5,000.00, sacrifice for \$4,500.00 1-423-6446.

NEW Automobile Cassette-Radio with Speakers, never unpacked. Cost \$139. Best offer. And a 3 x 8 foot solid Work-Bench for wood or metal work. Cost \$250 - Asking \$80. Please Call 375-6596 evenings.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Services

For Sale

ANTIQUE MAPS. Individual countries and states. \$45 and up. Private party. 624-1608.

Help Wanted

LIVE IN maid. Some simple gardening. Some pet care. Separate quarters with T.V. and large kitchen provided in pleasant setting near village. 659-3578.

BEING AN AVON REPRESENTATIVE fits beautifully into your schedule. You work your own hours, meet interesting people and make extra money for all the things you need. Contact: 373-1770.

WANTED PART-TIME, retired ex-secretary, I.B.M. Selectric, light book-keeping & filing. For Dental Consultant Columnist. P.O. Box 4196, Carmel.

Autos for Sale

70' CHEVELLE S.S. 396. 1 owner. 44,000 miles. \$1,800. 3850 Rio Rd., no. 26, Carmel.

67' ENGLISH FORD Cortina. 42,000 miles, low gas mileage. Good condition. Call Bill Lynch at 373-0476.

1956 CHRYSLER, New Yorker, Hem-engine. Excellent condition. Best offer - 625-0850.

BMW 3.0S sedan, 1973. Excellent condition. 13,000 miles. Sun roof, air conditioning, all electric. 842-5649.

Instruction

FRENCH LESSONS by certified European instructor with many years of classroom experience. 624-8473.

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PAINTING CLASSES. Landscape, seascape, still life. Beginners welcomed; classes now forming. Call: 624-0322 11 to 5; 659-4105 Evenings.

FRENCH TUTORING by experienced teacher, in your home. 373-5087.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281.

Pets

AKC REGISTERED Irish Setter puppies for sale. 372-5422.

AIREDALE PUPPY. Female, healthy, cute and out-going. No papers. \$35 to good home. 624-1608.

Situations Wanted

BEEKEEPER -- WOULD like use of land to keep bees and possible dwelling rental, reasonable, for himself. Please write Ron, 78 El Novato Circle, Novato, Calif. 94947 or call collect 892-2775.

STUDENT, COLLEGE arts and crafts, seeking temporary employment in galleries, supplies store, drawing, instruction, or what have you. 624-7417.

Services

Situations Wanted

COUPLE, HIGH CALIBRE, mature, responsible. Care for estate or apartments. Need living quarters. Bonded, referenced. Box 961, Malibu, California 90265.

YOUNG MAN - 26 - attractive, responsible - seeks position as part-time or full-time houseboy. Capacity: excellent cooking, ironing, superb housekeeping. Excellent references. Associated with FRIENDS OF THE SEA OTTER. 375-8002.

EXPERIENCED CHILD care. Fourth year. Opening now for the infants through school age. Mini-farm, bus to door. 659-2934.

Wanted

WANTED: GOOD refrigerator, 12-15 cubic feet, not over 28 inches wide, or 57 inches high. 659-4501 before 10 a.m. or after 8 p.m. and weekends.

PROFESSIONAL GAL has lovely Carmel Woods home to share with same. Partially furnished. \$155. plus. 758-2411, ext. 341 (Salinas) weekdays.

Home Services

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools: Free estimate. Call Willie, Tony -- 394-5585.

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

PAINTING, INTERIORS-EXTERIORS. Quality work, licensed journeyman. Free estimates. Larry, 375-8236.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

TREES & SHRUBS

Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Home Services

JACK ARNOLD HOME SERVICES. Licensed, television, stereo and radio repairs. Service call \$10.50. ALSO

Electrical, plumbing, carpentry, (bookcases, shelves, etc - by the job), small appliances repaired. \$8.00 per hour, \$10.00 minimum. 57 Paso Cresta, Carmel Valley, 659-2198.

CONSCIENTIOUS CARPENTER. Framing and finish, repairs, remodeling, additions, repairs, etc. Reasonable rates. Mike, 375-1995.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

CARMEL GARDENING. Reasonable and reliable. Call 624-3707.

HOME MAINTENANCE. Almost anything repaired. Plumbing, electrical, carpentry, appliances, lamps, doors, windows, heaters, refrigerators, etc. All work performed by qualified personnel. 899-2969.

EXPERT CARPENTRY - All types. Walls, Windows, Doors, Shelves, Panelling, Cabinets, Sundecks, etc. Exterior Painting and Repairs. European workmanship. Please call 375-6596 evenings.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

CARMEL VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

CLEANING SERVICE. We do the best job. Reliable, with references. 659-2907.

I DO babysitting at a nice and clean home. Children of all ages. Monday-Friday. Call 659-4630.

CARPENTRY AND related jobs by competent and well-known Peninsula resident. 649-1755.

M & T HAULING

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

Special Services

BUSINESS BOOKKEEPING -- Tax Consultant. Flat monthly rate. 25 years experience. Tod Cox, B.E.C., Dolores & 7th, Carmel. 625-2654 or 659-2729.

Personals

YOUNG MALE Art Student seeks financial assistance to further studies. D. Jeffers, Box 995, Carmel.

Lost and Found

LOST LARGE grey and white goose in vicinity of Country Club Drive. Call Ed. Haber 624-1581.

Wanted to Rent

IN CARMEL 2 ladies & child (7) looking for 3 or 4 bedroom & 2 bath charming house. \$300.00 - \$400.00 Permanent, non-smoking. 625-2000 or 624-3413.

RELIABLE TEACHER wants furnished cottage or apartment with kitchen approximately June 16 - July 22. Frances Holand, 570 S. Fernwood St., D-14, W. Covina, Calif. 91791.

For Rent

UNFURNISHED immaculate, downtown, 2 bedrooms, 1 1/2 baths. Couple. \$300.

UNFURNISHED. Completely redecorated Carmel charmer. 2 bedrooms, 1 bath, includes gardener. \$350. Lone Miller, San Carlos Agency, 624-3846.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., \$600 month or \$175 week. Write Carmel, P.O. Box 3894.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. \$325 per month. Lease required. Carmel Associates, 624-5373.

3 1/2-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwasher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

THREE BEDROOM, 2 baths, fireplace, 3 blocks from Bank of America. Adults only. N.E. corner of Santa Rita and Ocean. Will be there Sat. (May 4th) from 1 to 5 p.m.

FOR RENT in Carmel Valley: Cozy, quiet 1 bedroom guest cottage for single adult. \$180 month plus utilities. Call 659-4116 After 6 p.m.

FOR RENT: Living quarters for single person. \$150 per month, garbage, water and electricity included. Phone 659-2026.

LUXURIOUS FURNISHED Carmel home for rent -- June 15th through September 1st. Three bedrooms. 2 1/2 baths. Family room, deck, 2 fireplaces. Located on 4 1/2 acres. \$550.00 per month, includes utilities. 624-9692.

FURNISHED 3 BEDROOM, 3 baths, electric kitchen, fireplace and deck. South of Ocean. One block to beach. \$500. 624-5543.

CARMEL VALLEY in the sunshine, available immediately. 2 bedroom, 2 bath post-adobe ranch style home with view of mountains, oak tree, private patio, carpet and drapes. \$350 per month. Strathmeyer Real Estate, Nancy Strathmeyer, agent. 624-5368.

UNIQUE CARMEL studio near beach & village. Private patio. Fireplace. Unfurnished. \$200.00 per month. Responsible adult. 624-0124.

STUDIO WORKSHOP. Carpeted, light-table, work benches, and wood stove. 659-2288.

For Rent

UNFURNISHED HOUSE. Charming and sunny 3 bedroom, 2 bath home in Tierra Grande. Sweeping Valley view, excellent location, near schools and shopping. \$450 per month on lease. F.M. Scott & Associates, P.O. Drawer VV, Carmel. 624-5321.

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FURNISHED ROOM, linens, walking distance to town, for working girl... private entrance. Refrigerator, telephone, cable T.V., hot plate. Share bathroom with other girl, references. \$80 month. Phone after five. 624-7163. CARMEL - 3 BEDROOM, 2 bath home. 6 blocks to town. \$350 per month. Call Anchor Realty 649-1250 or 373-7646.

BEAUTIFUL LIVING - Carmel 2-3 bedrooms, 2 plus bathroom Townhouse, secluded park-like setting, walk town. Wood paneled, beam ceilings, massive fireplace. Sunny deck, yard, flowers, trees. \$325. 624-3932.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates. Some color televisions. Some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

COMPLETELY FURNISHED 2 bedroom, 1 bathroom, large patio. Gardener and water furnished. Adults, no pets. \$350. per month. 1 year lease. Available July 1st. Write A.R., Box G-1, Carmel.

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PACIFIC GROVE unfurnished 3 bedroom, 2 bath home in Beach Tract. \$375. Sallie Conn Realtor, 624-1266.

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IMMACULATE AND charming Carmel 3 bedroom, 2 baths, completely and nicely furnished, accommodate 5, fireplace, TV, telephone service, weekly \$175, Monthly \$500. (415) 566-7314 or (415) 921-8768, some weekends 624-2788.

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CARMEL STONE house, completely furnished. 3 bedrooms, 2 baths, fireplace. Available June 1st to June 14th, July 30th to Sept. 15th. \$500 per month or \$300 per two weeks. Write 3439, 7th Ave., Carmel. 624-4922 or 667-2414.

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HATTON FIELDS MESA. Unobstructed View. 3 bedrooms, 3 baths, sun room, utility room. Secluded sunny patio. \$83,000. San Carlos Agency, Ione Miller, 624-3846.

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CARMEL VALLEY 3 bedroom, 2 bath, 2 bath, family room, sunshine and view, by the village, walk to schools and pool, \$62,900. loan assumable. owner 659-4738.

May 2, 1974

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OUR GIFT to you in fabulous sun country -- Carmel Valley close to Village and shopping. Picture this on a beautiful view-laden 1 acre private setting. 5, that's right, 5 large bedrooms, 3 baths, massive living room and stone fireplace and a great family room, highlight other features such as separate laundry room, adobe and paneled interior enclosed by much sought after adobe construction. There is room for pool and horse. The pool house is already in. Naturally, wall-to-wall carpets, drapes and other kitchen extras are included. In this area, we don't even believe it! You'd say we were crazy if we told you \$86,500. Doubtful? See it! You'll agree.

TAKE A LOOK! The better Hatton Fields area. 2 bedrooms, 2 baths. Newly painted inside and out. Beautifully maintained patio and grounds. How can it last at \$65,000!

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A VERY SPECIAL HOUSE

Architecturally designed by Gene Takigawa to take full advantage of a permanent ocean view on Carmel Point, this masterpiece of craftsmanship is unique: 2 bedrooms, each with cathedral ceiling, 2 full baths -- dressing room in master bathroom, separate dining room and a charming living room with raised brick fireplace, wood storage and bookshelves. The fixtures and appointments are superb, including an alarm system; the custom carpeting and coordinated decorating add warmth and style. Clerestory windows bring sun and starlight right to you. Also, we have 2 sheltered usable decks, a lovely brick patio entrance and fencing for total privacy. If you wanted a new house, wouldn't you want "this one!"

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COMSTOCK BUILT HOME FOR TWO

With the ocean beaches and Carmel shops just a few blocks away, you will enter this charming property on 1 1/2 lots by way of a flagstone path through lovely flowers and trees. This beautiful little redwood home is an ideal weekender with exciting expansion possibilities and is an excellent investment at \$63,000. Call now for an appointment.

BEST BUY IN CARMEL

On this very attractive, better than new, 3 bedroom, 2 bath home. Just a short stroll to the village and two blocks from the bus line. A superb floor plan, beamed ceiling in the living room and kitchen, a small private patio off the dining area and tree top views of the ocean and distant hills. The draperies are included and the landscaping has been done. Realistically priced at \$64,500. This home will be open Sunday for your viewing from 1 to 4.

MONTE VISTA — BAY VIEW

Situated on a large corner lot in one of Monterey's finest areas, this 3 bedroom, 2 bath home is really a MUST SEE. An ideal home for those who like a view from every room and a beautiful sunny backyard with patio and redwood deck. Other outstanding features include: an all electric kitchen with ceramic tile counters and eating area, tile foyer, formal dining room, living room highlighted with fireplace and beamed ceiling and a master bedroom that has its own bath with double vanity and dressing area. An outstanding buy at \$69,000. CALL US TODAY!

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PEBBLE BEACH RENTAL

Lovely Pebble Beach rental, 2 year old home, 3 bedrooms, and 2 baths. \$400.00 per month.

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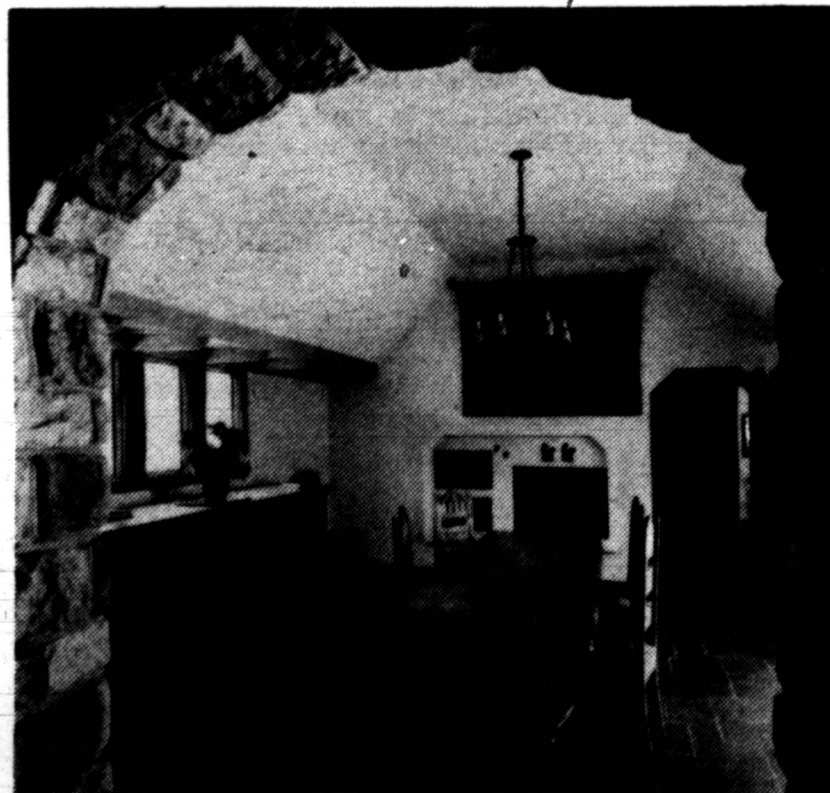
French Country Home



Set amid tall pines and sheltering oaks on a level near-acre, walking distance to Del Monte Lodge ... beautifully-customized home of nearly 3,000 square feet designed around an open atrium.



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STEVEN A. GANN



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RANCHO RIO VISTA -- 4.18 ACRES -- \$36,000
A secluded delightful building site, or probably 2 sites, with many oak and pine trees, and vistas of Rancho Rio Vista, Carmel Knolls, and the Carmel Valley Mountains; near shopping and schools. An intermittent stream runs through the property. You can have horses, too. Full price for the over 4 acres is \$36,000.

2 BEDROOMS, 2 BATHS, So. of OCEAN, \$62,500
In addition to location (Lincoln near 10th) this little Jewel has a great deal going for it. It's been around a long time, but it's been dearly loved. The garden is one of the nicest small gardens we've seen in a long, long time. The living room with its cathedral ceiling is beautiful. There's a separate dining room, and a laundry room. If you want to have fun "expressing yourself," the kitchen, which is perfectly workable now, if you are on the old-fashioned side, can do with a re-hash. Houses in this part of town aren't often for sale these days. So hurry if you're interested.

2 BEDROOMS & GUEST HOUSE NEAR TOWN
HERE'S YOUR CHANCE! If you've been looking for a delightful 2 bedroom, 2 bath home very close in or a home plus a legal guest house for overflow or income, we have it NOW. Located on 2 lots at the very edge of the business zone, it's on a quiet corner. The house has been professionally redone and you'll enjoy its space and quiet good taste. Don't miss seeing this one at \$99,500.

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CARMEL VALLEY



Paint it up, fix it up, plant some shrubs and you'll love this uniquely different hideaway home and small studio behind closed gates and high board fence. Nice fireplace in the main house and another in the studio. Oaks. View of mountains. Vegetable garden. Tenants asked us to make appointment to show. \$39,500.

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HUGE ARTIST'S STUDIO over a double garage connected by a two-story breezeway to a two-bedroom home. On two level lots in Carmel Woods. The kitchen and bath have been remodeled but the house needs redecorating inside and painting outside. Lots of possibilities and worth looking at but its going to take some work to fix it up to your taste. Asking \$65,000.

CARMEL CITY OCEAN VIEW HOME -- See the sunsets and oceans through the pines from this two-bedroom, two-bath and den home just a few short blocks from downtown. Newly redecorated. Good space underneath for hobby shop or storage. \$59,500.

YANKEE POINT ACRES -- Two-year old home with large step-down living room, dining room, three bedrooms and two baths. Level half-acre lot with privacy, easy walk to seclude beach for use only by property owners. \$72,500.

CARMEL HIGHLANDS VIEW HOME WITH POOL -- Contemporary two-bedroom, two-bath home with sweeping ocean view, on a full acre. Designed with an indoor-outdoor living atmosphere, it has a lovely patio for relaxing between dips in the large heated swimming pool. Priced at \$86,500 and the value is there as you will agree when you see it.

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TOP BUY IN HIGH MEADOWS. Without a doubt this is one of the better built, better designed homes now on the market. This handsome view home has just been complete and sparkles with newness. Attractively styled roof lines in shake cap an excellent floor plan that includes 2000 square feet of living area. Tiled entry opens to living room with handsome adobe raised-hearth fireplace. Dining area and living room have separate sliding doors opening to protected decking. Excellent kitchen with extra large pantry closet, wall-hung cabinets, tiled counters and all the built-ins including self-cleaning oven. Also on the main level is the master bedroom and garden bathroom and two other bedrooms and bath. Upper level has a family room with floor to ceiling used brick corner fireplace and a wet bar and opens wide to the view of Point Lobos and valley hills. There is an adjacent study which could do double duty as a guest room with its own bathroom. Luxurious, champagne-beige carpeting is laid wall to wall throughout the house. An excellent investment at the realistic price of \$89,500.

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(Carmel Rancho Shopping Center)

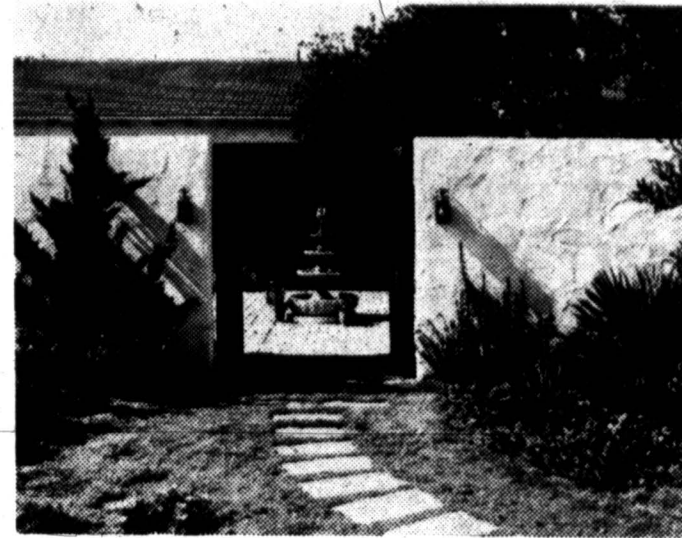
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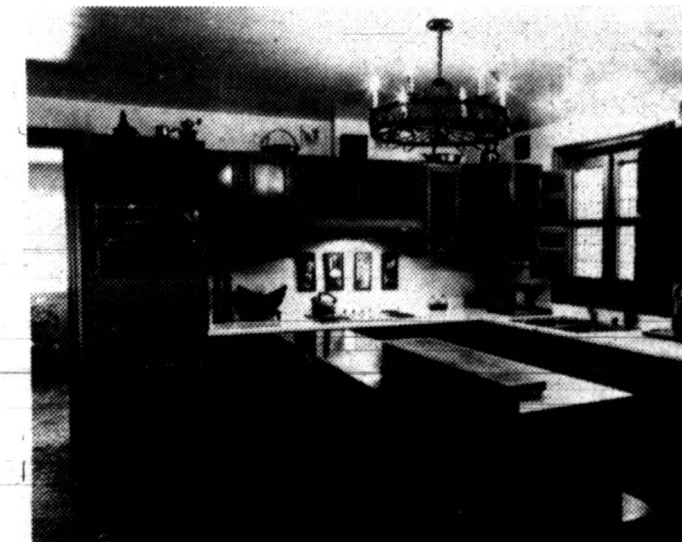
Come inside the lovely white wall



and tarry awhile in the sunny courtyard.



Now you are in the entry hall. Pay particular attention to the fascinating leaded glass and shuttered windows -- they all came from Spain.



Beautiful kitchen -- full dining room beyond.



And here is a very small section of the vast, panoramic view from the deck off living room.

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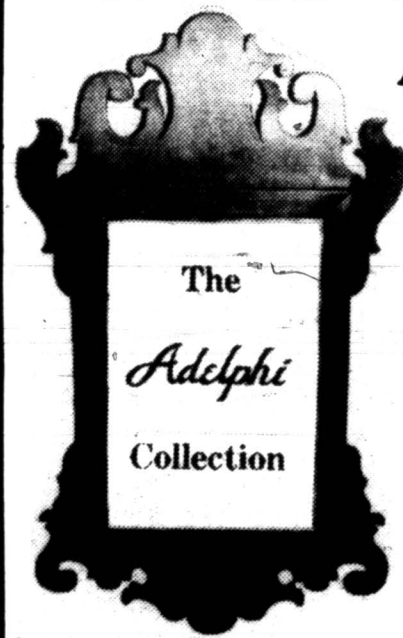
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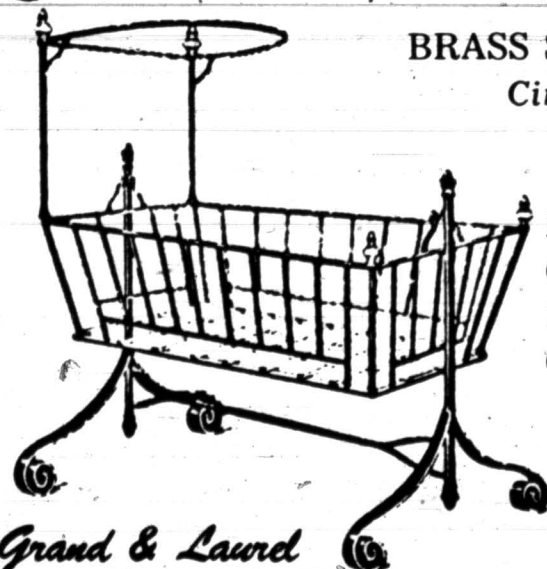
Nicely scaled Heppelwhite
mirrored cabinet with glass
shelves, sides and doors...perfect
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A very early papier mache hand
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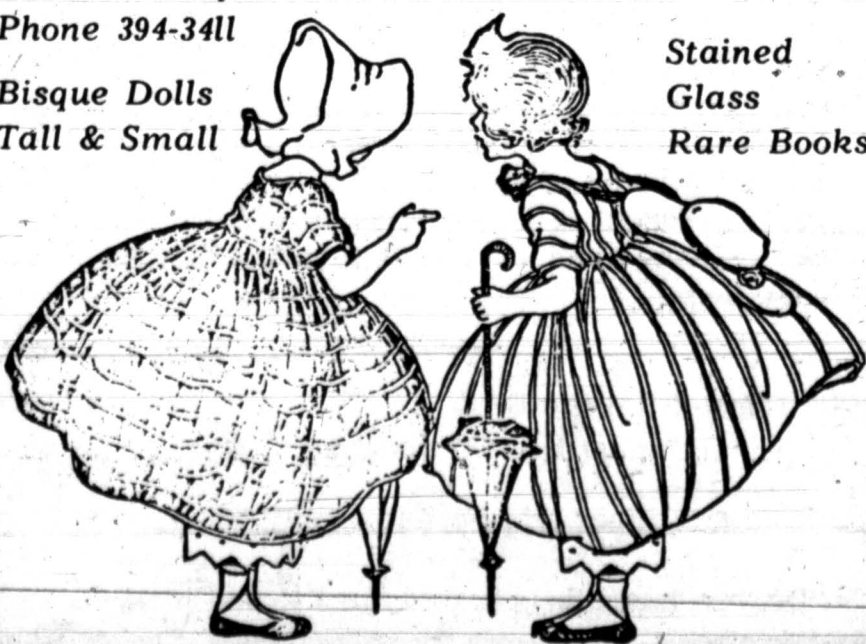
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